



**SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, (AUTONOMOUS),  
SION (W), MUMBAI - 400 022  
NAAC SSR – CYCLE 4: 2018-2023**

**Metric No. 5:**

**5.3: Student Participation and Activities**


**5.3.3:**

**The institution conducts/organizes activities: Sports, Cultural, Technical/Academic  
Festival and any other events**

**ACADEMIC YEAR 2018-2019**

<b>Sr. No.</b>	<b>Sports, Cultural, Technical / Academic Festival Reports</b>	<b>Page No.</b>
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*This is to certify that the attached documents have been verified and found to be true.*

  
**Principal**  
SIES College of Arts, Science &  
Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.



**College Seal**



**SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, (AUTONOMOUS),  
SION (W), MUMBAI - 400 022  
NAAC SSR – CYCLE 4: 2018-2023**

**Metric No. 5: 5.3.3:**

**The institution conducts/organizes activities: Sports, Cultural, Technical/Academic fest  
and any other events**

**GYMKHANA COMMITTEE REPORTS FOR THE ACADEMIC YEAR 2018-2019**

*This is to certify that the attached documents have been verified and found to be true.*

  
**Principal**  
SIES College of Arts, Science &  
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## **Gymkhana Report (2018-19)**

Gymkhana activities started from 12<sup>th</sup> June 2018 for the academic year 2018-2019.

College team consists of 20 degree college teachers, 7 junior college teachers and 10 students members.

Intra Collegiate competitions were conducted for the following games:

### **A. Title of the Activity:**

"Intra-Collegiate Tournaments"

### **B. Background:**

The Intra-Collegiate Tournaments was organized at SIES ASC College to provide an opportunity for students from various departments to come together and showcase their skills and sportsmanship. This event was part of our college's ongoing efforts to promote physical fitness, camaraderie, and healthy competition among the college community.

### **C. Aims/Objectives:**

The primary objectives of the Intra-Collegiate Tournaments were as follows:

- To encourage students to participate in physical activities and promote a healthy lifestyle.
- To foster a sense of camaraderie and unity among students from different departments.

- To provide students with an opportunity to display their carrom playing abilities.
- To promote a sense of community and sportsmanship among the college's student body.
- Inlusivity: Chess tournaments are inclusive and can accommodate participants of all skill levels, making it an accessible and diverse activity.
- Table tennis tournaments have had a significant impact on our college community. They have encouraged students to pursue physical fitness and hone their table tennis skills.

#### **D. Location:**

The tournament took place in the SIES ASC College.

**Badminton** : SIES College Quadrangle.

**Carrom** : SIES College Sports room.

**Chess** : SIES College Sports room.

**Table Tennis** : SIES College Sports room.

#### **E. Target Audience/Participants with Expected Number:**

The target audience for the Intra-Collegiate Tournaments included all students of SIES ASC College who were interested in participating in the competition. We expected approximately 123 students from various departments to participate all over.

#### **F. Date of the Activity:**

The Badminton tournament was held on January 16, 2019.

The Carrom tournament was held on January 17, 2019.

The Chess tournament was held on Januray 18, 2019

The Table Tennis tournament was held on January 18, 2019.

### **G. Name of Resource Persons:**

The event was organized by the College Sports Committee, Various faculty members, and sports enthusiasts from the college volunteered to support and officiate the matches.

### **H. Outcome/Feedback:**

The Intra-Collegiate Tournaments was a resounding success. Participants and spectators alike witnessed high levels of skill, sportsmanship, and enthusiasm. The outcomes and feedback from the event were as follows:

- **Enhanced physical fitness:** Participants engaged in rigorous matches, promoting better health and fitness among the students.
- **Increased camaraderie:** Students from different departments bonded over a shared passion for badminton and built lasting friendships.
- **Improved sportsmanship:** The tournament emphasized fair play and good sportsmanship, which left a positive impact on the participants.
- **Healthy competition:** The event fostered a competitive spirit while maintaining a friendly and supportive atmosphere.

### **I. Funding (if any):**

The Intra-Collegiate Tournaments was funded by the college itself.

### **J. Annexures:**



**Carrom**



**Chess**



**Badminton**

**Report Prepared by:** P. Bhadrake Lt. Yogita Bhadrake .

**Signature:** for P. Bhadrake . CSHETTY P.S)

**Principal:**

Principal  
SIES College of Arts, Science &  
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Sion (West), Mumbai - 400 022.



