

**SIES College of Arts, Science & Commerce  
(Autonomous) Sion (W), Mumbai – 400022**

**Faculty: Arts**

**Programme: B.A**

**Subject: History**

**Academic Year: 2018-19**

**FYBA, SYBA & TYBA**

# Semester I

## FYBA

**Name of Paper:** HISTORY-I

**Title of Paper:** History of Modern India, Political developments from (1857-1947)

**Paper Code:** SIUAHIS 11

**Number of Credits:** 3

**Total No. of Lectures:** 45

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### 1) Objectives:

- A) History of Modern India has been in syllabus in all universities of India at some or the other level, to make students aware about the importance of the Struggle for India's Freedom more clearly.
  - B) To prepare students with the subject to appear various competitive examinations, as the study of the History of Modern India is a significant component in it.
  - C) To enhance the interest in the study of Modern Indian History in order to get a better understanding of some contemporary issues in social political and economic life of India.
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### Module-I: Growth of Political awakening

10 Lectures

- a) Revolt of 1857- Causes and Consequences.
- b) Nature of the Revolt of 1857 and Significance
- c) Rise of the Provincial Associations

### Module-II: Growth and Trends in Nationalism

12 Lectures

- a) Foundation of the Indian National Congress  
Aims and objectives, The Moderates
- b) The Extremist Phase
- c) Revolutionary Nationalists.

### Module-III: The Gandhian Movement

12 Lectures

- a) The Non-Cooperation Movement,
- b) Civil Disobedience Movement.
- c) The Quit India Movement.

## Module-IV: Towards Independence and Partition

11 Lectures

- a) Government of India Act of 1935, its provisions and significance
- b) The Cripps Mission, the Cabinet Mission and the Mountbatten Plan.
- c) Indian Independence Act and Partition

### Suggested Readings:

1. Aloysius G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
2. Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
3. Bhattacharjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi, 1976.
4. Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi, 2012.
5. Chandra Bipan *India's Struggle for Independence*, Penguin, New Delhi, 1972
6. Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
7. Chopra P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers, 2003.
8. Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
9. Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
10. Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay, 1996.
11. Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
12. Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi, 2012.
13. Pannikar K.N.(ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd. New Delhi, 1980.
14. Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.
15. Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.
16. Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
17. Seal Anil, *the Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

## Semester II

### FYBA

**Name of Paper:** HISTORY-I

**Title of Paper:** History of Modern India: Society and Economy (1857-1947)

**Paper Code:** SIUAHIS 21

**Number of Credits:** 03

**Total No. of Lectures:** 45

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**Module-I:** Trends in socio Religious Reform Movements 11 lectures

- a) The BrahmoSamaj, Prarthana Samaj and Arya Samaj
- b) The Satyashodhak Samaj and Aligarh Movement.
- c) Impact of the Reform Movements.

**Module-II:** Education, Press and Transport 10 lectures

- a) Introduction of Western Education and its Impact.
- b) Development of Press, Vernacular Press Act.
- c) Development of Transport and Communication.

**Module-III:** Impact of the British Rule on Indian Economy 12 lectures

- a) Revenue Settlements, Commercialization of Agriculture.
- b) De-Industrialization and Growth of Large scale Industries.
- c) Development of Labour movements

**Module-IV:** The Social Groupsmovement 12 lectures

- a) Peasants and Tribal movement.
- b) Dalits Movement
- c) Womens`Movement

### Suggested Readings:

1. Aloysius G., *Nationalism without Nation in India*, OUP, New Delhi, 1998.
2. Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
3. Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi, 1976.
4. Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.

5. Chandra Bipin et al., *India's Struggle for Independence*, Penguin, New Delhi, 1972.
  6. Chandra Bipin A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
  7. Chandra Bipin, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.
  8. Chopra P.N. Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers, 2003.
  9. Desai A.R., *Social Background of Indian Nationalism*, 5th Edition, Popular Prakashan, Bombay, 1976
  10. Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
  11. Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
  12. Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay, 1996.
  13. Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi, 2012.
  14. Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd... New Delhi, 1980.
  15. Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.
  16. Seal Anil, *Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.
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### **Examination Assessment Pattern for Semester I & II**

- The Assessment will follow a 60:40 pattern

60 marks- Semester-Ends Exam

40 marks- Internal Assessment

- 40 marks of the Internal Assessment

20 marks – Online Test

20 marks-Assignments (Group Project -Minimum 5 and maximum 8 students in a group)

**Paper pattern for the Semester-End Exam:** There shall be **four compulsory** questions of 15 marks each (with Internal Option).

