

AC/24.09.2022/RS1



SYBA Syllabus effective from June 2022

Programme: BA

Programme Code: SIUAINL

Subject: Indian English Literature

Class: SYBA Semester: III and IV

Choice Based Credit System (CBCS)

Semester III/IV

Name of Program: BA		Name of Department: ENGLISH				
Class	Semester	Course Code	Course Name	No. of lectures/ per week	Credits	Marks
SYBA	III	SIUAINL31	INDIAN ENGLISH POETRY AND DRAMA	3L	4	100
SYBA	IV	SIUAINL32	INDIAN ENGLISH FICTION	3L	4	100

Course Name: Indian English Poetry and Drama

Credits: 4

Expected Course Outcomes- Semester III

On completion of this course, students will be able to

1. Identify the elements and influences that shape Indian poetry and drama in English
2. Analyze texts through close reading of plays
3. Understand and analyze themes and poetic devices
4. Evaluate the social and historical context in which the texts are constructed

Sem III: Indian English Poetry and Drama

Preamble: The Indian English Literature course is designed specifically to create interest and develop passion amongst learners towards Indian English poetry, fiction and drama, to read texts by Indian English writers, poets and dramatists with discernment and also to engage with their multicultural environment with sensitivity, empathy, and tolerance. These competencies constitute an essential part of critical literacy which this course seeks to achieve through the units on Indian English poetry, drama, and fiction. These skills have become necessities in an increasingly globalized world where effective expression is being reinforced alongside the skill of critical thinking and discernment. The course seeks to give the learners a platform to learn from the best Indian English writers, poets, and dramatists by appreciating literature and language not merely as tools for expression but also as socio-cultural artefacts.

Learning Objectives:

1. Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of Indian Poetry in English from pre-independence to post independence times.
2. Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of Indian Drama in English from pre-independence to post independence times.

Sem 3: 4 units: Literary Overview and Concepts, Poetry- 1950 to 1980, Poetry- 1980 onwards and Drama

Unit 1: Literary Overview and Concepts: 11 Lectures

Pre-Independence Poetry, Pre-Independence Drama, Post-Independence Poetry, Post-Independence Drama

Unit 2: Poetry- 1950 to 1980 11 Lectures

- i.) Nissim Ezekiel: 'The Patriot' and 'The Professor'
- ii.) Kamala Das: 'My Grandmother's House' and 'The Looking Glass'
- iii.) R Parthasarathy: 'Homecoming' and 'The Stones of Bamiyan'

Unit 3: Poetry- 1980 onwards

11 Lectures

- i.) Menka Shivdasani: 'The Woman Who Speaks to Milk Pots' and 'The Clinging Vine'
- ii.) Imtiaz Dharker: 'Postcards from God 1' and 'Hiraeth, Old Bombay'
- iii.) Agha Shahid Ali: 'Vacating an Apartment' and 'The Wolf's Postscript to *Little Red Riding Hood*'

Unit 4: Drama

12 Lectures

Vijay Tendulkar: *Ghashiram Kotwal*

Sem 4: Indian English Fiction

Course Name: Indian English Fiction

Credits: 4

Expected Course Outcomes Semester IV

On completion of this course, students will be able to

1. Remember and understand the elements which influence Indian English Fiction
2. Analyze texts through close reading of short fiction and the novel
3. Understand and analyze themes and literary devices in short fiction and novels.
4. Evaluate the social and historical contexts in which the texts are constructed.

Learning Objectives:

Understand and evaluate literature as an expression of human values within a historical and social context and trace the development of Indian English Fiction from pre-independence to post independence times.

Sem 4: 4 units: Literary Overview and Concepts, Pre-Independence Short Fiction, Post-Independence Short Fiction and The Contemporary Novel

Unit 1: Literary Overview and Concepts: 11 Lectures

English Studies in India, Pre-Independence Fiction, Post-Independence Fiction, Partition Literature,

Unit 2: Pre-Independence Fiction (Short Stories) 11 Lectures i.)