## **Events organized:**

### **1. Nutmeg Challenge**

#### **A. Title of the Activity:**

**"Nutmeg Challenge" Tournament**

#### **B. Background:**

On the auspicious occasion of Indian football legend Sunil Chhetri's birthday, the Gymkhana Committee organized the "Nutmeg Challenge" tournament. This event was a heartfelt tribute to the exceptional career and contributions of Sunil Chhetri to Indian football. Chhetri's dedication and achievements in the sport have inspired generations of football enthusiasts, making this event a fitting celebration of his legacy.

#### **C. Aims/Objectives:**

The primary objectives of the "Nutmeg Challenge" tournament were as follows:

- To pay homage to Sunil Chhetri's illustrious football career and his role in promoting the sport in India.
- To create a platform for students and football enthusiasts to showcase their football skills.
- To promote the spirit of sportsmanship, teamwork, and camaraderie among participants.
- To inspire and encourage young talent to pursue football and other sports.

#### **D. Location:**

The "Nutmeg Challenge" tournament took place at the college's Quadrangle

#### **E. Target Audience/Participants with Expected Number:**

The target audience for this event included all college students who were passionate about football. We expected approximately 70 participants to join the tournament, forming 1 player representing each team. The event was open to both men and women, fostering inclusivity.

#### **F. Date of the Activity:**

The "Nutmeg Challenge" tournament was organized on August 3rd, coinciding with Sunil Chhetri's birthday.

#### **G. Name of Resource Persons:**

The competition was inaugurated by the esteemed Principal, Dr. Uma Shankar, who graced the event with her presence and shared inspiring words about Sunil Chhetri and the significance of the tournament. Additionally, faculty members, experienced coaches, and sports enthusiasts from the college provided guidance and support throughout the event.

#### **H. Outcome/Feedback:**

The "Nutmeg Challenge" tournament was a resounding success. It successfully paid tribute to Sunil Chhetri's remarkable career and contributions to Indian football. The outcomes and feedback from the event were as follows:



- Increased awareness: The event helped raise awareness about the significance of Sunil Chhetri's influence on Indian football.
- Showcased talents: Participants exhibited their football skills and talents on the field, fostering a sense of accomplishment.
- Enhanced sportsmanship: The tournament emphasized the importance of fair play, teamwork, and camaraderie among participants.

### I. Funding (if any):

The college itself funded the "Nutmeg Challenge" tournament.

### J. Annexures:



**Game: Football (Nutmeg Challenge Tournament)**

Report Prepared by: *P. Bhadrike* H. Yojita Bhadrike.

Signature: *Shetty* (SHETTY P.S.)

Principal: *[Signature]*  
Principal  
SIES College of Arts, Science &  
Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.



## **2. National Sports Day celebrations**

### **A. Title of the Activity:**

"Tug-of-War" Competition

### **B. Background:**

National Sports Day is celebrated every year on August 29th to commemorate the birth anniversary of the legendary hockey player, Late Major Dhyan Chand. It is a day dedicated to honoring the spirit of sportsmanship and recognizing the outstanding contributions of great athletes. In line with this tradition, SIES ASC celebrated National Sports Day by organizing a "Tug-of-War" competition, embracing the values of teamwork, strength, and dedication.

### **C. Aims/Objectives:**

The primary objectives of the "Tug-of-War" competition were as follows:

- To pay tribute to the memory of Major Dhyan Chand and promote the importance of sports in our country.
- To foster a sense of sportsmanship and teamwork among the participants.
- To encourage physical fitness and an active lifestyle among the college community.
- To provide a platform for students to showcase their strength and competitive spirit.

### **D. Location:**

The "Tug-of-War" competition took place at the college's Quadrangle.

### **E. Target Audience/Participants with Expected Number:**

The event was open to all students of SIES ASC who were enthusiastic about participating in the "Tug-of-War" competition. We expected a diverse participation of approximately 160 students, forming teams of 5 members each. The inclusivity of the event allowed both men and women to participate, promoting gender equality in sports.

## **F. Date of the Activity:**

The "Tug-of-War" competition was organized on August 29th, in alignment with the celebration of National Sports Day.