**Semester III**  
**SYBA**

**Name of Paper:** History Paper-I

**Title of Paper:** Landmarks in World History: 1453- 1919 A.D

**Paper Code:** SIUAHIS 31

**Number of Credits:** 3

**Total No. of Lectures:** 45

**Objectives:**

- To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world.
  - To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of modern world.
  - To create a wide interest in the various aspects of world History to widen their understanding regarding the important events.
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**MODULE I: The Modern Age** 12 Lectures

- a. Renaissance: Features, Causes and Impact
- b. Geographical Discoveries, Causes, Voyages, Impact
- c. Reformation, Causes, Impact

**MODULEII: Age of Revolutions** 09 Lectures

- a. American Revolution
- b. French Revolution
- c. Industrial Revolution

**MODULE III: Nationalism and Imperialism** 12 Lectures

- a. Evolution of Parliamentary Democracy in England
- b. Unification of Italy and Germany
- c. Imperialism Causes, Techniques, consequences

**MODULE IV: World in Transition (1914-1919)** 12 Lectures

- a. World war I, causes, Impact
- b. Paris Peace Conference, Treaty of Versailles
- c. League of Nations: Aims and Objectives, Organs, Failure

## Suggested Readings:

1. Bennis F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.
2. CarrieAlbercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.
3. Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
4. Cornell R.D., *World History in the Twentieth Century*, Longman, Essex 1999.
5. David M.D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
6. David M.D *Rise and Growth of Modern Japan*- Himalaya Publications House, Mumbai 1999.
7. Grant and Temperley: *Europe in 19<sup>th</sup> & 20<sup>th</sup> Centuries* 5<sup>th</sup> Ed, Longman, New York 2005.
8. Hayes C.J.H. *Contemporary Europe since 1870-1955*, Macmillan, New York.
9. HsuImmanualC.Y. *The Rise of Modern China* OUP, New York, 1975.
10. Kennedy MA, *A Short History of Japan* North American Library Press, 1965.
11. Kirk S.E. *A Short History of the Middle East*. New York, 1959.
12. Lewis Bernard, *The Emergence of Modern Turkey*, Oxford University, London.
13. Lipton Joseph M. *The History of Modern Iran: An Interpret ion*, Harvard University Press, 1975.
14. Lowe Norman, *Mastering Modern World History* -4<sup>th</sup> Ed. Palgrane Macmillan, 2005.
15. MahmoodShammaEd., *An Introduction to the History of the World*, Pearson, Delhi, 2012.
16. Thomson David: *Europe since Napoleon*, Longman, Indian Ed, 1962,

**Semester III**  
**SYBA**

**Name of Paper:** History Paper-II

**Title of Paper:** Ancient India (Early times to 6<sup>th</sup> Century B.C)

**Paper Code:** SIUAHIS 32

**Number of Credits:** 3

**Total No. of Lectures:** 45

**Objectives:**

- To acquaint the students with different sources of ancient Indian history.
  - To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India.
  - To make students aware about the various aspects of Ancient Indian History and Culture which will provide to them, wider perspective , for competitive examinations
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<b>MODULE I: Sources of Ancient India and their Importance</b>	12 Lectures
a. Archaeological	
b. Literary, Foreign Travellers Accounts	
c. Historical Geography	
<b>Module II: First Urbanization of India Indus Valley</b>	10 Lectures
a. Discovery and Extent	
b. Town Planning and Civic Life of	
c. Decline of Urbanization and Beginning of LateHarappanstage	
<b>Module III: Vedic Age</b>	10 Lectures
a. Political and Economic Institution	
b. Social Institution	
c. Religion and Philosophy, Beliefs and Practices	
<b>Module IV: India in 6<sup>th</sup> Century B.C.</b>	13 Lectures
a. 16 Mahajanapadas and Rise of Magadh	
b. Jainism and Buddhism; Causes, Spread and Impact	
c. Persian Contacts and Greek Invasion	



## Suggested Readings:

1. Agarwal D.P., *The Archaeology of India*, (Delhi Select Book Services) Syndicate, 1984.
2. Allichin –B-Zidget and F. Raymond, *Origin of a Civilization – The History and early Archaeology of South Asia*, (Delhi Oxford and IBH), 1994.
3. Ayyanger, S.K, *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
4. Basham A.L., *The Wonder that was India*, Rupa & Co, 1998.
5. Bhattacharya N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
6. Chakravarty Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
7. Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
8. Jha, D.N, *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
9. Kulkarni, C.M, *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
10. Luniya B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
11. Majumdar R.C. and Altekar A.S. ed, *The Vakataka- Gupta age*, Motilal Banarsidas, Delhi, 1967.
12. Majumdar, R.C, *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1974.
13. Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
14. Nilkantha Shastri, *A History of South India*, Madras, 1979
15. Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay, 1966.
16. Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt. Ltd, New Delhi, 1988.
17. Sharma, L.P., *Ancient History of India, Pre- Historic Age to 1200 A.D*, Vikas Publishing House, New Delhi, 1981.
18. Sharma, S.R., *Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai 1956.
19. Thapar Romila, *Ashoka and decline Mauryas*, Oxford University Press, London, 1961.
20. Tripathi R.S. *History of Ancient India*- Motilal, Banarasidas- Varanasi- 1980

