



Faculty: Arts

Programme: B.A.

Subjects: History (3 Units) and  
Philosophy (3 Units)

Academic Year: 2018-2019

TYBA

Credit Based Semester and Grading System  
Syllabi approved by Board of Studies in  
Philosophy with effect from June 2018

**TYBA PAPER: PHILOSOPHY (3 Units)**

**Paper Titles:**

**Foundation and Expansion of Delhi Sultanate (1000 C.E-1526 C.E)**

**History of Modern Maharashtra (1818 C.E-1960 C.E)**

**Archaeology and Heritage Tourism**

**SEMESTER V**

**Class: TYBA**

**Name of Paper: History-Paper-I**

**Subject Code: SIUAHIS 51**

**Paper Title: Foundation and Expansion of Delhi Sultanate (1000 C.E-1526 C.E)**

**Credits: 4**

**Marks: 60**

**No. of Lectures: 60**

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**Objectives:**

- To acquaint the students with the History of medieval Turkish rule that began in India from 13th century A.D.
  - To highlight on the development of socio-economic, administrative and cultural trends during the period of the Delhi Sultanate rule and under Vijaynagar Empire
  - Study of Medieval History of India is important from the student's point of view for competitive examinations for better understanding of the background of medieval polity.
  - To prepare students with the background in the medieval History of India as a background for competitive examinations.
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Module I: Beginning, Expansion and Decline of the Sultanate Rule 15 Lectures  
a) Socio-economic conditions on the eve of the Turkish invasion  
b) Foundation, consolidation, expansion and decline-slave Dynasty,  
c) Khiljis, Tughlaq

Module II: Administration of Delhi Sultanate 15 Lectures  
a) Central and Provincial  
b) Revenue and Judicial  
c) Iqta system

Module III: Foundation of Vijaynagar 15 Lectures  
a) Rise, Growth and Decline of Vijaynagar  
b) Administration and Economic life  
c) Socio-cultural Life

Module IV Life of the people in Early Medieval India 15 Lectures  
a) Socio-economic and religious life  
b) Education and Literature  
c) Culture – Art, Architecture

**Suggested Readings:**

1. Banerjee A. C. New History of Medieval India, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., Medieval Bhakti Movement in India, South Asia Books, Columbai, 1990.
3. Burton Stein, New Cambridge History of India: Vijayanagara, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: Peasant State and Society in Medieval South India; Oxford Paperback, New Delhi 1980.

5. Chitanis K. N., Socio-Economic History of Medieval India, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.
9. Iswari Prasad, History of Medieval India, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, Life and Culture in Medieval India, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., History of Medieval India, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., Administration and Social Life under Vijaynagar; University of Madras, 1975.
14. Pande A. B., Society and Government in Medieval India, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, Birth of Bhakti in Indian Religion and Art, Books & Books, New Delhi, 1982.
16. Qureshi I. H., The Administration of Sultanate of Delhi, (IInd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., Socio-Economic Life of Maharashtra between 1100-1600 A.D., Serials Publication, New Delhi, 2009.
18. Rizvi S.A.A., A History of Sufism in India, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
19. Shrivastava A.L., The Sultanate of Delhi (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, Society and Culture in Medieval India (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century, Pearson Longman, New Delhi, 2009.

**Class: TYBA**

**Name of Paper: History-Paper-II**

**Subject Code: SIUAHIS 52**

**Paper Title: History of Modern Maharashtra (1818 C.E-1960 C.E)**

**Credits: 4**

**Marks: 60**

**No. of Lectures: 60**

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**Objectives:**

- To acquaint students with regional history.
  - To understand political and socio-economic and cultural developments during the 19th and 20th centuries.
  - To create understanding of the movement that led to the formation of Maharashtra.
  - To prepare students, understanding the background of regional history for the competitive examinations.
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Module I: Formation of Maharashtra 15 Lectures

- a. Socio-Economic and Political Conditions
- b. Contribution of Mahatma Jotirao Phule - Satya Shodhak Samaj and Prarthana Samaj
- c. Contribution of thinkers of Maharashtra to Economic Nationalism

Module II: Political Developments in Maharashtra 1885-1960 15 Lectures

- a. Moderates, Extremists and Revolutionaries
- b. Response to the Gandhian Movements in Maharashtra
- c. Samyukta Maharashtra Movement

Module III: Emergence of New Forces 15 Lectures

- a. Contribution of Reformers towards Upliftment of Depressed Classes:  
V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar
- b. Tribals
- c. Peasants

Module IV: Development of Education Maharashtra Culture 15 Lectures

- a. Progress in Education
- b. Development in Cinema
- c. Development in Theatre

**Suggested Readings**

1. Ambedkar B.R., State and Minorities, Thakkar & Thakkar, Mumbai 1942.
2. Ambedkar B.R., The Untouchables: Who Were they and Why they Became Untouch, Balrampur, U.P, 1969,
3. Ballhatchet Kenneth, Social Policy and Social Change in Western India: 1817 – 1830, Oxford University Press, London, 1961.
4. Banhatti Rajendra and Jogalekar G.N. (ed.) A History of Modern Marathi Literature, Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II).
5. Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period,

- Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
6. Chaudhari, K.K, Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay, 1985.
  7. Choksy, R.D., Economic Life in the Deccan, 1888-1896, Asia Publishing House, Bombay, 1965.
  8. David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
  9. Desai, A. R. Social Background Of Indian Nationalism, Popular Prakashan, Bombay, 1959.
  10. Deshpande A. M., John Briggs In Maharashtra : 1817-1835, District Administration under Early British Rule, Rawat Publishers, New Delhi, 1987.
  11. Dobbin Christin, Urban Leadership in Western India, Politics and Communities in Bombay, 1840- 1885, Oxford University Press, London, 1972.
  12. Dossal Marriam, Imperial Designs and Indian Realities: The Planning of Bombay City – 1845-1875, Oxford University Press. Bombay 1991.
  13. Edwardes S.M., Gazetteer of Mumbai City and Island-Vols. III, The Times Press, Mumbai, 1990-1910.
  14. Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
  15. Grover Verinder (ed.), Bhimrao Raoji Ambedkar, Deep and Deep Publications, New Delhi, 1998.
  16. Heimsath, Charles Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
  17. Johnson Gordon, Provincial Politics and Indian Nationalism, C.U.P. Cambridge, 1973.
  18. Jones K. W., Socio Religious Reform Movements in British India, Orient Longman, New Delhi, 1989.
  19. Keer Dhananjay, Dr. Ambedkar : Life and Mission, Popular Prakashan, Mumbai, 1954.
  20. Khade V. K., British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the Downtrodden, Kaushalya Prakashan Aurangabad, 2011.
  21. Kumar Ravindar, Western India in the Nineteenth Century, Routledge and Kegan Paul, London, 1968.
  22. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
  23. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
  26. Morris M. D., The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854-1947, Oxford University Press. Bombay 1965.
  24. Nanda B.R (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
  25. Narullah Sajed and Naik J.P. A History of Education in India ( During ) the British Period, Macmillan and Co. Ltd. Bombay, 1951.
  26. Omvedt, Gail, 'Dalits and Democratic Revolution" - Dr. Ambedkar & the Dalit Movement in colonial India, Sage Publication, New Delhi, 1994.

27. Patel S. and Thorner A., Bombay Mosaic of Modern Culture, OUP. Bombay 1995.
28. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996.
29. Phadke Y. D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi, 1975.
30. Sunthankar B. R., History of Maharashtra – Vol. I and II, Popular Prakashan, Mumbai, 1993.
31. Sunthankar B.R., Maharashtra: 1858-1920, Popular Book Depot, Mumbai, 1993.
32. Sunthankar B.R., Nineteenth Century History of Maharashtra-1818-1857, Popular Book Depot, Mumbai, 1988.
33. Tucker Richard, Ranade and the Roots of Indian Nationalism, Popular Prakashan, Mumbai, 1977.
34. Wolpert S.A., Tilak and Gokhale,.: Revolution and Reform in Making of Modern India, University of Callifornia Press,1966

**Class: TYBA**

**Name of Paper: History-Paper-III**

**Subject Code: SIUAHIS 53**

**Paper Title: Archaeology and Heritage Tourism**

**Credits: 3.5**

**Marks: 60**

**No. of Lectures: 45**

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**Objectives:**

- Understand the basics of Archaeology as a branch of Historical understanding
  - Understand the meaning and Significance of epigraphy in historical studies.
  - Make students know the evolution of coinage and its significance as the Sources of History
  - Make students aware about the basics of heritage tourism.
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Module I ARCHAEOLOGY 12 Lectures

- a. Definition and Aims of Archaeology.
- b. Archaeology and History, Archaeology and other Sciences.
- c. Field Archaeology: Exploration, Excavation and Dating Antiquities.

Module II EPIGRAPHY 10 Lectures

- a. Definition and History of Indian Epigraphy
- b. Types of inscriptions and their significance.
- c. Ancient Indian Scripts: Brahmi, Kharoshti, Sharada and Nagari.

Module III NUMISMATICS 10 Lectures

- a. Definition and History of Indian Numismatics.
- b. Ancient Indian Coinage: Punch Marked Coins and Gupta Coins.
- c. Contribution of Numismatics to Indian History.

Module IV HERITAGE TOURISM 13 Lectures

- a. Meaning, importance and Types of tourism.
- b. Important sites for Heritage Tourism in Maharashtra :  
{Caves: Ajanta and Ellora, Kanheri and Gharapuri  
Temples: Ambarnath, Khidrapur, Amruteshwar, Bhuleshwar  
Forts: Daulatabad, Raigad, Simhagad, Vasai }
- c. Product Development, Conservation, promotion of heritage Art Decor  
Buildings ( C.S.T)

**Suggested Readings:**

1. Agarwal, Surinder. 'Travel Agency Management', Communication, India, 1983
2. Annual reports of Indian Epigraphy, Manager of Publications, Archaeological Survey of India, New Delhi, 1887 to 1994.
3. Acharya, Ram. 1986. 'Tourism and Cultural Heritage of India', Rosa Publication, Jaipur.
4. Archaeological Survey of Western India, Vol.I,IV and V. (1874, 1964 and 1970).
5. Bhatia, A. K. Tourism Development: Principles and practices.