## **G. Name of Resource Persons:**

The event was organized by the College Gymkhana Sports Committee

## **H. Outcome/Feedback:**

The "Tug-of-War" competition on National Sports Day was a remarkable success. Participants and spectators witnessed the spirit of sportsmanship and teamwork. The outcomes and feedback from the event were as follows:

- **Tribute to Major Dhyan Chand:** The event served as a fitting tribute to the legendary athlete and his contributions to Indian sports.
- **Enhanced teamwork:** Participants experienced the importance of teamwork and camaraderie in a competitive sports setting.
- **Promoting physical fitness:** The competition encouraged students to stay physically active and adopt a healthier lifestyle.

## **I. Funding (if any):**

The college provided the funding for the "Tug-of-War" competition as part of its commitment to promoting sports and physical activities within the campus.

## **J. Annexures:**





**Game: Tug-of-War (National Sports Day)**

Report Prepared by: *P. Bhadriker Lt. Yogita Bhadriker.*

Signature: *P. Shetty* (SHEET/ P.S)

Principal: *[Signature]*

Principal  
SIES College of Arts, Science & Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.



### **3. Annual Athletic Meet (Sports Day)**

#### **A. Title of the Workshop/Activity:**

Annual Athletic Meet

#### **B. Background:**

The Annual Athletic Meet was held on February 1st, 2019, at the University Pavilion Sports Ground, Marine Lines. This event was a significant part of the college's tradition, aimed at promoting physical fitness, sportsmanship, and healthy competition among the students. It brought together a large number of enthusiastic participants and received active support from the teaching staff of the Junior and Degree College. The meet consist of both Track Event( 50m race only Women,100m race, 200m race, 400m race, 800m race, 1500m race only Men, 5000m race only Men, Relay 4×100m race) and Field Event(High Jump, Javelin Throw, Long Jump, Shot Put, Triple Jump, Discuss Throw) .

#### **C. Aims/Objectives:**

The primary objectives of the Annual Athletic Meet were as follows:

- To encourage students to participate in physical activities and promote a healthy lifestyle.
- To provide a platform for students to showcase their athletic skills and foster a spirit of sportsmanship.
- To instill the values of teamwork, dedication, and discipline among the participants.
- To create an atmosphere of healthy competition and camaraderie among students.

#### **D. Location:**

The event took place at the University Pavilion Sports Ground, Marine Lines, providing an ideal venue for track and field events.

#### **E. Target Audience/Participants with Expected Number:**

The Annual Athletic Meet was open to all students, and it witnessed a high level of participation. A large number of students, both men and women, participated enthusiastically in various events. The total number of participants exceeded 323.

#### **F. Date of the Activity:**

The Annual Athletic Meet was scheduled to take place on February 1st, 2019, from 7.30 am to 4.30 pm.

#### **G. Name of Resource Persons:**

The teaching staff from the Junior and Degree College played an essential role in providing active support and assistance during the event. Their presence and guidance contributed to the smooth conduct of the meet. Additionally, the Principal, Dr. Uma Shankar, was present throughout the event to cheer on the participants and offer her encouragement.

#### **H. Outcome/Feedback:**

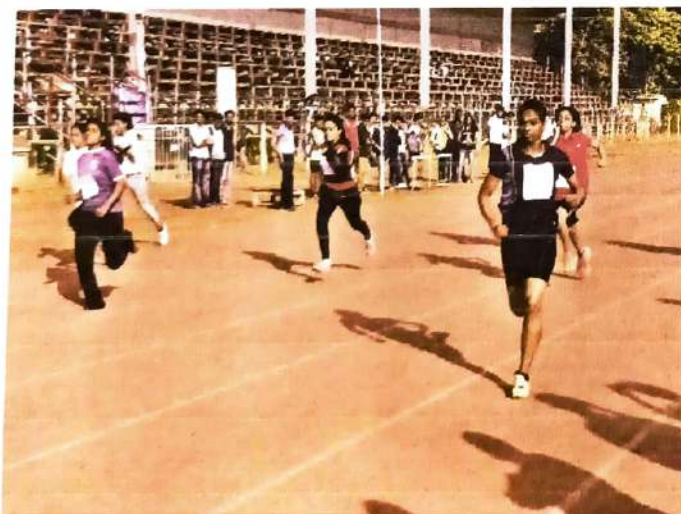
The Annual Athletic Meet was a resounding success. Participants and spectators witnessed incredible displays of athletic talent, sportsmanship, and enthusiasm. The outcomes and feedback from the event were as follows:

- Enhanced physical fitness: Participants engaged in various track and field events, promoting better health and fitness among the students.
- Increased camaraderie: Students from different courses and backgrounds bonded over shared interests in athletics.
- Improved sportsmanship: The event emphasized fair play and good sportsmanship, leaving a positive impact on the participants.