**Semester IV**  
**SYBA**

**Name of Paper:** History Paper-I

**Title of Paper:** Landmarks in World History, 1919- 1945 A.D

**Paper Code:** SIUAHIS 41

**Number of Credits:** 3

**Total No. of Lectures:** 45

**Objectives:**

- To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world.
  - To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of modern world.
  - To create a wide interest in the various aspects of world History to widen their understanding regarding the important events.
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**MODULE I: Inter-War Period** 12 Lectures

- a. Kemal Pasha and Modernization of Turkey
- b. Reza Shah and Reforms in Iran
- c. Birth of Israel

**MODULE II: Rise of Dictatorships** 10 Lectures

- a. Fascism
- b. Nazism
- c. Militarism in Japan

**MODULE III: World War II and Efforts for Peace** 13 Lectures.

World War II, Causes, Consequences

- b. Reconstruction of Japan under SCAP Administration
- c. United Nations Organization, Aims-Objectives, Organs, Achievements

**MODULE IV: Nationalist Movements in Asia** 10 Lectures

- a. Dr. Sun-Yat-Sen and China
- b. Mahatma Gandhi and India
- c. Dr. Sukarno and Indonesia

## Suggested Readings:

1. Bennis F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.
2. CarrieAlbercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.
3. New York, 1958.
4. Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
5. Cornell R.D., *World History in the Twentieth Century*, Longman, Essex 1999.
6. David M.D., *Landmarks in World History*, Himalaya Publishing House, Mumbai, 1999.
7. David M.D *Rise and Growth of Modern Japan-* Himalaya Publications House, Mumbai, 1999.
8. Fay S.B. *Origins of the World War 1914*, New York- Second Ed. New York Free Press, 1999
9. Grant and Temperley: *Europe in 19<sup>th</sup> & 20<sup>th</sup> Centuries* 1940.5<sup>th</sup> Ed, Longman, New York 2005.
10. HsuImmanualC.Y. *The Rise of Modern China* OUP, New York, 1975.
11. Kennedy MA, *A Short History of Japan* North American Library Press, 1965.
12. .Kirk S.E. *A Short History of the Middle East*, New York, 1959.
13. Lewis Bernard, *The Emergence of Modern Turkey*, Oxford University, London. ?
14. Lipton Joseph M. *The History of Modern Iran: An Interpret ion*, Harvard University Press, 1975.
15. Lowe Norman, *Mastering Modern World History* -4<sup>th</sup> Ed. Palgrane Macmillan, 2005.
16. MahmoodShammaEd., *An Introduction to the History of the World*, Pearson, Delhi, 2012.
17. 18. Thomson David, *Europe since Napoleon*, Longman, Indian Ed, 1962.

**Semester IV**  
**SYBA**

**Name of Paper:** History Paper-II

**Title of Paper:** Ancient India Foundation of Mauryan Empire to 1000 C.E)

**Paper Code:** SIUAHIS 42

**Number of Credits:** 3

**Total No. of Lectures:** 45

Objectives:

- To acquaint the students with different sources of ancient Indian history.
  - To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India.
  - To make students aware about the various aspects of Ancient Indian History and Culture which will provide to them, wider perspective , for competitive examinations
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**Module I: Mauryan and Post-Mauryan Period (322B.C. to 320 A.D.)** 12 Lectures

- a. Mauryan Imperialism and Administration
- b. Sungas, Kushanas
- c. Satvahanas and Sakakshatrapas

**ModuleII: Gupta-VakatakaA Classical Age** 12 Lectures

- a. Imperial Expansion of Chandragupta Administration
- b. Vakatakas
- c. Classical Age; Literature, Art, paintings

**Module III: Post Gupta Period (600 A.D. to 1000 A.D)** 10 Lectures

- a. The Age of Harshavardhan
- b. The Rise of Rajputs, Origin
- c. Arab Invasion on Sind

**Module IV: Major Dynasties of Deccan and South India** 11 Lectures

- a. ChlukyasandPallavas
- b. Rashtrakutas and Cholas
- c. Spread of Indian Culture in South-East Asia

