

AC/04.08.2018/RS1



College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus with effect from June 2018

Programme: BA

Subject: British Literature from 1600 to 1800

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	ELIZABETHAN AND JACOBAN PERIODS	4L	4	100
TY	VI	RESTORATION AND THE NEO-CLASSICAL PERIOD	4L	4	100

Course Name: Elizabethan and Jacobean Periods Credits: 4

Expected Course Outcomes- Semester V

On completion of this course, students will be able to:

- comprehend English Literature of the 16, 17 and 18 centuries.
- understand background influences shaped the writer's thinking.
- identify them to literary masters who dominated the scene
- recognise the different writing styles that each age adopted.

Sem 5: Elizabethan and Jacobean Periods**45 lectures****Learning Objectives:**

- 1) to introduce the students to English Literature of the 16, 17 and 18 centuries.
- 2) to show them how background influences shaped the writer's thinking.
- 3) to introduce them to literary masters who dominated the scene
- 4) to familiarize the students with the different writing styles that each age adopted.

Semester V:**Unit 1 - Important Concepts & Terms:****A. The Elizabethan Age (1550-1600)**

- i) The Renaissance and Humanism.
- ii) The Reformation
- iii) Sonnet Sequence
- iv) Epic (Spenser and Milton)

v) Pastoral

B. The Jacobean Period (1601- 1650)

- i) Metaphysical Conceit
- ii) Revenge Tragedy
- iii) Literature under the Protectorate

Unit 2: William Shakespeare: *Othello*

Or

William Shakespeare: *The Merchant of Venice*

Unit 3: Selected Verse from the Elizabethan and Jacobean periods.

Elizabethan Period:

- a. Sir Philip Sidney from Astrophel and Stella sonnet sequence. Sonnet 1 – “Loving in truth, and fain in verse my love to show.”
31- “With how sad steps, oh Moon, thou climb'st the skies,”

- b. Edmund Spenser: from The Faerie Queene Book I Canto I-

Cave of Error-14 to 26

14. “But, full of fire and greedy hardiment”

to

26“That detestable sight him much amazed”

- a. William Shakespeare: from The Sonnets
Sonnet 18 –“Shall I compare thee to a summer's day?”
130 –“My mistress' eyes are nothing like the sun;”

Jacobean Period:

- a. John Donne: “The Sun Rising”

Holy Sonnet XIV - “Batter My Heart, Three-Person'd God”

- b. George Herbert: “The Collar”

“Easter Wings”

- c. Andrew Marvell:

“To His Coy Mistress”

“Garden”

A) Internal Assessment – 40% 40 Marks

Sr. No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	15 Marks
3	Active participation in class activities	05 Marks

Following questions can be used for the tests and assignment

1. Definition of important concepts
2. Test on concepts
3. Analysis of the works of Elizabethan and Jacobean writers: theme, setting, images and techniques.
4. Discussion of the works of a few dramatists of the period, in terms of the social background, main plot, images, a few important characters, techniques adopted.
5. Evaluation of the contribution of the poets of the period, highlighting the main features of their poetry.

B) Semester End Examination Pattern 60 Marks

Question 1: a) Essay (Concepts)

Or

b) essay

or

c) Short notes (2 out of 4) : 15 Marks

Question 2: Essay type question on Unit 2 *Othello* (1 out of 3) : 15 Marks

Or *The Merchant of Venice* (1 out of 3)

Question 3: Essay type question on Unit 3 (1 out of 3) : 15 Marks

Question 4: a) Short note on Unit 2 (1 out of 2) :15 Marks

b) Short note on Unit 3 (1 out of 2)

2)

Sem 6: Restoration and the Neo-Classical Period

45 lectures

Course Name: Restoration and the Neo-Classical Period	Credits: 4
Expected Course Outcomes Semester VI	
On completion of this course, students will be able to	
<ul style="list-style-type: none">• comprehend English Literature of the 16, 17 and 18 centuries.• understand background influences shaped the writer's thinking.• identify them to literary masters who dominated the scene• recognise the different writing styles that each age adopted.	

Learning Objectives:

- 1) to introduce the students to English Literature of the 16, 17 and 18 centuries.
- 2) to show them how background influences shaped the writer's thinking.
- 3) to introduce them to literary masters who dominated the scene
- 4) to familiarize the students with the different writing styles that each age adopted.