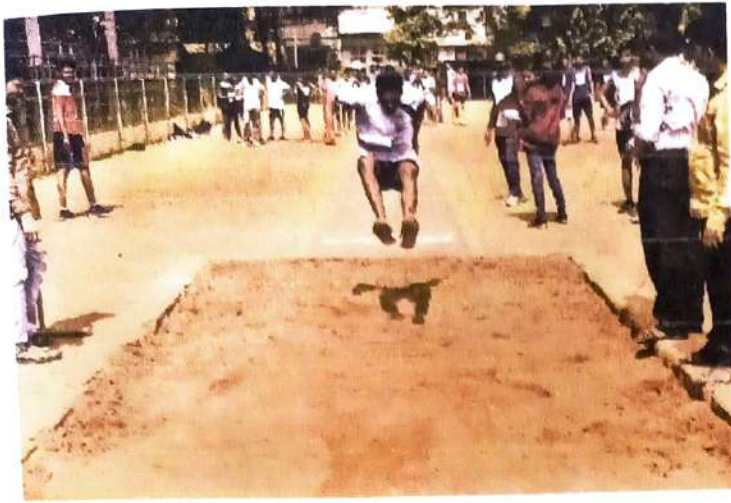
### I. Funding (if any):

The college funded the Annual Athletic Meet as part of its commitment to promoting physical fitness and sports among the students.

### J. Annexures:



**Annual Athletic Meet**



## Annual Athletic Meet

Report Prepared by: R. Bhadrike Lt. Yogita Bhadrike.

Signature: for Prady (SHEETY P-S)

Principal: [Signature]  
Principal  
SIES College of Arts, Science &  
Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.





## **4. Teacher's Day**

### **A. Title of the Workshop/Activity:**

**"Teachers' Day Celebration "**

### **B. Background:**

The Gymkhana Committee organized a special celebration for Teachers' Day in the college quadrangle. The event was designed to honor and appreciate the hardworking educators who play a crucial role in shaping the future of the students. It was an opportunity to express gratitude to the teaching staff and create an enjoyable atmosphere on this occasion.

### **C. Aims/Objectives:**

The primary objectives of the Teachers' Day celebration with games were as follows:

- To celebrate Teachers' Day by expressing appreciation and gratitude to the teaching staff.
- To provide an enjoyable and engaging atmosphere for the teachers, allowing them to relax and have fun.
- To promote a sense of camaraderie and unity among teachers, non-teaching staff, and students.
- To create an environment that encourages physical activity and a healthy lifestyle.

### **D. Location:**

The event took place in the college quadrangle, providing an open and suitable venue for the celebration and games.

#### **E. Target audience/participants with expected number:**

The target audience for this event included all teaching and non-teaching staff, along with students who wished to participate. A total of 46 teachers actively participated in the games and celebration.

#### **F. Date of the Activity:**

The Teachers' Day celebration was held on Teachers' Day, which is on 2018 September 5th each year.

#### **G. Name of Resource Persons:**

The Gymkhana Committee, in collaboration with student volunteers, organized and managed the event. They facilitated the games and ensured the smooth conduct of the celebration. No external resource persons were involved.