6. Burnette Andrew, Coins, British Museum Press, 1991.
7. Chakraborty, S. K., A Study of Ancient Indian Numismatics, Mymensingh, 1931.
8. Cumming John (Ed.), Revealing India's Past, The India Society, London, 1939.
9. Dani, A.H., Indian Paleography, Munshiram Manoharlal, New Delhi, 1986.
10. Early Indian Indigenous Coins (Ed.), Univ. of Calcutta, 1970.
11. Epigraphia Indica, Director-General of Archaeological Survey of India, New Delhi. Vol.I to XXXVI.
12. Ghosh A. (Ed.), Archaeological Remains, Monuments and Museums, Govt. of India, New Delhi, 1964.
13. Gokhale Shobhana, Purabhilekhavidya (Marathi), Continental Prakashan, Pune, 1975.
14. Goyal, S.R., Indigenous coins of Early India, Kusumanjali Prakashan, Jodhpur, 1994.
15. Gupta, P.L., Coins, India Book House, Bombay, 1969.
16. Gupta, S. P. & Ramchandran, K. S., The origin of Brahmi Script, D.K. Publications, Delhi, 1979.
17. Katti, M. N., (Ed.), Studies in Indian Epigraphy, Vol. III to Vol. XX (from year 1979 to 1994).
18. Leela Shelly, Tourism Development in India.
19. Paddayya, K., The New Archaeology and Aftermath, Ravish Publishers Pune, 1999.
20. Patel S. and Thorner A., Bombay Mosaic of Modern Culture, OUP. Bombay 1995.
21. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996.
22. Piggot Stuart, Approach to Archaeology, Adams and Charles Black, London, 1959.
23. Ramesh K.V., Indian Epigraphy, Vol. I, Sundeep Prakashan, New Delhi, 1984.
24. Salatore, R.N., Early Indian economic History, Popular Prakashan, 1993.
25. Sankalia H.D., Puratatva Parichaya, (Hindi) Deccan college Post Graduate and research Institute, Pune, 1966.
26. Seth, P.N., Successful Tourism Planning and Management.
27. Sircar D.C., Indian Epigraphy, Motilal Banarasidas, Delhi, 1965.
28. Sircar, D.C., Studies in Indian Coins, Motilal Banarasidas, Delhi, 1968.
29. Thosar H.S., Historical Geography of Maharashtra and Goa, Epigraphical Society of India, Mysore, 2004.

**TYBA PAPER: PHILOSOPHY (3 Units)**

**Paper Titles:**

**Classical Indian Philosophy**

**Philosophy of Religion**

**Living Ethical Issues**

**SEMESTER V**

**Class: TYBA**  
**Subject Code: SIUAPHI 51**  
**Paper Title: Classical Indian Philosophy**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a. Acquaint learners with the basic philosophical questions and issues that are current in Indian philosophy
  - b. Encourage a spirit of rationality in philosophizing
  - c. Engage in an open-minded way towards the changing trends in the society
  - d. Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e. Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit I: Nyaya & Vaisesika** [15 Lectures]

- a) Concepts and Sources of Knowledge: *Prama, Aprama, Pramana*: perception, Inference, Comparison and Verbal Testimony
- b) Concept of God and Liberation in Nyaya; *Khyativada*
- c) Vaisesika: seven categories of reality, Theory of Evolution

**Unit II: Samkhya and Yoga** [15 Lectures]

- a) Prakriti & Purusa
- b) Satkaryavada and Prakritiparinamavada
- c) Eight-fold path of Yoga

**Unit III: Purva Mimamsa** [15 Lectures]

- a) Mimamsa: Pramanas
- b) Seven Principles of interpreting text
- c) Theory of error: Prabhakara – Akhyativada  
Kumarila Bhatta – Viparitkhyativada

**Unit IV: Uttara Mimamsa** [15 Lectures]

- a) Shankara (Advaita Vedanta)- three levels of reality (Satta traya), Mayavada & Vivartavada
- b) Ramanuja (Visistadvaita): Concept of Brahman, critique of maya
- c) Madhava – relation between God, Soul and the World

### Suggested References:

- S Radhakrishnan, *Indian Philosophy , Vol - I and II* (London: George Allen and Unwin Ltd., New York City: Humanities Press Inc.1923)
- Jadunath Sinha, *A History of Indian Philosophy , Vol- I and II*, (Jatindranath Sen, Central Book Agency, Calcutta, 1952)
- Surendranath Dasgupta, *A History of Indian Philosophy, Vol –I and II* (Motilal Banarsidass Indological Publishers and Booksellers, Delhi,1975)
- M. Hiriyanna, *Outlines of Indian Philosophy*, (Motilal Banarsidass Publishers , Delhi, 1993)
- Basant Kumar Lal, *Contemporary Indian Philosophy*, (Motilal Banarsidass Publishers, Delhi,1973)
- T.M.P Mahadevan and G. V Saroja, *Contemporary Indian Philosophy*, (Sterling Publishers Pvt. Ltd, Delhi, 1981)
- Sri Aurobindo, *Practical Guide to Integral Yoga*, (Sri Aurobindo Ashram , Pondicherry, 1955)
- Sri Aurobindo, *The synthesis of Yoga*, (Sri Aurobindo Library, New York City 1950)
- J. Krishnamurti, *Freedom from the known* (Ed: Mary Lutyens) (B.I. Publication, Bombay 1969)
- J. Krishnamurti, *Truth and Actuality*, (London, Victor Gollencz, 1978)
- R. Tagore, *Religion of man* (London Macmilan, 1930)
- R. Tagore, *Man Rabindranath* (Rupa & Co, 1933)
- R. Tagore, *Sadhana* (Rupa & Co. 1933)

**Class: TYBA**  
**Subject Code: SIUAPHI 52**  
**Paper Title: Philosophy of Religion**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a. Acquaint learners with the basic philosophical questions and issues that are current in Philosophy of Religion
  - b. Encourage a spirit of rationality in philosophizing
  - c. Engage in an open-minded way towards the changing trends in the society
  - d. Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e. Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit I: Introduction to Philosophy of Religion** [15lectures]

- a) What is Philosophy of Religion and how it is different from Religion and Theology
- b) Concept of creation: Deism, Pantheism and Theism (with Critique)
- c) Attributes of God: omnipotence, omniscience, omnipresence, benevolence and personal.

