



Faculty: Arts

Programme Name: BA

Programme Code: SIUAENG

Class: FYBA

Subject: English

Academic Year: 2023-24

Credit Based Semester System Syllabus under NEP approved by Board of Studies in

English for A.Y 2023-24

Sem 1 : Introduction to English Literature-I

Sem 2: Introduction to English Literature-II

Preamble:

Literature opens up avenues to the world. These introductory courses to English Literature primarily aim at inculcating an interest in the subject among the learners. Each one of these courses that will be taught across two semesters at the first year undergraduate level aims to introduce learners to the world of drama, poetry and fiction. The courses will also empower the learners with the ability to negotiate the complex balance between appreciation and criticism through samples chosen from world literatures.

Semester 1

Name of Program: Bachelor of Arts Name of Dept: English Program Code:						
Class	Semester	Course Code	Course Name	Number of lectures/per week	Credits	Marks
FYBA	I		Introduction to English Literature -I	4 per week/60 per semester	4	100

Course Code: (4 credits, 40 marks internals, 60 marks sem end exam)

Introduction to English Literature I- 4 credits: 60 lectures: 100 Marks

Learning Objectives:

1. To introduce learners to basic genres in literature
2. To engage with a selection of poetry and drama from different periods, styles and cultures.
3. To develop skills in interpretation, analysis and evaluation.

Course Outcomes: Upon completion of this course the learners will be able to:

1. Identify and understand what literature is and what the basic genres are
2. Analyze and evaluate ways in which the use of language creates meaning
3. Interpret meaning in a range of texts

Unit 1: Literary Concepts (15 Lectures)

Tragedy

Comedy

Theme

Science and Detective Fiction

Unit 2: Poems (15 Lectures)

Shakespeare- "Sonnet 130"

Donne- "The Flea"

Pope- "Ode to Solitude"

Shelley- "Ozymandias"

Unit 3: Short stories**(15 Lectures)**

Wilkie Collins- A Terribly Strange Bed

H G Wells- The Red Room

S Maugham- The Colonel's Lady

Unit 4: Drama**(15 Lectures)**G B Shaw: *Pygmalion***Paper Pattern:****Internal Assessment: 40 Marks**

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Module	Question Type	Marks
1	Unit 1	Literary Concepts: Short notes: 2 out of 3	15
2	Unit 2	Poetry: Essay 1 out of 2	15

3	Unit 3	Short stories: Essay 1 out of 2	15
4	Unit 4	Drama: Essay 1 out of 2	15
		Total	60

Semester 2

Name of Program: Bachelor of Arts Name of Dept: English Program Code:						
Class	Semester	Course Code	Course Name	Number of lectures/per week	Credits	Marks
FYBA	II		Introduction to English Literature - II	4 per week/60 per semester	4	100

Course Code: (4 credits, 40 marks internals, 60 marks sem end exam)

Introduction to English Literature-II 4 credits: 60 lectures: 100 Marks

Learning Objectives:

1. To introduce learners to basic genres in literature
2. To engage with a selection of poetry and prose fiction from different periods, styles and cultures.
3. To develop skills in interpretation, analysis and evaluation.

Course Outcomes: Upon completion of this course the learners will be able to-

1. Identify and understand what literature is and what the basic genres are

2. Analyze and evaluate ways in which the use of language creates meaning
3. Interpret meaning in a range of texts

Unit 1: Literary Concepts

(15 Lectures)

Plot

Character

Setting

Narrative Point of View

Unit 2: Poetry

(15 Lectures)

Robert Browning: “My Last Duchess”

Elizabeth Barrett Browning: “How Do I Love Thee”

Christina Rossetti: “An Apple Gathering”

William Butler Yeats: “Long-legged Fly”

Unit 3: Short stories

(15 Lectures)

Roald Dahl: “Lamb to the Slaughter”

A S Byatt: “Sea Story”

P G Wodehouse: “Lord Emsworth and the Girlfriend”

Unit 4: Novel

(15 Lectures)

Jane Austen: *Pride and Prejudice*

Paper Pattern:

Internal Assessment: 40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester End Paper Pattern: 60 Marks

Sr. No.	Module	Question Type	Marks
1	Unit 1	Literary Concepts: Short notes: 2 out of 3	15
2	Unit 2	Poetry: Essay 1 out of 2	15
3	Unit 3	Short stories: Essay 1 out of 2	15
4	Unit 4	Novel: Essay 1 out of 2	15
		Total	60

Recommended Reading

Abrams, M.H. *A Glossary of Literary Terms*. India, Macmillan Publishers, 2000.

Albert, E. *History of English Literature*. India, Oxford University Press, 2009.

Athenian Society. *Drama, Its History*. England, Nabu Press, 2012.

Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. India, Anthem Press, , 2011.

Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*.

Great Britain: Pearson Education Limited, 2004.

Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.