Rabindranath Tagore: "A Wife's Letter"

ii.) R. K. Narayan: "An Astrologer's Day"

iii.) Mulk Raj Anand: "The Lost Child"

Unit 3: Post-Independence Fiction (Short Stories) 11 Lectures

i) Vilas Sarang: "Spider in the Clock"

ii) Manjula Padmanabhan: "Shrinking Vanita"

iii) Shashi Deshpande: "Stone Women"

Unit 4: Contemporary Fiction 12 Lectures Novel:

Amitav Ghosh: *Gun Island*

Scheme of Evaluation Semester III & IV:

Internal Assessment: 40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts: Essay 1 out of 2	Unit 1	15
2	Pre-Independence Fiction (short stories): Essay of 2	Unit 2	15
3	Post-Independence Fiction (Short stories): Essay 1 out of 2	Unit 3	15

4	Novel: Essay 1 out of 2	Unit 4	15

References

- Bassnett, Susan and Harish Trivedi (eds). *Postcolonial translation: Theory and Practice*. Routledge, 2002.
- Bharucha, Nilufer and Vilas Sarang (eds). *Indian English Fiction, 1980- 90: An Assessment*. B R Publishers, 1994.
- Bharucha, Nilufer and Vrinda Nabar (eds). *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Vision Books, 1998.
- Bhongle, Rangrao (ed.). *The Inside View: Native Responses to Contemporary Indian English Novel*. Atlantic Publishers, 2003. Datta, Amresh. *The Encyclopedia of Indian Literature*. Sahitya Academy, 1994.
- Deshpande G P (ed) *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy, 2004.
- de Souza, Eunice (ed). *Both Sides of The Sky: Post-Independence Indian Poetry in English*. New Delhi: National Book Trust, 2008. de Souza, Eunice (ed). *Early Indian poetry in English: An Anthology 1829-1947*. Oxford University Press, 2010.
- de Souza, Eunice. *Nine Indian Women Poets*. Oxford University Press, 1997.
- de Souza, Eunice. *Talking Poems: Conversations With Poets*. Oxford University Press, 1999.
- Devy, G N. *Critical Thought: An Anthology of 20th Century Critical Essays*. Oriental University Press, 1987.
- Devy, G N. *After Amnesia: Tradition and Change in Literary Criticism*. Orient Longman, 1993.
- Devy, G N. *Between Tradition and Modernity: India's Search for Identity*. Sage Publications, 1998.
- Devy, G N. *In Another Tongue: Essays on Indian English Literature*. Macmillan,

2001.

Devy, G N. *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2002.

Dharwadker, Vinay and Ramanujan A. K.. *The Oxford Anthology of Modern Indian Poetry*. Oxford University Press, 2006. Ezekiel, Nissim and Mukherjee Meenakshi. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. Penguin Books, 1990.

George, K M. *Modern Indian Literature: An Anthology – Plays and Prose*. Sahitya Academy, 1995.

Haq, Kaiser (ed). *Contemporary Indian Poetry*. Ohio State University Press, 1990.

Haq, Rubana (ed). *The Golden Treasure of Writers Workshop Poetry*. Writers Workshop, 2008.

Hoskote, Ranjit (ed). *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking/Penguin Books India, 2002.

Iyer, Natesan Sharada. *Musings on Indian Writing In English: Drama*. Sarup and Sons, 2007.

Jain, Jasbir (ed). *Creating Theory: Writers on Writing*. Pencraft International.

Karandikar, Vinda. *Literature as a Vital Art*. Sahitya Academy, 1991.

King, Bruce Alvin. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Oxford University Press, 1991. King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987.

Kirpal, Vinay (ed). *The Postmodern Indian English Novel*. Delhi: Allied Publishers, 1996.

Kirpal, Vinay. *The New Indian Novel in English*. Delhi: Allied Publishers, 1990.

Kumar, Nand. *Indian English Drama: A Study In Myths*. Delhi: Sarup and Sons, 2003.

Lal, Malashri. *The Law of the Threshold: Women Writers in Indian English*. Indian Institute of Advanced Studies, 1995.

Mehrotra, Arvind Krishna (ed). *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992. Mehrotra, Arvind Krishna (ed). *A History of Indian Literature in English*. Columbia University Press, 2003.

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. OUP., 1985.

Naik, M K. *A History of Indian English Literature*. Sahitya Akademi, 1982.

Nemade, Bhalchandra. *Nativism*. Indian Institute of Advanced Studies, 2009.

Paranjape, Makarand (ed). *Nativism: Essays in Criticism*. Sahitya Akademi,

1997.

Paranjpe, Makarand. *Indian Poetry in English*. Macmillan, 1993. Paranjpe, Makarand. *An Anthology of New Indian English Poetry*. Rupa Publications, 1994.

Parthasarathy, R. (ed). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. Oxford University Press, 1976.