**Unit II: Theories of existence of God** [15lectures]

- a) Ontological Argument (Anselm's version, Descartes' version and Kant's critique)
- b) Causal/Cosmological Argument (Aquinas' argument, Leibniz's argument and Hume's critique)
- c) Teleological (Aquinas and William Paley's view; and Hume's critique)

**Unit III: Mysticism** [15lectures]

- a) Characteristics of Mysticism: Ranade
- b) Characteristics of Sufism
- c) William James' analysis of Mystical experiences

**Unit IV: Religious Language** [15 lectures]

- a) Analogical function of religious language (Thomas Aquinas' view)
- b) Symbolic function of religious language (Paul Tillich's view)
- c) Non Cognitive J. R. Randall (Jr.) – Religious language as functional (cultural, artistic, social and religious) and symbolic;  
R. B. Braithwaite – Religious language from Linguistic perspective (emotive, ethical and prescriptive)

**Class: TYBA**  
**Subject Code: SIUAPHI 53**  
**Paper Title: Living Ethical Issues**

**Credits: 3.5**  
**Marks: 60**  
**No. of Lectures: 45**

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**Objectives:** The Course aims to:

- a. Engage with ethical concern in relation to decision making
  - b. Sensitize towards environmental deliberations
  - c. Inquire about social living issues, developing biotechnologies with regard to laws
  - d. Foster ethical behaviour to participate in the institutional social responsibility
  - e. Inculcate the value of being fair, honest and ethical
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**Unit I: Religious attitudes toward the Environment** [11 lectures]

- (a) Vedic Puranic View.
- (b) Judeo-Christian View.

**Unit II: Environmental Ethics** [12 lectures]

- (a) Introduction to anthropocentrism, non-anthropocentrism, bio-centrism
- (b) Shallow and Deep ecology; Ecofeminism

**Unit III: Some Living Ethical Debates** [11 lectures]

- (a) Obligations to future generations.
- (b) Ethics of nuclear war

**Unit IV: Freedom of Expression and Media** [11 lectures]  
**(Print and electronic news)**

- (a) Privacy and censorship in media; pornography and obscenity; arguments for and against pornography; is censorship of pornographic material justified?
- (b) Truth telling in Journalism (Truthfulness, Fairness and Objectivity in Journalism)

**Suggested References:**

- Berry, D. (ed) *Ethics and Media Culture: Practices and Representations* (Focal Press, Oxford, 2000)
- Frey, R.G. and Wellman, C.H. (ed.) *A Companion to Applied Ethics* (Blackwell, 2003)
- Gottlieb, R.S. (ed.) *The Oxford Handbook of Religion and Ecology Part I* (Oxford University Press, 2006)
- Jamieson, D. (ed.) *A Companion to Environmental Philosophy* (Blackwell Publishing, 2001)
- Warren, K. "The Power and Promise of Ecological Feminism" in Louis P. Pojman (ed.) *Environmental Ethics: Readings in Theory and Applications* 3<sup>rd</sup> edn. (Wadsworth, 2001)

- Zimmerman, M. (ed.) *Environmental Philosophy: From Animal Rights to Deep Ecology* (New Jersey: Prentice hall/Englewood Cliffs, 1993)
- Smith, R.F. *Ethics in Journalism* 6<sup>th</sup> edn (Blackwell, 2008)

**TYBA PAPER: PHILOSOPHY (3 Units)**

**Paper Titles:**

**History Mughal Rule (1526 C.E -1707 C.E)**

**History of Contemporary India (1947 C.E- 1984 C.E)**

**Introduction to Museology and Archival Science**

**Semester VI**



**Class: TYBA**

**Name of Paper: History-Paper-I**

**Subject Code: SIUAHIS 61**

**Paper Title: History Mughal Rule (1526 C.E -1707 C.E)**

**Credits: 4**

**Marks: 60**

**No. of Lectures: 60**

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**Objectives:**

- The course is to make students aware of the History of Mughal rule, under its various rulers.
  - To trace the socio-economic, administrative and cultural trends during the Mughal period.
  - The students also study the Maratha period of Chatrapati Shivaji, his Administration and significance of his coronation for the understanding of the Regional History/ Local History.
  - The study of Medieval History of India is important from the competitive exam point of view.
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Module I: Beginning, expansion and decline of the Mughal rule 15 Lectures  
a. Political Condition and foundation of Mughal Rule under Babur  
b. Humayun and Shershah Sur  
c. Expansion and Consolidation; Akbar, Aurangajeb

Module II: Administration of Mughals 15 Lectures  
a. Central and provincial Government  
b. Manasabdari, Military System  
c. Revenue and Judicial system

Module III: Rise of the Maratha Power 15 Lectures  
a. Foundation of Swarajya: Relations of Marathas with Bijapur  
b. Relations with Mughals and Coronation of Chhatrapati Shivaji;  
Causes and Significance.  
c. Administration of Chatrapati Shivaji: Civil, Military and Revenue

Module IV: Socio –economic, cultural life during Mughal Period 15 Lectures  
a. Socio –economic life  
b. Education and Literature.  
c. Art and Architecture

**Suggested Readings:**

1. Banerjee A. C. New History of Medieval India, S. Chand & Company, New Delhi, 1990.
2. Bhattacharya N. N., Medieval Bhakti Movement in India, South Asia Books, Columbai, 1990.
3. Burton Stein, New Cambridge History of India: Vijayanagara, Cambridge University Press, New Delhi, 1993.
4. Burton, Stein: Peasant State and Society in Medieval South India; Oxford

Paperback, New Delhi 1980.