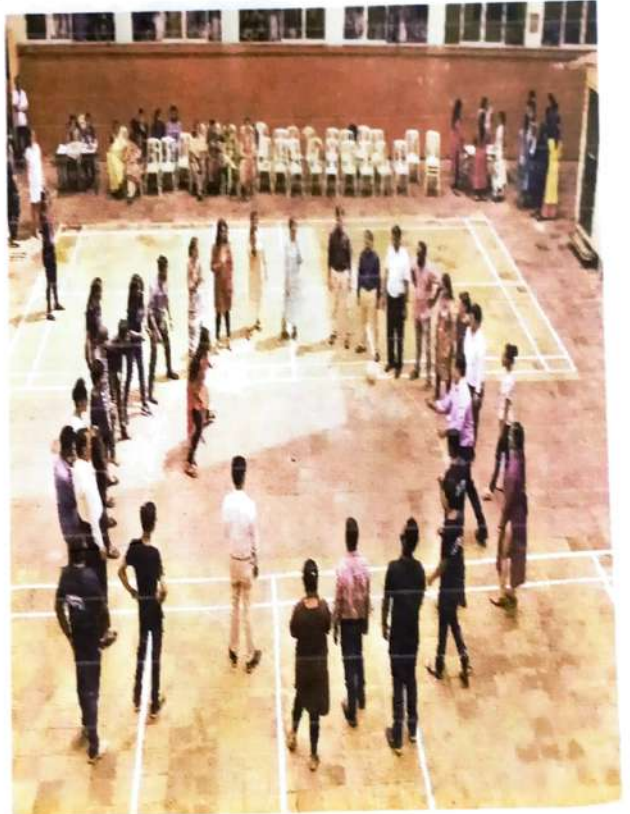
#### **H. Outcome/Feedback:**

The Teachers' Day celebration with games was a heartwarming success. The event allowed teachers to relax and enjoy themselves, creating a unique bonding experience between teachers, students, and non-teaching staff. The games added a fun and competitive element to the celebration. The feedback from the participants was overwhelmingly positive, as they expressed their appreciation for the thoughtful and enjoyable event.

#### **I. Funding (if any):**

The celebration and games were organized within the college's budget, and no external funding was required. The college provided the necessary resources and support for the event.

**J. Annexures:**



**Teachers' Day Celebration**

**Report Prepared by:** *R. Bhadrike* Lt. Yogita Bhadrike.

**Signature:** *for Pooja* (SHETTY P.S)

**Principal:** *[Signature]*  
Principal  
SIES College of Arts, Science &  
Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.





**SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, (AUTONOMOUS),  
SION (W), MUMBAI - 400 022  
NAAC SSR – CYCLE 4: 2018-2023**

**Metric No. 5: 5.3.3:**

**The institution conducts/organizes activities: Sports, Cultural, Technical/Academic fest  
and any other events**

**CULTURAL COMMITTEE REPORTS FOR THE ACADEMIC YEAR 2018-2019**

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**Principal**  
SIES College of Arts, Science &  
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Sion (West), Mumbai - 400 022.



**College Seal**



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**SIES**

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NAAC REACCREDITED - 'A' GRADE

### **CULTURAL ASSOCIATION**

- A. Title of the Workshop/Activity:** Traditional day, Formal Day and Retro Day
- B. Background:** The Sies College of Arts, Science and Commerce, Quadrangle buzzed with excitement as students enthusiastically participated in the unique celebration of three distinct themed days—Traditional, Formal, and Retro on 11th, 12th and 13th December 2018. Each day brought its own flair, transforming the campus into a vibrant showcase of diverse fashion and cultural expressions. On December 11th, 2018, students embraced the elegance of formal attire, adorning the college grounds in sophisticated suits, dresses, and professional attire. This was followed by Retro day on 12th December when the campus was transported back in time as students dressed in an eclectic mix of retro-themed outfits. The third day was a Traditional day that commenced on the 13th of December. The campus witnessed a burst of colors and cultural diversity as students adorned themselves in an array of traditional attire. The event began at 10:00 AM each day and had an impressive turnout of students who actively engaged in the themes, embracing the unique opportunity to express themselves through fashion and culture. Overall, the Traditional, Formal, and Retro Days were a resounding success, fostering a vibrant and inclusive atmosphere in the Sies College campus.
- C. Aims/Objectives** To celebrate and showcase diverse heritages, attires promoting understanding, respect, and appreciation for various clothing, music, and practices.
- D. Location:** Quadrangle
- E. Target audience/participants with expected number:** Entire college
- F. Date of the activity:** 11th, 12th and 13th December 2018
- G. Name of Resource Persons:** NONE
- H. Outcome/Feedback:** Traditional day, formal day and retro day fostered a sense of inclusivity and strengthened the sense of unity within the college community.
- i. **Funding if any:** None
  - ii. **Annexures:**
    - i. **List of Participants**
    - ii. **Photographs (Geotagged)**



**Students enjoying the ambience of Traditional Day in college.**

**Report Prepared by:**

**Signature:**

*Vidya Hariharan*

**Name: Vidya Hariharan**

**Department: English**

**Designation: Assistant Professor**

**Principal (Stamp & Sign):**

*[Handwritten Signature]*

Principal  
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**College seal:**



College of Arts,  
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### **CULTURAL ASSOCIATION**

**Title of the Workshop/Activity: Talaash - The Hunt Begins**

**Background:** During Utkarsha, the Cultural Association hosted "Talaash - The Hunt Begins," an enthralling treasure hunt that captivated the participants' adventurous spirits. The event involved teams navigating a series of clues strategically placed throughout the fest grounds, challenging their intellect, teamwork, and strategic thinking. Participants, forming teams, eagerly embraced the challenge, darting across the fest premises in pursuit of the next clue. The clues were designed to test their problem-solving abilities, encouraging teamwork and quick decision-making as they delved deeper into the hunt.