Perry, John Oliver. *Absent Authority: Issues in Contemporary Indian English Criticism*. Sterling Publishers Pvt Ltd., 1992.

Rajan, Rajeswari Sunder (ed) *The Lie of the Land: English Literary Studies in India*. Oxford University Press, 1992.

Rajan, Rajeswari Sunder(ed). *Signposts: Gender Issues in Post Independence India*. Kali for Women, 1999.

Rajan, Rajeswari Sunder. *Real and Imagined Women: Gender, Culture and Postcolonialism*. Routledge, 1993.

Ravikant and Tarun K Saint (eds). *Translating Partition*. Katha, 2001. Rusdhie, Salman. *The Vintage Book of Indian Writing 1847- 1997*. Vintage, 1997.

Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981- 1991*. Random House Publishers India Ltd., 2010.

Sarang, Vilas. *Indian English Poetry since 1950 – An Anthology*. Disha Books (Orient Longman).1990.

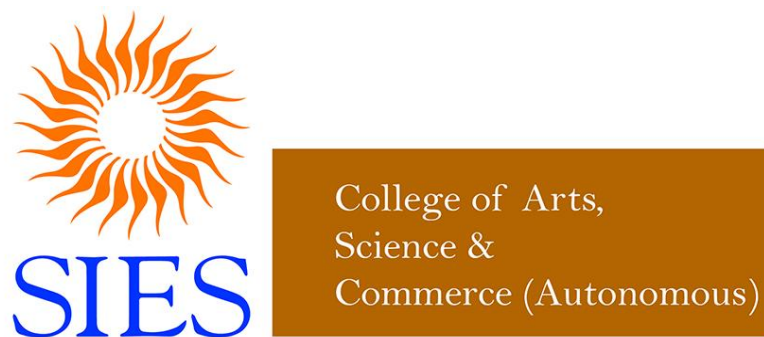
Srivivas Iyengar, K R. *Indian Writing in English*. Sterling Publishers Pvt Ltd., 1962.

Tharu, Susie J and K Lalitha. *Women Writing in India – Volumes I and II*. Oxford University Press, 1990.

Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post colonialism: Theory, Text, Context*. Indian Institute of Advanced Study,1996.

Vishwanathan, Gauri. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.

AC/24.09.2022/RS1



RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

SYBA Syllabus effective from June 2022

Programme: BA

Programme Code: SIUAAML

Subject: American Literature

Class: SYBA Semester: III and IV

Choice Based Credit System (CBCS)

Semester III/IV

Name of Program: BA		Name of Department: ENGLISH				
Class	Semester	Course Code	Course Name	No. of lectures/ per week	Credits	Marks
SYBA	III	SIUAAML31	AMERICAN POETRY AND DRAMA	3L	4	100
SYBA	IV	SIUAAML32	AMERICAN FICTION	3L	4	100

Course Name: American Poetry and Drama

Credits: 4

Expected Course Outcomes- Semester III

On completion of this course, students will be able to

1. Identify the elements and influences that shape American poetry and drama in English
2. Analyze texts through close reading of plays
3. Understand and analyze themes and poetic devices
4. Evaluate the social and historical context in which the texts are constructed

PREAMBLE

The American Literature course is designed specifically to create an interest and develop passion amongst learners towards American poetry, fiction and drama, to read texts by American writers, poets and dramatists with discernment and also to engage with their multicultural environment with sensitivity, empathy, and tolerance. These competencies constitute an essential part of critical literacy which this course seeks to achieve through the units on American poetry, drama, and fiction. These skills have become necessities in an increasingly globalized world where effective expression is

being reinforced alongside the skill of critical thinking and discernment. The course seeks to give the learners a platform to learn from the best American writers, poets, and dramatists by appreciating literature and language not merely as tools for expression but also as socio-cultural artefacts.

Learning Objectives:

- To acquaint learners with the various trends and movements that shaped American poetry as an expression of human values within a historical and social context
- To trace the development of poetry in American Literature in the 20th century
- To acquaint the learners with the various trends and movements that shaped American drama as an expression of human values within a historical and social context

Sem 3: 4 units: Literary Overview and Concepts, Poetry- 1900 to 1945, Poetry- 1945 onwards and Drama

Unit 1: Literary Overview and Concepts: **11 Lectures**
Confessional Poetry, Beat Generation, African-American Poetry, African American Drama