5. Chitanis K. N., Socio-Economic History of Medieval India, Atlantic Publishers & Distributors, New Delhi 1990.
6. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.
9. Iswari Prasad, History of Medieval India, The Indian Press Ltd, Allahabad, 1952.
10. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
11. Lane Pool, Stanley, Life and Culture in Medieval India, Kamal Prakashan, Indore, 1978.
12. Mahajan V.D., History of Medieval India, S. Chand & Company, New Delhi, 1992.
13. Mahalingam T. V., Administration and Social Life under Vijaynagar; University of Madras, 1975.
14. Pande A. B., Society and Government in Medieval India, Central Book Depot, Allahabad, 1965.
15. Pande, Susmita, Birth of Bhakti in Indian Religion and Art, Books & Books, New Delhi, 1982.
16. Qureshi I. H., The Administration of Sultanate of Delhi, (IInd ed.), The Hague, Karachi, 1958.
17. Ranade A. K., Socio-Economic Life of Maharashtra between 1100-1600 A.D., Serials Publication, New Delhi, 2009.
18. Rizvi S.A.A., A History of Sufism in India, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
19. Shrivastava A.L., The Sultanate of Delhi (711 A.D – 1526), 5th ed, Shiv Lal Agrawala, Agra, 1966.
20. Shrivastava M.P, Society and Culture in Medieval India (1206 A.D. 17007 A. D., Chugh Publishers, Allahabad, 1975.
21. Singh Upinder, A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century, Pearson Longman, New Delhi, 2009.

**Class: TYBA**

**Name of Paper: History-Paper-II**

**Subject Code: SIUAHIS 62**

**Paper Title: History of Contemporary India (1947 C.E- 1984 C.E)**

**Credits: 4**

**Marks: 60**

**No. of Lectures: 60**

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**Objectives:**

- To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
  - To acquaint the students with the political developments in India after Independence.
  - To comprehend the socio-economic changes and progress in science and technology in India.
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Module I: Nehruvian Period I 15 Lectures

- a. Making of Indian Constitution and Its Features
- b. Integration of Indian Princely States.
- c. Socio- Economic Reforms

Module II: Neheruvian Period II 15 Lectures

- a. State Reorganization Commission and Linguistic Reorganization of States
- b. Foreign Policy of Jawaharlal Nehru
- c. Development in Science, Technology and Education

Module III: Years of Lal Bahadur Shastri and Mrs. Indira Gandhi 15 Lectures

- a. Lal Bahadur Shastri Years 1964-1966
- b. Rise of Mrs. Indira Gandhi
- c. Domestic Developments during Indira Gandhi

Module IV: Emergency and Post Emergency Developments 1975-1984 15 Lectures

- a. The Emergency
- b. Rise and fall of Janata Government.
- c. Return of Congress to power and political developments 1980-1984

**Suggested Readings:**

1. Austin, Granville, The Indian Constitution: Cornerstone of a Nation, OUP, 1999.
2. Bandyopadhyay Sekhar, From Plassey to Partition, A History of Modern India, Orient Longman, New Delhi, 2004.
3. Basu, D D, Introduction to the Constitution of Indian, Brass, Paul, R. (ed.), The New Cambridge History of India: The Politics of India since Independence, Cambridge University Press, Cambridge. 1990.
4. Chakrabarty, Bidyut & Pandey, Rajendra Kumar, Modern Indian Political Thought, Text and Context, Sage Publications, 2009. Chakravarti, Aroop, The History of India (1857 – 2000), Pearson, New Delhi 2012.
5. Chandra, Bipan et al., India's Struggle for Independence, Penguin India Ltd, Paperback, 2016.

6. Chandra, Bipin, History of Modern India, Orient Blackswan, 2009
7. Chaudhuri, K. C., History of Modern India, New Central Agency Book Ltd, 2011.
8. Chaurasia, Radhey Shyam, History of Modern India, 1707 A. D. to 2000 A. D, Atlantic Publisher & Distributors, 2002.
9. Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, A Comprehensive History of Modern India, Sterling Publishers 2003.
10. Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1976.
11. Dutt, V.P, India"s Foreign Policy, Vikas Publishing House, New Delhi, 1984.
12. Grover, B.L. & Grover S., A New Look at Modern Indian History (1707 – present day), S. Chand and Company, New Delhi, 2001.
13. Guha, Ramchandra, India after Gandhi: The History of the World's Largest Democracy, Pan Macmillan India, 2017.
14. Guha, Ramchandra, Makers of Modern India, Penguin Books, New Delhi, 2012.
15. Kumar Dharma (ed.), The Cambridge Economic History of India, Vol. II, c. 1757-2003, Orient Longman in association with Cambridge University press, New Delhi, 2005.
16. Kulke, Hermann and Rothermund, Dietmar, A History of India, Routledge, 3<sup>rd</sup> Edition, 1998.
17. Majumdar, R.C., Comprehensive History of India, Vol.3 (Part III), People's Publishing House.?
18. Majumdar, Raychauduri and Datta, An Advanced History of India, Modern India, Part III, Macmillan and Co. Ltd, London, 1963.
19. Nanda, S.P., History of Modern India (1707 – Present Time), Dominant Pub, New Delhi 2012.
20. Pylee M. R., Constitutional History of India, S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011
21. Sen, Sukomal, Working Class of India: History of Emergence and Movement, 1830-1970. K.P.Bagchi and Company, Calcutta, 1977.
22. Shah Ganshyam (ed.), Caste and Democratic Politics in India, Permanent Black, Delhi. 2002.