## Suggested Readings:

1. Agarwal D.P., *The Archaeology of India*, Delhi Select Book Services Syndicate, 1984.
2. Allichin B. Zidget and F. Raymond, *Origin of a Civilization – The History and early Archaeology of South Asia*, Delhi Oxford and IBH, 1994.
3. Ayyanger, S.K., *Ancient India and South Indian History Culture*, Oriental Book Agency, Pune, 1941.
4. Basham A.L., *The Wonder that was India*, Rupa & Co. 1998.
5. Bhattacharya N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publications, Delhi, 1996.
6. Chakravarty Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
7. Chakravarty, K.C., *Ancient Indian Culture and Civilization*, Vora and Company, Bombay, 1952.
8. Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
9. Kautilya, *The Arthashastra*, Penguin Books, 1987.
10. Kulkarni, C.M., *Ancient Indian History and Culture*, Karnataka Publishing House, Mumbai, 1956.
11. Luniya B.N., *Life and Culture in Ancient India*, Lakshmi Narain Agarwal, Agra, 1994.
12. Majumdar R.C. and Altekar A.S. ed, *The Vakataka- Gupta age*, Motilal Banarsidas, Delhi, 1967.
13. Majumdar, R.C., *Ancient India*, Motilal Banarasidas Publishers Pvt. Ltd. New Delhi, 1974.
14. Mookerjee, R.K., *Ancient India*, Allahabad, Indian Press, 1956.
15. Mukherjee, B.N., *Rise and Fall of the Kushan Empire*, (Kolkata Firma, KLM), 1988.
16. Nandi R.N., *Social Roots of Religion in Ancient India*, (Kolkata K.B. Bagchi), 1986.
17. Nilkantha Shastri, *A History of South India*, Madras, 1979
18. Pathak, V.S., *Historians of India (Ancient India)*, Asia Publishing, Bombay. 1966.
19. Possell G.L. ed., *Ancient Cities of the Indus*, Vikas, Delhi, 1979.
20. Sen, S.N., *Ancient Indian History and Civilization*, Wiley Eastern Pvt. Ltd, New Delhi, 1988.
21. Sharma, L.P., *Ancient History of India, Pre- Historic Age to 1200 A.D.*, Vikas Publishing House, New Delhi, 1981.

- 22.Sharma, S.R.,*Ancient Indian History and Culture*, Hind Kitab Ltd., Mumbai 1956.
- 23.ThaparRomila, *Ashoka and decline Mauryas*, Oxford University Press, London, 1961.
- 24.Tripathi R.S. *History of Ancient India*- Motilal, Banarasidas- Varanasi- 198?

### **Examination Assessment Pattern for Semester III & IV**

- The Assessment will follow a 60:40 pattern

60 marks- Semester-Ends Exam

40 marks- Internal Assessment

- 40 marks of the Internal Assessment

20 marks – Online Test

20 marks-Assignments (Group Project -Minimum 5 and maximum 8 students in a group)

**Paper pattern for the Semester-End Exam:** There shall be **four compulsory** questions of 15 marks each (with Internal Option)

**Semester V**  
**TYBA**

**Name of Paper:** History-Paper-I

**Title of Paper:** Foundation and Expansion of Delhi Sultanate (1000 C.E-1526 C.E)

**Paper Code:** SIUAHIS 51

**Number of Credits:** 4

**Total No. of Lectures:** 60

**Objectives:**

- \* To acquaint the students with the History of medieval Turkish rule that began in India from 13th century A.D.
  - \* To highlight on the development of socio-economic, administrative and cultural trends during the period of the Delhi Sultanate rule and under Vijaynagar Empire
  - \* Study of Medieval History of India is important from the student's point of view for competitive examinations for better understanding of the background of medieval polity.
  - \* To prepare students with the background in the medieval History of India as a background for competitive examinations.
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**Module I:** Beginning, Expansion and Decline of the Sultanate Rule 15 Lectures  
a) Socio-economic conditions on the eve of the Turkish invasion  
b) Foundation, consolidation, expansion and decline-slave Dynasty,  
c) Khiljis, Tughlaq

**Module II:** Administration of Delhi Sultanate 15 Lectures  
a) Central and Provincial  
b) Revenue and Judicial  
c) Iqta system

**Module III:** Foundation of Vijaynagar 15 Lectures  
a) Rise, Growth and Decline of Vijaynagar  
b) Administration and Economic life  
c) Socio-cultural Life

**Module IV** Life of the people in Early Medieval India 15 Lectures  
a) Socio-economic and religious life  
b) Education and Literature  
c) Culture – Art, Architecture

## Suggested Readings:

1. Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.
3. Burton Stein, *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi 1980.
5. Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912.
9. Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.
14. Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.
16. Qureshi I. H., *The Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.
18. Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal., New Delhi, 1978.



19. Shrivastava A.L., *The Sultanate of Delhi* (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, *Society and Culture in Medieval India* (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.