**Aims/Objectives** "Talaash - The Hunt Begins" organized by the Cultural Association during Utkarsha aimed to provide an engaging and intellectually stimulating treasure hunt, encouraging teamwork, problem-solving, and a sense of adventure among participants.

**Location:** Room 2

**Target audience/participants with expected number:** Degree college students.

**DAte of the activity:** 12-12-2018

**Name of Resource Persons:** NONE

**Outcome/Feedback:** The treasure hunt event successfully fostered camaraderie among participants as they collaborated to solve clues and overcome challenges. Although specific details about the winning team or the hunt's finer aspects remain undisclosed, the event left a lasting impression, sparking the thrill of adventure and teamwork among the participants.

**Funding if any:** None

**Annexures:**

**i. List of Participants**

ii. Photographs (Geotagged)



Participant teams prepping for the hunt.

Report Prepared by:

Signature: *Vidya Hariharan*

Name: Vidya Hariharan

Department: English

Designation: Assistant Professor

Principal (Stamp & Signature)  
*[Signature]*  
Principal  
SIES College of Arts, Science &  
Commerce (Autonomous)  
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College seal:





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### **CULTURAL ASSOCIATION**

**Title of the Workshop/Activity:** Dandiya Raas

**Background:** In honor of the revered festival of Navratri, Daandiya Raas emerged as a vibrant celebration hosted in partnership with the Rotaract Club. The event served as a lively and joyous occasion, inviting participants to revel in the cultural richness of Navratri through the traditional dance form of Daandiya. Vibrant music, beautiful attires, and rhythmic footwork characterized this event. Enthusiastic participants, clad in traditional attire, gathered to partake in the rhythmic dance, swirling and stepping to the lively beats and melodies that filled the atmosphere. The event radiated the essence of festivity, with the dance floor pulsating with the energetic movements of the dancers, each step resonating with the harmonious spirit of Navratri.

**Aims/Objectives** To celebrate and showcase diverse heritages, attires promoting understanding, respect, and appreciation for various clothing, music, and practices.

**Location:** Quadrangle

**Target audience/participants with expected number:** Entire college

**Date of the activity:** 19 October

**Name of Resource Persons:** NONE

**Outcome/Feedback:** Daandiya Raas, organized in association with the Rotaract Club, successfully embodied the festive spirit of Navratri, celebrating the cultural richness and traditions associated with the festival. The event facilitated a collective embrace of Navratri's joyous essence through the traditional dance form of Daandiya, fostering a sense of unity and cultural celebration among participants.

**Funding if any:** None

**Annexures:**

**List of Participants**

**ii. Photographs (Geotagged)**



**Dandiyya Raas 2018-19**

**Report Prepared by:**

**Signature:**

**Name: Vidya Hariharan**

**Department: English**

**Designation: Assistant Professor**

**Principal (Stamp & Sign):**

**SIES College of Arts, Science &  
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Sion (West), Mumbai - 400 022.**



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### CULTURAL ASSOCIATION

#### **Title of the Workshop/Activity: Acapallo Battle of the Stars**

**Background:** Acapallo - Battle of Stars, a music event of distinct fervour held on 3rd November 2018 by the Cultural Association of SIES college of Arts, Science and Commerce, provided a platform for teams to engage in a musical face-off. The event was structured as a competitive battle, where pairs showcased their musical talents in a dynamic and enthralling display. Enthusiastic pairs, showcasing their musical synergy, presented performances that reflected their dedication and synchronised harmonies. The atmosphere was charged with the resonance of diverse musical genres, each pair vying to captivate the audience.

**Aims/Objectives.** Acapallo - Battle of Stars was an engaging music event designed to feature teams competing in pairs, showcasing their musical talents and fostering a spirited musical duel among participants.