**Class: TYBA**

**Name of Paper: History-Paper-III**

**Subject Code: SIUAHIS 63**

**Paper Title: Introduction to Museology and Archival Science**

**Credits: 3.5**

**Marks: 60**

**No. of Lectures: 45**

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**Objectives:**

- To inform the students about the role of Museums in the preservation of Heritage.
  - To understand the importance of Archival Science in the study of History.
  - To encourage students to pursue careers in various Museums and Archives in India and abroad.
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Module I: Museology 12 Lectures  
a. Introduction to Museology, definition, Types of Museums  
b. Museum Movement  
c. Changing Role of Museum; Inhouse and Outreach activities

Module II: Museums 11 Lectures  
a. Role of Curator  
b. Methods of Collection and Conservation of Objects in Museums.  
c. Preservation Techniques and Types of Exhibitions

Module III: Archival Science 12 Lectures  
d. Meaning, Scope, Objectives and Classes of Archives  
e. Importance of Archives: Value of Records as Sources of History  
f. Classification of Records

Module IV: Management of Archives 10 Lectures  
a. Appraisal and Retention of Records .  
b. Conservation and Preservation of Records .  
c. Digital Archives

**Suggested Readings:**

1. Banarjee, N.R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
2. Basu, Purnendu, Archives and Records, What are They, The National Archives of India, New Delhi, 1969.
3. Dwivedi, V.P., Museums & Museology: New Horizons, Agam Kala Prakashan, New Delhi, 1980.
4. Ghose Salien, Archives in India, History and Assets, Firma K.L. Mukhopadhyaya, 1963.
5. H. J. The Conservation of Antiquities and works of Art, Oxford Univ. Press, New York, Toronto, 1956.
6. Hari Narayan, N., The Science of Archives Keeping, the State Archives, Hyderabad, 1956.
7. Jenkinson, Hilary, A Manual of Archive Administration, Oxford, at Clarendon

Press, London, 1922.

8. Johnson, Charles, The Care of Documents and Management of Archives, Society for Promoting Christian Knowledge, London, 1919.

9. Journal of Indian Museums, A Study of Indian Museology, Vol. IX, 1953.

10. Journal of Indian Museums, Preservation of Wooden Antiquities, Vol. VII, Public Museums Association, India.

11. Markham, S.F., The Museums of India, The Museum Association, London, 1936.

12. Posner, Earnest, Archives In the Ancient World, Harward Univercity Press, 1972.

13. Sarkar, H., Museums and Protection of Monuments and Antiquities in India, 1972

14. Schellenberg.T.R, The Appraisal of Modern Public Records, the National Archives Publication, No. 57-5, 1956.

15. Stielow Frederick J. Building Digital Archives, Descriptions, and Displays, Neal-Schuman Publishers, New York, 2003.

16. Thomson, John M.A. & Others, Manual of Curatorship: A Guide to Museum Practice, 1984.

17. Wittin Amla, Museums, Its History and Its Tasks in Education, 1949.

18. Wittlin Alma, Museums : Its History and Its Tasks in Education, Routledge and K. Paul, London, 1949.

#### Examination Assessment Pattern for Semester V and VI:

- The Assessment will follow a 60:40 pattern;

60 marks- Semester-End Exam

40 marks- Internal Assessment

- 40 marks of the Internal Assessment

- ❖ 20 marks- Class Test

- ❖ 20 marks – Project based on field visit/ film reviews and analyses/ PowerPoint Presentations/ Research papers/ Book Reviews/Article Reviews/ Content Analysis of Newspapers/ Interactions with stakeholders in policy-making/ Short-surveys and analyses etc.

- ❖ Students must submit the Project/ assignment before appearing for the Semester-End Examination

Paper pattern for the Semester-End Exam: There shall be four compulsory questions of 15 marks each (with Internal Option).

NOTE: Each question will be based on the corresponding module.

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**TYBA PAPER: PHILOSOPHY**

**Paper Titles:**

**Western Philosophy (Advanced)**

**Philosophy of Religion**

**Living Ethical Issues**

**SEMESTER VI**

**Class: TYBA**  
**Subject Code: SIUAPHI 61**  
**Paper Title: Western Philosophy (Advanced)**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a) Acquaint learners with the basic philosophical questions and issues that are current in Western philosophy
  - b) Encourage a spirit of rationality in philosophizing
  - c) Engage in an open-minded way towards the changing trends in the society
  - d) Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e) Equip learners with argumentative and analytical skills involved in philosophizing through these issues
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**Unit 1: Rationalism** **[15 Lectures]**

- a. Rene Descartes: Cartesian Method, nature of 'self' and not-self in terms of substance (Substance Dualism), Interactionism
- b. Baruch Spinoza: Concept of substance and modes, Monism, Parallelism
- c. G.W. Leibniz: Basic constituent of reality, Pluralism (monadology), Pre-established Harmony

**Unit 2: Empiricism** **[15 Lectures]**

- a. John Locke: Rejection of innate ideas, classification and definition of knowledge (including degrees of knowledge), Representative Realism
- b. George Berkeley: Rejection of abstract ideas, Subjective Idealism, Esse Est Percipii
- c. David Hume: Theory of knowledge. Rejection of self as substance, Theory of causation, Hume's Skepticism

**Unit 3: Critical Philosophy: Immanuel Kant** **[15 Lectures]**

- a. Immanuel Kant: Reconciliation of rationalism and empiricism, Copernican revolution
- b. Analytic and synthetic propositions, concept of Apriori and Aposteriori, synthetic apriori, categories of judgement
- c. Transcendental Idealism

**Unit 4: Analytical and Continental Philosophy** **[15 Lectures]**

- a. Hegel: Phenomenology of spirit
- b. Early Wittgenstein: Picture theory, Later Wittgenstein: notion of language game, philosophy as a therapeutic activity
- c. Logical positivism: A.J.Ayer-verification principle