**Semester V**  
**TYBA**

**Name of Paper: History-Paper-II**

**Title of Paper: History of Modern Maharashtra (1818 C.E-1960 C.E)**

**Paper Code: SIUAHIS 52**

**Number of Credits: 4**

**Total No. of Lectures: 60**

**Objectives**

- \* To acquaint students with regional history.
  - \* To understand political and socio-economic and cultural developments during the 19th And 20th centuries.
  - \* To create understanding of the movement that led to the formation of Maharashtra.
  - \* To prepare students, understanding the background of regional history for the competitive examinations.
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**Module I: Formation of Maharashtra** 15 Lectures

- a. Socio-Economic and Political Conditions
- b. Contribution of Mahatma Jotirao Phule - Satya Shodhak Samaj and Prarthana Samaj
- c. Contribution of thinkers of Maharashtra to Economic Nationalism

**Module II: Political Developments in Maharashtra 1885-1960** 15 Lectures

- a. Moderates, Extremists and Revolutionaries
- b. Responce to the Gandhian Movement s in Maharashtra
- c. Samyukta Maharashtra Movement

**Module III: Emergence of New Forces** 15 Lectures

- a. Contribution of Reformers towards Upliftment of Depressed Classes:  
V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar
- b. Tribals
- c. Peasants

**Module IV: Development of Education Maharashtra Culture** 15 Lectures

- a. Progress in Education
- b. Development in Cinema
- c. Development in Theatre

## Suggested Readings

1. Ambedkar B.R., *State and Minorities*, Thakkar & Thakkar, Mumbai 1942.
2. Ambedkar B.R., *The Untouchables: Who Were they and Why they Became Untouch*, Balrampur, U.P, 1969,
3. Ballhatchet Kenneth, *Social Policy and Social Change in Western India: 1817 – 1830*, Oxford University Press, London, 1961.
4. Banhatti Rajendra and Jogalekar G.N. (ed.) *A History of Modern Marathi Literature*, Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II).
5. Chaudhari K.K., *Maharashtra State Gazetteers, History of Mumbai*, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
6. Chaudhari, K.K, *Maharashtra and the Indian Freedom Struggle*, Govt. of Maharashtra, Bombay, 1985.
7. Choksy, R.D., *Economic Life in the Deccan, 1888-1896*, Asia Publishing House, Bombay, 1965.
8. David M.D., *Bombay the City of Dreams (A History of the First city in India)* Himalaya Publishing House, Bombay, 1995.
9. Desai, A. R. *Social Background Of Indian Nationalism*, Popular Prakashan, Bombay, 1959.
10. Deshpande A. M., *John Briggs In Maharashtra : 1817-1835*, District Administration under Early British Rule, Rawat Publishers, New Delhi, 1987.
11. Dobbin Christin, *Urban Leadership in Western India, Politics and Communities in Bombay*, 1840- 1885, Oxford University Press, London, 1972.
12. Dossal Marriam, *Imperial Designs and Indian Realities: The Planning of Bombay City – 1845-1875*, Oxford University Press. Bombay 1991.
13. Edwardes S.M., *Gazetteer of Mumbai City and Island-Vols. III*, The Times Press, Mumbai, 1990-1910.
14. Ganachari A. G., *Nationalism and Social Reform in a Colonial Situation*, Kalpaze, Publication, New Delhi, 2005.
15. Grover Verinder (ed.), *Bhimrao Raoji Ambedkar*, Deep and Deep Publications, New Delhi, 1998.
16. Heimsath, Charles *Indian Nationalism and Hindu social reform*, Princeton University Press, 1964.

17. Johnson Gordon, *Provincial Politics and Indian Nationalism*, C.U.P. Cambridge, 1973.
18. Jones K. W., *Socio Religious Reform Movements in British India*, Orient Longman, New Delhi, 1989.
19. Keer Dhananjay, *Dr. Ambedkar : Life and Mission*, Popular Prakashan, Mumbai, 1954.
20. Khade V. K., *British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the Downtrodden*, Kaushalya Prakashan Aurangabad, 2011.
21. Kumar Ravindar, *Western India in the Nineteenth Century*, Routledge and Kegan Paul, London, 1968.
22. Lederle Mathew, *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.
23. Masselos J.C., *Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India*, Popular Prakashan, Bombay, 1974.
26. Morris M. D., *The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854-1947*, Oxford University Press. Bombay 1965.
24. Nanda B.R (ed), *Gokhale: The Indian Moderates and the British Raj*, Princeton University Press, New Jersey, 1977
25. Narullah Sajed and Naik J.P. *A History of Education in India ( During ) the British Period*, Macmillan and Co. Ltd. Bombay, 1951.
26. Omvedt, Gail, 'Dalits and Democratic Revolution' - Dr. Ambedkar & the Dalit Movement in colonial India, Sage Publication, New Delhi, 1994.
27. Patel S. and Thorner A., *Bombay Mosaic of Modern Culture*, OUP. Bombay 1995.
28. Patel S. and Thorner A., *Bombay, Metaphor for Modern India*, OUP. Bombay 1996.
29. Phadke Y. D., *Social Reformers of Maharashtra*, Maharashtra Information Centre, New Delhi, 1975.
30. Sunthankar B. R., *History of Maharashtra – Vol. I and II*, Popular Prakashan, Mumbai, 1993.
31. Sunthankar B.R., *Maharashtra: 1858-1920*, Popular Book Depot, Mumbai, 1993.
32. Sunthankar B.R., *Nineteenth Century History of Maharashtra-1818-1857*, Popular Book Depot, Mumbai, 1988.
33. Tucker Richard, *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Mumbai, 1977.
34. Wolpert S.A., *Tilak and Gokhale,: Revolution and Reform in Making of Modern India*, University of California Press, 1966