Chakrabarti, Piyas. *The Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.

Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.

Forster, E M. *Aspects of the Novel*. London: Rosetta Books, 2002.

Gibson Arthur. *What is Literature?* Peter Lang Pub Inc, 2007.

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.

Nayar, Pramod K. *A Short History of English Literature*. Amity University Press, 2018.

Prasad, B. *Background of the Study of English Literature*. Chennai, Macmillan, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Hampshire: Palgrave, Macmillan, 2004.

AEC: (2 credits)

1 Lecture + 1 Tutorial

Sem 1: Communication Skills in English I

Name of Program: Bachelor of Arts Name of Dept: English Program Code:						
Class	Semester	Course Code	Course Name	Number of lectures/per week	Credits	Marks
FYBA	I		Communication Skills in English -I	1 Lecture and 1 Tutorial per week/30 per semester	2	50

Preamble: The purpose of the Communication Skills in English course is to introduce students to the theory, basic tools of communication and to develop in them vital communication skills which should be integral to inter-personal, social and professional relationships. An important aspect of living in society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural diversity, the significance of clear and effective communication is very significant.

Course Code: (2 credits, 20 marks internals, 30 marks sem end exam)

Learning Objectives:

1. To enhance language proficiency by providing adequate exposure to reading and listening skills
2. To orient the learners towards the functional aspects of language
3. To develop vital communication skills which should be integral to personal, social and professional interactions.

Course Outcomes: Upon completion of this course the learners will be able to:

1. Apply skills learnt for better reading, listening and speaking expertise.
2. Identify and apply the functional aspects of language to life situations
3. Development of language skills which will help in personal, social and professional communication.

Sem 1: 2 units: Grammar, Reading, Speaking, Writing and Listening Skills

Unit 1 : Grammar - Articles, Prepositions, conjunctions, Tenses, Active and Passive voice and Transformation of sentences **(8L+ 7T)**

Unit 2: Comprehension- Literary and Non-literary, Podcasts, Blogs **(8L+ 7T)**

Internal assignment/Class test 20 marks

Semester end exam 30 Marks

Sem 2: Communication Skills in English II

Name of Program: Bachelor of Arts Name of Dept: English Program Code:						
Class	Semester	Course Code	Course Name	Number of lectures/per week	Credits	Marks
FYBA	II		Communication Skills in English -II	1 Lecture and 1 Tutorial per week/30 per semester	2	50

Course Code: (2 credits, 20 marks internals, 30 marks sem end exam)

Learning Objectives:

1. To enhance usage of English vocabulary
2. To develop skills in writing effectively for a variety of professional and social settings.
3. To develop the ability to articulate one's ideas clearly in written form.

Course Outcomes: Upon completion of this course the learners will be able to:

1. Apply skills learnt for better reading and writing expertise.
2. Write one's ideas lucidly and effectively in social and professional settings.
3. Express oneself confidently in speech and writing in English.

Sem 2: 2 units: Vocabulary, Writing Skills

Unit 1: Vocabulary-Antonyms, Synonyms, Affixes and Root words, Homophones and Homonyms, Collocations and Changing the word class. **(8L+ 7T)**

Unit 2: Writing Skills-Emails (Job application with Biodata), Reports (Newspaper and Committee), Statement of Purpose **(8L+ 7T)**

Internal assignment/Class test 20 marks

Semester end exam 30 Marks

Recommended Reading:

Adair, John. *Effective Communication*. Pan Macmillan Ltd., 2003.

Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. OUP, 1998.

Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. OUP, 2007.

Bonet, Diana. *The Business of Listening*. Third Edition. Viva Books, 2004.

Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Allen and Unwin, 2004.

Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition. McGraw-Hill, 1994.

Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.

Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004.

Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006.

Hasson, Gill. *Brilliant Communication Skills*. Pearson Education, 2012.

Murphy, Raymond. Second Edition. *Essential English Grammar*. Cambridge University Press, 2018.

Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. Foundation Books, Cambridge House, 2006.

Savage, Alice, et al. *Effective Academic Writing*. OUP, 2005.

Seely, John. *Writing Reports*. OUP, 2002.

Sharma, R. C. & Krishna Mohan. *Business Correspondence and Report Writing: Third Edition*. Tata McGraw-Hill Publishing company Limited, 2007.

Tickoo, M L et al. *Intermediate Grammar, Usage and Composition*. Orient Blackswan, 2009.

E-Resources:

<https://www.britishcouncil.org/english>

<https://www.onestopenglish.com/>

<http://www.pearsoned.co.uk/AboutUs/ELT/>

<https://www.podcastinsights.com/best-podcast-hosting/>

<http://www.howisay.com/>

<http://www.thefreedictionary.com/>

<https://owl.purdue.edu/>

<https://www.englishgrammar.org/>

<https://www.usingenglish.com/>

<https://www.ef.com/wwen/english-resources/>