**Suggested References:**

- Ayer, A.J. *Language, Truth and Logic* (London: Victor Gollancz Ltd., 1960)
- Bennett, Jonathan. *Locke Berkeley Hume: Central Themes* (Oxford: Clarendon Press, 1971)
- Copleston, Frederick. *A History of Philosophy* Vol IV, V and VI (Doubleday: Image Books, 1985)
- Falckenberg, Richard. *History of Modern Philosophy* (Calcutta: Progressive Publishers)
- Gardiner, Patrick. *Kierkegaard* (OUP, 1988)
- Garforth, F.W. *The Scope of Philosophy* (London: Longman, 1971)
- Hampshire, Stuart. *Spinoza* (Penguin Books)
- Hartnack, Justus. *Kant's Theory of Knowledge* (Macmillan, 1968)
- Jones, W.T. *Kant to Wittgenstein and Sartre: A History of Western Philosophy* (Harcourt, Brace and World, Inc, 1969)
- O'Connor D.J. *John Locke* (New York: Dover Publications, 1967)
- Saw, R. L. *Leibniz* (Penguin Books, 1954)
- Thilly, F. *A History of Western Philosophy* (SBW Publishers, New Delhi, 1993)
- Warnock, G.J. *Berkeley* (Penguin Books, 1953)
- Wright, W.K. *A History of Modern Philosophy* (New York: The Macmillan Company, 1941)

**SEMESTER V: CLASSICAL INDIAN PHILOSOPHY**  
**SEMESTER VI: WESTERN PHILOSOPHY (ADVANCED)**

The following proposed question paper pattern for TYBA titled Indian and Western Philosophy Advanced (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

**Topics for project work INDIVIDUAL/GROUP:**

**Semester III:**

1. J. Krishnamurthy: Concept of Freedom and concept of Truth
2. Rabindranath Tagore: Concept of Man and concept of Freedom
3. Mohammed Iqbal: Unity of God and Person, Concept of khudi

**Semester IV:**

1. Carnap-elimination of metaphysics through linguistic analysis
2. General features of Postmodernism challenge to Philosophy
3. Postmodernists' challenge to Philosophy

**Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>

**Class: TYBA**  
**Subject Code: SIUAPHI 62**  
**Paper Title: Philosophy of Religion**

**Credits: 4**  
**Marks: 60**  
**No. of Lectures: 60**

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**Objectives:** The Course aims to:

- a) Acquaint learners with the basic philosophical questions and issues that are current in Philosophy of Religion
  - b) Encourage a spirit of rationality in philosophizing
  - c) Engage in an open-minded way towards the changing trends in the society
  - d) Inculcate a sense of appreciation towards differing philosophical ideas and perspectives
  - e) Equip learners with argumentative and analytical skills involved in philosophizing through these issues
- 

**Unit I: Existential approach to Religion** [15lectures]

- a. Soren Kierkegaard (three stages of existence: aesthetics, ethical and religious)
- b. Frederich Nietzsche (critique of slave morality in favour of transvaluation of values)
- c. Karl Jaspers: The Dialogical Possibilities of Existenz with Existenz Communication

**Unit II: Soul and Immortality** [15lectures]

- a. Plato (the arguments contained in the dialogue *Phaedo*)
- b. The concept of Resurrection and philosophical problems associated with it.
- c. Transmigration: Karma and Rebirth

**Unit III: Approaches to Evil** [15lectures]

- a. Problem of evil
- b. St. Augustine's account of the problem and solution.
- c. Indian approaches to suffering

**Unit IV: Challenges to Religion** [15lectures]

- a. The Marxist Challenge: Karl Marx
- b. The Freudian Challenge: Sigmund Freud
- c. The Sociological Challenge: Emile Durkheim

### Suggested References:

- Behari, B., *Sufis, Mystics and Yogis of India*, Bhartiya Vidya Bhavan, Mumbai. 1962
- Brightman, E.S. *Philosophy of Religion*, Forgotten Books Publishing, U.S.A. 2017
- Bronstein(Author), Schulweis, H., and Daniel, J., *Approaches to the Philosophy of Religion*, Prentice Hall Publishing, U.S.A. 1954.
- Charlesworth, M., *Philosophy and Religion – From Plato to Postmodernism*, One world Publications, Oxford, 2006.
- Davis, S., *God, Reason and Theistic Proofs*, Edinburgh University Press,U.K. 1997.
- Galloway, G., *Philosophy of Religion*, Forgotten Books Publishing, U.S.A. 2012.
- Hick, J., *Philosophy of Religion*, 4<sup>th</sup> Edition, Pearson Publishers, India. 1989.
- Kanal, S.P., *The Philosophy of Religion*, Lotus Publishers, India. 1984.
- Katz, S., *Mysticism and Religious Tradition*, Oxford University Press, U.K. 1983.
- Masih, Y., *Introduction to Religious Philosophy, 9<sup>th</sup> Ed.*, Motilal Banarsidass Publishers, India. 2017.
- Miall, D. *The Philosophy of Religion*, Progressive Publishers, India. 1963.
- Peterson and Vanarragon (ed.), *Contemporary debates in philosophy of Religion*, Blackwell publishing, New Jersey. 2003.
- Peterson, Hasker, Rwichenbach, Basinger. *Philosophy of Religion*. 5th Ed., Oxford University Press, 2014.
- Rowe, W., and Wainwright. *Philosophy of Religion, (selected readings)*, 3rd edition, Oxford University Press, U.S.A, 1998.
- Thiselton, A., *The Concise Encyclopaedia of the Philosophy of Religion*, One World Publications, London. 2006.
- Tilghman, B., *Introduction to Religious Philosophy*, Blackwell Publishing, New Jersey. 1994.
- Titus (Author), Smith and Nolan (Editors), *Living Issues in Philosophy*, 9<sup>th</sup> Ed., Oxford University Press, U.K. 1994.
- William J Wainwright. *The Philosophy of Religion*, Oxford University Press, U.S.A, 2004.