**Semester V**  
**TYBA**

**Name of Paper: History-Paper-III**

**Title of Paper: ARCHAEOLOGY AND HERITAGE TOURISM**

**Paper Code: SIUAHIS 53**

**Number of Credits: 3.5**

**Total No. of Lectures: 45**

**OBJECTIVES:**

- Understand the basics of Archaeology as a branch of Historical understanding
  - Understand the meaning and Significance of epigraphy in historical studies.
  - Make students know the evolution of coinage and its significance as the Sources of History
  - Make students aware about the basics of heritage tourism.
- 

**Module I ARCHAEOLOGY** 12 Lectures

- a. Definition and Aims of Archaeology.
- b. Archaeology and History, Archaeology and other Sciences.
- c. Field Archaeology: Exploration, Excavation and Dating Antiquities.

**Module II EPIGRAPHY** 10 Lectures

- a. Definition and History of Indian Epigraphy
- b. Types of inscriptions and their significance.
- c. Ancient Indian Scripts: Brahmi, Kharoshti, Sharada and Nagari.

**Module III NUMISMATICS** 10 Lectures

- a. Definition and History of Indian Numismatics.
- b. Ancient Indian Coinage: Punch Marked Coins and Gupta Coins.
- c. Contribution of Numismatics to Indian History.

**Module IV HERITAGE TOURISM** 13 Lectures

- a. Meaning, importance and Types of tourism.
- b. Important sites for Heritage Tourism in Maharashtra :  
{Caves: Ajanta and Ellora, Kanheri and Gharapuri  
Temples: Ambarnath, Khidrapur, Amruteshwar, Bhuleshwar  
Forts: Daulatabad, Raigad, Simhagad, Vasai}
- c. Product Development, Conservation, promotion of heritage Art Decor  
Buildings ( C.S.T)

## Suggested Readings:

1. Agarwal, Surinder. 'Travel Agency Management', Communication, India, 1983
2. Annual reports of Indian Epigraphy, Manager of Publications, Archaeological Survey of India, New Delhi, 1887 to 1994.
3. Acharya, Ram. 1986. 'Tourism and Cultural Heritage of India', Rosa Publication, Jaipur.
4. Archaeological Survey of Western India, Vol.I,IV and V. (1874, 1964 and 1970).
5. Bhatia, A. K. *Tourism Development: Principals and practices.*
6. Burnette Andrew, *Coins*, British Museum Press, 1991.
7. Chakraborty, S. K., *A Study of Ancient Indian Numismatics*, Mymensingh, 1931.
8. Cumming John (Ed.), *Revealing India's Past*, The India Society, London, 1939.
9. Dani, A.H., *Indian Paleography*, Munshiram Manoharlal, New Delhi, 1986.
10. *Early Indian Indigenous Coins* (Ed.), Univ. of Calcutta, 1970.
11. *Epigraphia Indica*, Director-General of Archaeological Survey of India, New Delhi.Vol.I to XXXVI.
12. Ghosh A. (Ed.), *Archaeological Remains, Monuments and Museums*, Govt. of India, New Delhi, 1964.
13. Gokhale Shobhana, *Purabhilekhavidya (Marathi)*, Continental Prakashan, Pune, 1975.
14. Goyal, S.R., *Indegenous coins of Early India*, Kusumanjali Prakashan, Jodhpur,1994.
15. Gupta, P.L., *Coins*, India Book House, Bombay, 1969.
16. Gupta, S. P. & Ramchandran, K. S., *The origin of Brahmi Script*, D.K. Publications, Delhi, 1979.
17. Katti, M. N., (Ed.), *Studies in Indian Epigraphy*, Vol. III to Vol. XX (from year1979 to 1994).
18. Leela Shelly, *Tourism Development in India.*
19. Paddayya, K., *The New Archaeology and Aftremath*, Ravish Publishers Pune, 199
20. Patel S. and Thorner A., *Bombay Mosaic of Modern Culture*, OUP. Bombay 1995.
21. Patel S. and Thorner A., *Bombay, Metaphor for Modern India*, OUP. Bombay 1996.
22. Piggot Stuart, *Approach to Archaeology*, Adams and Charles Black, London, 1959.
23. Ramesh K.V., *Indian Epigraphy, Vol. I*, Sundeep Prakashan, New Delhi,1984.
24. Salatore, R.N., *Early Indian economic History*, Popular Prakashan,1993.
25. Sankalia H.D., *Puratatva Parichaya,(Hindi)* Deccan college Post Graduate and research Institute, Pune,1966.
26. Seth, P.N., *Successful Tourism Planning and Management.*

27. Sircar D.C., *Indian Epigraphy*, Motilal Banarasidas, Delhi, 1965.
28. Sircar, D.C., *Studies in Indian Coins*, Motilal Banarasidas, Delhi, 1968.
29. Thosar H.S., *Historical Geography of Maharashtra and Goa*, Epigraphical Society of India, Mysore, 2004.