**Location: Auditorium**

**Target audience/participants with expected number: All degree college students**

**Date of the activity: 3rd November**

**Name of Resource Persons: NONE**

**Outcome/Feedback** Acapallo - Battle of Stars successfully presented a dynamic musical showdown, allowing participants to display their musical prowess in a competitive yet celebratory environment. The event fostered an atmosphere of musical camaraderie and healthy competition among the competing pairs, captivating the audience with a rich array of musical talent

**Funding if any: None**

**Annexures:**

**List of Participants**

**ii. Photographs : Attached**

**Report Prepared by:**

**Signature:**

*Vidya Hariharan*

**Name: Vidya Hariharan**

**Department: English**

**Designation: Assistant Professor**

*[Signature]*

**Principal (Stamp & Sign):**

**Principal**

**SIES College of Arts, Science &  
Commerce (Autonomous)  
Sion (West), Mumbai - 400 022.**



**College seal:**



ACAPALLO SINGER PERFORMING ON STAGE.

**Cultural Association 2018-19**



**SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, (AUTONOMOUS),  
SION (W), MUMBAI - 400 022  
NAAC SSR – CYCLE 4: 2018-2023**

**Metric No. 5: 5.3.3:**

**The institution conducts/organizes activities: Sports, Cultural, Technical/Academic fest  
and any other events**

**ACADEMIC FESTIVAL REPORTS FOR THE ACADEMIC YEAR 2018-2019**

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**SIES**

College of Arts,  
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**(AUTONOMOUS)**

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NAAC REACCREDITED - 'A' GRADE • BEST COLLEGE AWARD - UNIVERSITY OF MUMBAI

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December 10<sup>th</sup>, 2018,

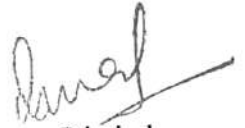
NOTICE

UTKARSHA AND VISIONS (2018-2019)

17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> December 2018 are declared as noninstructional working days for  
UTKARSHA AND VISIONS College Annual Festival.

However, students can access College Library.