Unit 2: Poetry: 1900-1945 **11 Lectures**
i.) Ezra Pound- ‘To Whistler, American’ and ‘Portrait d’une femme’
ii.) e e Cummings: ‘anyone lived in a pretty how town’ and ‘Buffalo Bill’s’
iii) Robert Frost: ‘Birches’ and ‘The Road Not Taken’

Unit 3: Poetry: 1945 onwards **11 Lectures**
i.) Allen Ginsberg: ‘A Supermarket in California’ and ‘Plutonian Ode’
ii.) Anne Sexton: ‘Her Kind’ and ‘Lullaby’
ii.) Maya Angelou- ‘Phenomenal Woman’ and ‘Still I Rise’

Unit 4: Drama **12 Lectures**
Langston Hughes: *Mulatto*

Evaluation Pattern for Sem III:**Internal Assessment: 40 Marks**

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts: Essay 1 out of 2	Unit 1	15
2	Poetry: 1900-1945 Essay 1 out of 2	Unit 2	15
3	Poetry: 1945 Onwards Essay 1 out of 2	Unit 3	15
4	Drama Essay 1 out of 2	Unit 4	15

Sem 4: American Fiction

Course Name: American Fiction

Credits: 4

Expected Course Outcomes Semester IV

On completion of this course, students will be able to

1. Remember and understand the elements which influence American Fiction
2. Analyze texts through close reading of short fiction and the novel
3. Understand and analyze themes and literary devices in short fiction and novels.
4. Evaluate the social and historical contexts in which the texts are constructed.

Learning objectives:

- To acquaint learners with the various trends and movements that shaped American poetry as an expression of human values within a historical and social context
- To trace the development of poetry in American Literature in the 20th century
- To acquaint the learners with the various trends and movements that shaped American drama as an expression of human values within a historical and social context

Sem 4: 4 units: Literary Overview and Concepts, Short Stories (1900-1945), Short Stories 1945 Onwards and Contemporary Fiction

Unit 1: Literary Overview and Concepts:

11 Lectures

American Dream, Realism and Naturalism, Lost Generation, African American Fiction

Unit 2: Short Stories (1900-1945)

11 Lectures

- i.) Ernest Hemingway: “Cat in the Rain”
- ii.) Eudora Welty: “Why I Live at the P.O.”
- iii.) Zora Neale Hurston: “Sweat”

Unit 3: Short Stories (1945 onwards)

11 Lectures

- i.) John Updike: “Separation”
- ii) James Baldwin: “The Rockpile”
- iii) Kurt Vonnegut: “Tomorrow and Tomorrow and Tomorrow”

Unit 4: Contemporary Fiction: Novel

12 Lectures

Kathryn Stockett: *The Help*

Evaluation Pattern for Sem IV:

Internal Assessment: 40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Question	Module	Marks
1	Literary Overview and Concepts: Essay 1 out of 2	Unit 1	15
2	Short Stories: 1900-1945: Essay 1 out of 2	Unit 2	15

3	Short Stories: 1945 Onwards: Essay 1 out of 2	Unit 3	15
4	Novel: Essay 1 out of 2	Unit 4	15

References

Abrams, M. H and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Eleventh Edition. Akash Press, 2015.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2001.

Bigsby, Christopher. *Modern American Drama: 1945-2000*. Cambridge University Press, 2000.

Bloom, Harold, ed. *Short Story Writers and Short Stories*. Chelsea House, 2005.

Boyers, Robert, ed. *Contemporary Poetry in America*. Schocken, 1974.

Cognard-Black, Jennifer ed. *Great American Short Stories: A Guide for Readers and Writers*. The Teaching Company, 2019.

Cook, Bruce. *The Beat Generation*. Scribners, 1971.

Gould, Jean. *Modern American Playwrights*. Dodd, Mead, 1966.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford University Press, 2007.

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. Routledge & Kegan Paul, 1987.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Prentice-Hall, 1996.

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, 1973.

Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton University Press, 1961.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, 1979.

Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2007.

Kernan, Alvin B., ed. *The Modern American Theatre*. Princeton Hall, 1967.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick Ungar, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. Sarup, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblo and Tannen, 1975.

Rosenblatt, Roger. *Black Fiction*. Harvard University Press, 1974.

Schofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge University Press, 2006.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Ohio University Press, 1969.

Stepanichev, Stephen. *American Poetry since 1945: A Critical Survey*. Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Univ. of Oklahoma Press, 1980.

Young, Harvey, ed. *The Cambridge Companion to African-American Theatre*. Cambridge University Press, 2013.