Semester VI  
TYBA

**Name of Paper: History-Paper-I**

**Title of Paper: History Mughal Rule (1526 C.E -1707 C.E)**

**Paper Code: SIUAHIS 61**

**of Number Credits: 4**

**No. of Total Lectures: 60**

**Objectives:**

- \* The course is to make students aware of the History of Mughal rule, under its various rulers.
  - \* To trace the socio-economic, administrative and cultural trends during the Mughal period .
  - \* The students also study the Maratha period of Chatrapati Shivaji, his Administration and significance of his coronation for the understanding of the Regional History/ Local History.
  - \* The study of Medieval History of India is important from the competitive exam point of view.
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**Module I:** Beginning, expansion and decline of the Mughal rule 15 Lectures

- a. Political Condition and foundation of Mughal Rule under Babur
- b. Humayun and Shershah Sur
- c. Expansion and Consolidation; Akbar, Aurangajeb

**Module II:**Administration of Mughuls 15 Lectures

- a. Central and provincial Government
- b. Manasabdari, Military System
- c. Revenue and Judicial system

**Module III:**Rise of the Maratha Power 15 Lectures

- a. Foundation of Swarajya: Relations of Marathas with Bijapur
- b. Relations with Mughals and Coronation of Chhatrapati Shivaji; Causes and Significance.
- c. Admistration of Chatrapati Shivaji: Civil, Military and Revenue

**Module IV:** Socio –economic, cultural life during Mughal Period 15 Lectures

- a. Socio –economic life
- b. Education and Literature.
- c. Art and Architecture



## Suggested Readings:

1. Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.
3. Burton Stein, *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi 1980.
5. Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.
9. Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.
14. Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.
16. Qureshi I. H., *The Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.

18. Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal,, New Delhi,1978.
19. Shrivastava A.L., *The Sultanate of Delhi* (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, *Society and Culture in Medieval India* (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.

**Semester VI**  
**TYBA**

**Name of Paper: History-Paper-II**

**Title of Paper: History of Contemporary India, (1947 C.E- 1984C.E)**

**Paper Code: SIUAHIS 62**

**Number of Credits: 4**

**Total No. of Lectures: 60**

**Objectives**

- \* To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
  - \* To acquaint the students with the political developments in India after Independence.
  - \* To comprehend the socio-economic changes and progress in science and technology in India.
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**Module I: Nehruvian Period I** 15 Lectures

- a. Making of Indian Constitution and Its Features
- b. Integration of Indian Princely States.
- c. Socio- Economic Reforms

**Module II: Neheruvian period II** 15 Lectures

- a. State Reorganization Commission and Linguistic Reorganization of States
- b. Foreign Policy of Jawaharlal Nehru
- c. Development in Science, Technology and Education

**Module III: Years of Lal Bahadur Shastri and Mrs. Indira Gandhi** 15 Lectures

- a. Lal Bahadur Shastri Years 1964-1966
- b. Rise of Mrs. Indira Gandhi
- c. Domestic Developments during Indira Gandhi

**Module IV: Emergency and Post Emergency Developments 1975-1984** 15 Lectures

- a. The Emergency
- b. Rise and fall of Janata Government.
- c. Return of Congress to power and political developments 1980-1984

**Suggested Readings:**

1. Austin, Granville, *The Indian Constitution: Cornerstone of a Nation*, OUP, 1999.
2. Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.

3. Basu, D D, *Introduction to the Constitution of Indian*, Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
4. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, *Modern Indian Political Thought, Text and Context*, Sage Publications, 2009. Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.
5. Chandra, Bipan et al., *India's Struggle for Independence*, Penguin India Ltd, Paperback, 2016.
6. Chandra, Bipin, *History of Modern India*, Orient Blackswan, 2009
7. Chaudhuri, K. C., *History of Modern India*, New Central Agency Book Ltd, 2011.
8. Chaurasia, Radhey Shyam, *History of Modern India, 1707 A. D. to 2000 A. D.*, Atlantic Publisher & Distributors, 2002.
9. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.
10. Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1976.
11. Dutt, V.P, *India's Foreign Policy*, Vikas Publishing House, New Delhi, 1984.
12. Grover, B.L. & Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi, 2001.
13. Guha, Ramchandra, *India after Gandhi: The History of the World's Largest Democracy*, Pan Macmillan India, 2017.
14. Guha, Ramchandra, *Makers of Modern India*, Penguin Books, New Delhi, 2012.
15. Kumar Dharma (ed.), *The Cambridge Economic History of India*, Vol. II, c. 1757-2003, Orient Longman in association with Cambridge University press, New Delhi, 2005.
16. Kulke, Hermann and Rothermund, Dietmar, *A History of India*, Routledge, 3<sup>rd</sup> Edition, 1998.
17. Majumdar, R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.?
18. Majumdar, Raychauduri and Datta, *An Advanced History of India*, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
19. Nanda, S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.

