

AC/14.06.2021/RS1



Syllabus with effect from June 2021

Programme: BA

Subject: Introduction to English Literature

Programme Code: SIUAENG

Class: FYBA Semester: I and II

Choice Based Credit System (CBCS)

Semester I/II

Name of Program: FYBA			Name of Department: ENGLISH			
Class	Semester	Course Code	Course Name	No. of lectures/ per week	Credits	Marks
FY	I	SIUAIEL11	INTRODUCTION TO POETRY AND DRAMA	4L	3	100
FY	II	SIUAIEL21	INTRODUCTION TO ENGLISH FICTION	4L	3	100

Course Name: Introduction to Poetry and Drama Credits: 3

Expected Course Outcomes- Semester I

On completion of this course, students will be able to:

1. Understand and evaluate literature as an expression of human values within a historical and social context and identify the various periods of English Literature from the Old English Period to the Renaissance.
2. Identify the characteristics of various literary terms and genres specifically in relation to poetry and drama.
3. Think critically and analyse texts through close reading of literary poems and plays.
4. Appreciate language as an artistic medium.
5. Identify the elements that shape poetry and drama in English.
6. Write critical appreciations of poems and a play.

Sem 1: Introduction to Poetry and Drama**60 lectures****Learning Objectives:**

- 1 To enable students to understand that literature is an expression of human values within a historical and social context and identify the various periods of English Literature from the Old English Period to the Renaissance.
2. To acquaint students with the characteristics of various literary terms with reference to English poetry and drama.
3. To develop analytical skills and critical thinking through close reading of poems and plays.

4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape poems and plays.

Semester 1

Unit 1: (15 Lectures)

Periods of English Literature:

From Old English to the Renaissance

The Old English Period (or the Anglo-Saxon Period), the Middle English Period,

The Elizabethan Age, The Jacobean Age, The Caroline Period and the Commonwealth Period or The Puritan Interregnum

Unit 2: (15 Lectures)

Literary Terms:

Tragedy, Comedy, Lyric, Ode, Sonnet, Theatre of the Absurd and Dramatic Monologue

Unit 3: (15 Lectures)

Poetry:

Sonnet: 'Batter My Heart, Three Personn'd God'-John Donne

Ode: 'Ode to a Nightingale' - John Keats

Dramatic Monologue: 'The Laboratory' – Robert Browning

Unit 4: (15 Lectures)

Drama:

William Shakespeare: *The Merchant of Venice*

OR

William Shakespeare: *Romeo and Juliet*

Paper Pattern:

Semester End Question Paper Pattern Marks: 60

Semester I

Sr. No.	Question	Module	

1	Periods of English Literature: Short notes: 2 out of 3	Unit 1	15
2	Literary Terms: Short notes: 2 out of 3	Unit 2	15
3	Poems: Essay 1 out of 2	Unit 3	15
4	Drama: Essay 1 out of 2	Unit 4	15

Internal Assessment: 40 Marks

Online Class Test: 20 marks Assignment/ Project/ Presentation: 20 marks

Sem 2: Introduction to English Fiction

Course Name: Introduction to English Fiction Credits: 3

Expected Course Outcomes Semester II

On completion of this course, students will be able to

1. Understand and evaluate literature as an expression of human values within a historical and social context and identify the periods of English Literature from the Neo-Classical Age to the Post Modern Period.
2. Identify the characteristics of various literary terms and genres specifically in relation to fiction.
3. Think critically and analyse texts through close reading of literary fiction.
 4. Appreciate language as an artistic medium.
 5. Identify the elements that shape literary fiction (the novel and the short story).
 6. Write a critical appreciation of short stories and a novel.

Sem 2: Communication Skills in English II**45 lectures****Learning Objectives**

1. To enable students to understand that literature is an expression of human values within a historical and social context and identify the periods of English Literature from the Neo-Classical Age to the Post Modern Period.
2. To acquaint students with the characteristics of various literary terms in relation to English fiction.
3. To develop analytical skills and critical thinking through close reading of short stories and novels.
4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape fiction.

Unit 1: (15 Lectures)

Periods of English Literature: From the Neo-Classical Period to Post modernism. The Neo-Classical Period: The Restoration, The Augustan Age, The Age of Sensibility, The Romantic and the Victorian Period, The Pre-Raphaelites, Aestheticism and Decadence
The Modern Period: The Edwardian and the Georgian Period, The Post War Period and The Postmodern Period.

Unit 2: (15 Lectures)

Literary Terms:

Plot, Character, Setting, Narrative and Point of View, Magic Realism, Gothic fiction and Detective Fiction

Unit 3: (15 Lectures)

Short stories:

The Gothic: E A Poe: "The Cask of Amontillado"

Conan Doyle: "The Adventure of the Six Napoleons"

Magic Realism: Haruki Murakami: "Super-Frog Saves Tokyo" from the collection *After the Quake* translated from the Japanese by Jay Rubin, 2003

Unit 4: (15 Lectures)

Novel:

Mark Dunn: *Ella Minnow Pea*

OR

Charlotte Bronte: *Jane Eyre*

Paper Pattern:

Semester End Question Paper Pattern Marks: 60

Semester II

Sr. No.	Question	Module	
1	Periods of English Literature: Short notes: 2 out of 3	Unit 1	15
2	Literary Terms: Short notes: 2 out of 3	Unit 2	15
3	Short stories: Essay 1 out of 2	Unit 3	15
4	Novel: Essay 1 out of 2	Unit 4	15

Internal Assessment: 40 Marks

Online Class Test: 20 marks Assignment/ Project/ Presentation: 20 marks

References

Abrams, M.H. *A Glossary of Literary Terms*. India, Macmillan Publishers, 2000.

Albert, E. *History of English Literature*. India, Oxford University Press, 2009.

Athenian Society. *Drama, Its History*. England, Nabu Press, 2012.

Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. India, Anthem Press, 2011.

Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.

Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.

Chakrabarti, Piyas. *The Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.

Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.

Forster, E M. *Aspects of the Novel*. London: Rosetta Books, 2002.

Gibson Arthur. *What is Literature?* Peter Lang Pub Inc, 2007.

Hudson, W.H., *An Outline History of English Literature*. India, G K Publishers Pvt. Ltd., 2011.

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.

Nayar, Pramod K. *A Short History of English Literature*. Amity University Press, 2018.

Prasad, B. *Background of the Study of English Literature*. Chennai, Macmillan, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Hampshire: Palgrave, Macmillan, 2004.

Online Resources

<https://www.youtube.com/watch?v=nllDcnfoH5A>

<https://www.youtube.com/watch?v=OiRWBI0JTYQ>

<https://www.youtube.com/watch?v=f11OeMmwYjU&t=275>

[s https://www.youtube.com/watch?v=rCz7qxmO2hA](https://www.youtube.com/watch?v=rCz7qxmO2hA)

<https://www.litcharts.com/lit/ella-minnow-pea>

<https://www.litcharts.com/lit/jane-eyre>

http://srgm.org.in/586_Study_Guide.pdf

https://en.wikipedia.org/wiki/Ella_Minnow_Pea