## SEMESTER V & VI: PHILOSOPHY OF RELIGION

The following question paper pattern for TYBA titled Philosophy of Religion (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

### **Topics for project work: INDIVIDUAL/GROUP**

**Semester V**- Neo-religion, Blaise Pascal's Wager Problem

**Semester VI**- Art and Religion, Science and Religion, Myth and Religion

### **Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>

**Class: TYBA**  
**Subject Code: SIUAPHI 63**  
**Paper Title: Living Ethical Issues**

**Credits: 3.5**  
**Marks: 60**  
**No. of Lectures: 45**

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**Objectives:** The Course aims to:

- a) Engage with ethical concern in relation to decision making
  - b) Sensitize towards environmental deliberations
  - c) Inquire about social living issues, developing biotechnologies with regard to laws
  - d) Foster ethical behaviour to participate in the institutional social responsibility
  - e) Inculcate the value of being fair, honest and ethical
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**Unit I: Bio-medical-ethical Issues**

**[12 lectures]**

- a. Abortion: the abortion debate:  
pro-choice(abortionists) versus pro-life (anti-abortionists);  
the moral and legal justification of abortion: pros and cons
- b. Euthanasia: the moral issue:  
conflict between duty to prolong life versus duty to relieve  
pain; forms of euthanasia: voluntary/non-voluntary and  
active/passive; moral and legal justification of euthanasia:  
pros and cons

**Unit II: Ethical Issues in Reproductive Technologies**

**[11 lectures]**

- a. Surrogate motherhood:  
nature of surrogate arrangements (will include ways in which the  
Surrogate is inseminated, and altruistic and commercial surrogacy);  
redefining the notion of 'mother' – genetic, biological and social;  
advantages and critique of surrogate arrangements
- b. Ethics of Human Cloning: what is human cloning?  
Issues that make human cloning  
Attractive; ethical dangers involved in human cloning.

**Unit III: Ethical Issues in Experimentation**

**[11 lectures]**

- a. Ethical issues in human research:  
the principles of respect for autonomy of persons,  
beneficence and justice
- b. Ethical issues in animal research: arguments for and against animal  
rights; ethical issues in scientific research on animals.

**Unit IV: Sexual Ethics**

**[11 lectures]**

- a. Human Trafficking and Prostitution: ethical and legal issues
- b. Homosexuality: arguments for and against homosexuality;  
is State interference in individuals' sexual preferences justified?

### Suggested References:

- Andrea Dworkin, *Pornography: Men Possessing Women* (New York: Perigee Books, 1979)
- Beauchamp, T. and Childress, J. (ed) *Principles of Biomedical Ethics*
- Burton M. Leiser “Homosexuality and Unnaturalness” in Manuel Velasquez and Cynthia Rostankowski (ed.) *Ethics: Theory and Practice*
- Catherine Mackinnon “Sexuality, Pornography, and Method: ‘Pleasure Under Patriarchy’”, *Ethics* 99: 314–346 (1989)
- Cohen, C. “Do Animals Have Rights” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Cornell, Drucilla “*Pornography's Temptation.*” pp. 551—568 in *Feminism and Pornography*, edited by Drucilla Cornell. (Oxford: Oxford University Press, 2000)
- Cudd, A.E. & Jones, L.E. “Sexism” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Foucault Michael, *History of Sexuality* Vol I
- Gruen, L. “Pornography and Censorship” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Harris, J. *On Cloning* (Routledge, 2004)
- Julia Long. *Anti-Porn: The Resurgence of Anti-pornography Feminism* (Zed Books London and New York, 2012)
- Marquis, D. “An Argument that Abortion is Wrong” in LaFollette, H. (ed) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997, 2002)
- Michael Levin “Why Homosexuality is Abnormal” in Hugh LaFollette (ed.) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997,2002)
- Moody-Adams, M. “Racism” in Frey, R.G. & Wellman, C.H. (ed) *Blackwell Companion to Applied Ethics*. (Blackwell Publishing, 2003)
- Nussbaum, M. & Sunstein, C. (ed.) *Clones and Clones*. Part III. (W.W. Norton and Company: New York and London, 1998)
- Rachels, J. “Active and passive Euthanasia” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Reagan, T. “The case Against Animal Research” in Tom Beauchamp & LeRoy Walters (ed.) *Contemporary Issues in Bioethics* (Wadsworth Publishing, 1999)
- Ronald Dworkin *Life's Dominion: An Argument about Abortion, Euthanasia and Individual Freedom* (Knopf Doubleday Publishing Group, 1994)
- Thompson, J.J. “In Defense of Abortion” in LaFollette, H. (ed) *Ethics in Practice: An Anthology* (Blackwell Publishing, 1997, 2002)
- Walker, J. *Environmental Ethics* (Hodder & Stoughton, 2000)

## SEMESTER V & VI: LIVING ETHICAL ISSUES

The following question paper pattern for TYBA titled Living Ethical Issues (Semester V & VI) to be brought into effect from the academic year (2018-2019)

**Internal Assessment [40 marks – 20 marks class test + 15 marks individual/group presentation + 5 marks for active participation in the class]**

Any **One** of the above first two units

1. ONLINE TEST (Multiple Choice) - **20 marks class test**
2. INDIVIDUAL/GROUP - Project work/ Book review/ Symposium/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Report Writing/ Paper Presentation- **20 marks**

### **Topics for project work:**

**Semester V/VI-** Genocide, fake news, murder and suicide, Whistle blowers, Poaching animals, Fanaticism

### **Semester End Exam Evaluation [60marks]**

1. There shall be four compulsory questions
2. Four questions shall correspond to the four units (with internal choice)
3. Each question shall carry a maximum of 15 marks

<b>Q.1. Unit 1 – a or b</b>	<b>15</b>
<b>Q.2. Unit 2 – a or b</b>	<b>15</b>
<b>Q.3. Unit 3 – a or b</b>	<b>15</b>
<b>Q.4. Unit 4– a or b</b>	<b>15</b>