20. Pylee M. R., *Constitutional History of India*, S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011
21. Sen, Sukomal, *Working Class of India: History of Emergence and Movement, 1830-1970*. K.P.Bagchi and Company, Calcutta, 1977.
22. Shah Ganshyam (ed.), *Caste and Democratic Politics in India*, Permanent Black, Delhi. 2002.

**Semester VI**  
**TYBA**

**Name of Paper: History-Paper-III**

**Title of Paper: Introduction to Museology and Archival Science**

**Paper Code: SIUAHIS 63**

**Number of Credits: 3.5**

**Total No. of Lectures: 45**

**Objectives:**

1. To inform the students about the role of Museums in the preservation of Heritage.
  2. To understand the importance of Archival Science in the study of History.
  3. To encourage students to pursue careers in various Museums and Archives in India and abroad.
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<b>Module I: Museology</b>	12 Lectures
a. Introduction to Museology, definition, Types of Museums	
b. Museum Movement	
c. Changing Role of Museum; Inhouse and Outreach activities	
<b>Module II: Museums</b>	11 Lectures
a. Role of Curator	
b. Methods of Collection and Conservation of Objects in Museums.	
c. Preservation Techniques and Types of Exhibitions	
<b>Module III: Archival Science</b>	12 Lectures
d. Meaning, Scope, Objectives and Classes of Archives	
e. Importance of Archives: Value of Records as Sources of History	
f. Classification of Records	
<b>Module IV: Management of Archives</b>	10 Lectures
a. Appraisal and Retention of Records .	
b. Conservation and Preservation of Records .	
c. Digital Archives	

**Suggested Readings:**

1. Banarjee, N.R., *Museum and Cultural Heritage of India*, Agam Kala Prakashan, New Delhi, 1990.
2. Basu, Purnendu, *Archives and Records, What are They*, The National Archives of India, New Delhi, 1969.
3. Dwivedi, V.P., *Museums & Museology: New Horizons*, Agam Kala Prakashan, New Delhi, 1980.

4. Ghose Salien, *Archives in India, History and Assets*, Firma K.L. Mukhopadhyaya, 1963.
5. H. J. *The Conservation of Antiquities and works of Art*, Oxford Univ. Press, New York, Toronto, 1956.
6. Hari Narayan, N., *The Science of Archives Keeping*, the State Archives, Hyderabad, 1956.
7. Jenkinson, Hilary, *A Manual of Archive Administration*, Oxford, at Clarendon Press, London, 1922.
8. Johnson, Charles, *The Care of Documents and Management of Archives*, Society for Promoting Christian Knowledge, London, 1919.
9. *Journal of Indian Museums, A Study of Indian Museology*, Vol. IX, 1953.
10. *Journal of Indian Museums, Preservation of Wooden Antiquities*, Vol. VII, Public Museums Association, India.
11. Markham, S.F., *The Museums of India*, The Museum Association, London, 1936.
12. Posner, Earnest, *Archives In the Ancient World*, Harward Univercity Press, 1972.
13. Sarkar, H., *Museums and Protection of Monuments and Antiquities in India*, 1972
14. Schellenberg.T.R, *The Appraisal of Modern Public Records*, the National Archives Publication, No. 57-5, 1956.
15. Stielow Frederick J. *Building Digital Archives, Descriptions, and Displays*, Neal-Schuman Publishers, New York, 2003.
16. Thomson, John M.A. & Others, *Manual of Curatorship: A Guide to Museum Practice*, 1984.
17. Wittin Amla, *Museums, Its History and Its Tasks in Education*, 1949.
18. Wittlin Alma, *Museums : Its History and Its Tasks in Education*, Routledge and K. Paul, London, 1949.

## **Examination Assessment Pattern for Semester V and VI:**

- The Assessment will follow a 60:40 pattern;

60 marks- Semester-End Exam

40 marks- Internal Assessment

- 40 marks of the Internal Assessment

- ❖ 20 marks- Class Test

- ❖ 20 marks – Project based on field visit/ film reviews and analyses/ PowerPoint Presentations/ Research papers/ Book Reviews/Article Reviews/ Content Analysis of Newspapers/ Interactions with stakeholders in policy-making/ Short-surveys and analyses etc.

- ❖ Students must submit the Project/ assignment before appearing for the Semester-End Examination

**Paper pattern for the Semester-End Exam:** There shall be **four compulsory** questions of 15 marks each (with Internal Option).

**NOTE: Each question will be based on the corresponding module.**

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