  
Principal  
↓

## Utkarsha 2018-2019

Name of Department/Asso	No of e	Name of 1st event	Staff Member Incharge	Type of Event	Event Type	Name of 2nd Event	Staff Member Incharge	Type of Event	Event Type
Statistics	1	Stat-O-Mania	Pallavi Rege	INTRA	Team	None	None		
Microbiology	2	Microexplore	Mrs.K.M.Italia,Ms.Carol Br	INTRA	Team	picassa--Microart	Dr Pramod Ghogare and C	Intra	Individual
Tamil Association	2	Maa kolam competition	Dr. Lakshmi Muthukumar	INTRA	Individual	Group dance	Bhanumathi Sankar	Intra	Team
Philosophy	1	Game of Whiz	Vrushali Gupte	INTRA	Team				
Malayalam Association	1	Kerala Quiz	Mr. Roy Mathew	INTRA	Team				
Botany	2	Bio-Expression	Dr. Mahavir Gosavi, Mrs. A	Inter & Intra	Team	Bio-Games	Dr. Mahavir Gosavi, Mrs. A	Inter & Intra	Individual
Vibrant Value Lab	2	Hamari Awaaz Suno!	Kamala Srinivas	Inter & Intra	Team	Open Mike event- The Sou	Vrushali Gupte	Inter & Intra	Individual
Economics Association	1	Trace & Chase	Sampath.V.Sambasivan	Inter & Intra	Team				
Commerce Department an	2	Game of startup	CA Avin K Shah	Inter & Intra	Team	Bulls of Wall Street	Prof. Roy Mathew	Inter & Intra	Team
Psychology	2	Poetry Competition	Ms. Shama Todurkar	Inter & Intra	Individual	Photography Competition	Ms. Amruta Padhye	Inter & Intra	Individual
Politics	1	India@70 Quiz	Ajinkya Gaikwad	Inter & Intra	Team				
Psychology	2	Manovishkar- Poetry comp	Ms. Shama Todurkar	Inter & Intra	Individual	Darpan- Photography Com	Ms. Amruta Padhye	Inter & Intra	Individual
biotechnology	2	In Cold Blood	Anju James	Inter & Intra	Team	Labathon	Richa Singh	Inter & Intra	Team
BIOTECHNOLOGY	2	Badtameez biotech	Prajith Nambiar	Inter & Intra	Team	Mind Map	Vibha Udayawar	Inter & Intra	Team
BIOTECHNOLOGY	2	Bt Box Office	Subi Yoosuf	Inter & Intra	Team	B patenting	Preeti Pandit	Inter & Intra	Team
BIOTECHNOLOGY	1	SURVIVAL OF THE FITTE	PRAMOD KAMBLE	Inter & Intra	Individual				
Psychology	1	Darpan- Photography com	Ms. Shama Todurkar	Inter & Intra	Individual	Nil			
Physics	1	Fizika	Swapnil jawkar	Inter & Intra	Team				
BMS DEPARTMENT	1	KEEP UP WITH THE ENT	Umadevi K	Inter & Intra	Team				
ENTREPRENEURSHIP DE	1	MONEY MAYHEM	Umadevi K	Inter & Intra	Team				
SKYLINE	1	PENNING YOUR THOUGH	Umadevi K	Inter & Intra	Team				
Marathi Vangmay Mandal	1	Bhet Sahityikashi	Anuya Dharap, Amruta Pa	INTRA	Individual				
Hindi	2	Hindi Essay writing compet	Mr Dinesh pathak	INTRA	Individual	Hindi Poetry Recitation cor	Mr Dinesh pathak	Intra	Individual
Information Technology	2	E- Hunt	Sudha.B	Inter & Intra	Team	Twist a Code	Biju Ramesh	Inter & Intra	Team
Information Technology	2	Exhibition	Sarojini.K	Inter & Intra	Team	Try Your Luck	Archana K.	Inter & Intra	Individual
BMM (mass media)	2	SWING THE JINGLE	Ms. Vaneeta Raney	Inter & Intra	Team	Click - a - Tale	Ms.Vaneeta Raney	Inter & Intra	Team
NATURE CLUB	2	ANIPIX	Dr. ADITYA AKERKAR	Inter & Intra	Individual	NEONSENSE	Santosh Tiwari	Inter & Intra	Individual
ZOOLOGY	2	AQUA EXPO	MADHAVAN GOPALAN	Inter & Intra	Team	FACE OFF	Mr SHETTY PUSHPARAJ	Inter & Intra	Team
Department of chemistry	2	chem speak	Shekar Aiyar	Inter & Intra	Individual	poster making	Shekar Aiyar	Intra	Team
NSS	2	CREATIVES	Dr. Neeraja Tutakne	INTRA	Individual	Exposition	Dr. Neeraja Tutakne	Intra	Individual
SIES NCC BOYS UNIT	2	Contingent Drill	Dr. D K Pawar / Aarti Mule	INTRA	Team	WAR DEMONSTRATION	Dr. D K Pawar / Aarti Mule	Intra	Team
CHEMISTRY ASSOCIATI	1	CHEMORISIS - EXPLORI	Mr. Santosh Tiwari & Dr. F	Inter & Intra	Team				
SIES GIRLS NCC UNIT	2	Optical and self defense	Dr. D.K.PAWAR/Arti mule	INTRA	Team	Human Pyaramit	Dr. D.K. PAWAR / ARTI M	Intra	Team
SIES GIRLS NCC UNIT	2	Human pyramid	Aarti Muley	INTRA	Team	Self defense and obstacles	Aarti muley	Intra	Team
SIES NCC UNIT	2	Human pyramid	Aarti Muley	INTRA	Team	self defense ,obstacles	Aarti Muley	Intra	Team
HISTORY	2	Enacting History	Varsha Muley	INTRA	Team	Poster Competition on any	Varsha Muley	Intra	Individual
COMPUTER SCIENCE	2	LAN GAMING	MAYA NAIR	Inter & Intra	Team	TECHNUTS	GAURAANG KELKAR	Inter & Intra	Team
COMPUTER SCIENCE	2	NEON CRICKET	ABUZAR ANSARI	Inter & Intra	Team	DEBUGGING	MANOJ SINGH	Inter & Intra	Individual
Information Technology	1	Power Point Presentation	Ms. Anita Kothavade	INTRA	Individual				
Psychology	1	Darpan-Photography comp	Ms. Shama Todurkar	Inter & Intra	Individual				
Biochemistry	2	Quiz and poster	Deepali Kothekar	Inter & Intra	Team	Wordsworth	Deepali Kothekar	Inter & Intra	Team
English	2	MELA Quiz	Vidya Hariharan	Inter & Intra	Team	Crossword	Seema C	Intra	Individual