Unit 1 – Important Concepts:

A. The Restoration Period (1660 -1700)

- a. Restoration
- b. Comedy of Manners
- c. Restoration Tragedy

B. Eighteenth Century (1700 -1798)

- a. Neo-Classical / Augustan
- b. Age of Satire
- c. Rise of the Periodical Essay
- d. Pre-Romanticism
- e. The diarists

Unit 2 William Congreve: *The Way of the World*

OR

Unit2 Daniel Defoe: *Moll Flanders*

Unit 3 Selected Verse from the Puritan Era, the Restoration Period and the Eighteenth Century.

Restoration Period:

- a. John Milton: from *Paradise Lost*, Book IX – Lines 791 to 838
(From “Greedily she engorged without restraint,” to “From nectar drink of Gods.”)
- c. Oliver Goldsmith: “ The Deserted Village”.
- d. John Dryden: “Alexander’s Feast”

Evaluation

A) Internal Assessment – 40%

40 Marks

Sr.No.	Particulars	Marks
1	One test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	15 Marks
3	Active participation in class activities	05 Marks

Following questions can be used for the tests and assignment

1. Definition of important concepts
3. Test on concepts
Analysis of the works of Elizabethan and Jacobean writers: theme, setting, images and techniques.
4. Discussion of the works of a few dramatists and novelists of the period, in terms of background, main plot, images, a few important characters, techniques adopted.
5. Evaluation of the contribution of the poets of the period, highlighting the main features of their poetry.

B) Semester End Examination Pattern

60 Marks

Question 1: a) Essay on Unit 1 (Concepts)

Or

b) Essay

Or

c) Short notes (2 out of 4) : 15 Marks

Question 2: Essay Type question on Unit 2 William Congreve: *The Way of the World* (1 out of 3) :15 Marks

OR Daniel Defoe: *Moll Flanders* (1 out of 3)

Question 3: Essay Type question on Selected Verse (1 out of 3) : 15 Marks

Question 4 a) Short note on Unit 2 (1 out of 2)

b) Short note on Unit 3 (1 out of 2)

References

1. Alpers, Paul E. *Elizabethan Poetry :Modern Essays In Criticism* (OUP, 1967)
2. Daiches, David. *A Critical History Of English Literature* (Secker and Warburg, London, 1960)
3. Ford. Boris Ed. *The New Pelican Guide To English Literature:*
4. King, Bruce. *Seventeenth Century English Literature* (Macmillan, 1983).
5. Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, (Longman Literature In English Series, 1988)
6. Perfit, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)
7. Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700* (Longman Literature In English Series, 1989)
8. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman Literature In English Series, 1992)
9. Ricks, Christopher. *The Penguin History of English Literature Vol.3.* (Penguin, 1993)
10. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
11. Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2nd Edition, (London, Routledge And Kegan Paul, 1967)

12. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism* (OUP, 1959)
13. Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III* (London, Macmillan, 1969)
14. Daiches, David. *A Critical History of English Literature*. (Secker & Warburg, London, 1960).
15. Ford, Boris. Ed. *The Pelican Guide to English Literature:*
From Dryden to Johnson, Vol.4, (Penguin, 1982)
From Blake to Byron, Vol.5, (Penguin, 1982)
16. Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century*.
17. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (OUP, 1978)
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19. Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* (Longman Literature In English Series, 1987)
20. Novak, Maximillian E. *Eighteenth Century English Literature*, Macmillan, 198....
21. Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century*. D.C. Heath, 1966.
22. Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789*, Longman Literature In English Series, 1986.
23. Sutherland, James . *A Preface To Eighteenth Century Poetry*, OUP, 1975.
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The Eighteenth Century Background. Beacon Press, Boston 1964

AC/04.08.2018/RS1



Syllabus with effect from June 2018

Programme: BA

Subject: Literary Theory and Practical Criticism

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	Literary Theory and Practical Criticism	4L	4	100
TY	VI	Literary Theory and Practical Criticism	4L	4	100

Course Name: Literary Theory and Practical Criticism Credits: 4
Expected Course Outcomes- Semester V
<p>On completion of this course, students will be able to:</p> <ul style="list-style-type: none"> • understand the basics of literary criticism • examine approaches and literary theories • perform a close reading of literary texts • analyze, interpret, explicate and evaluate literary texts

Sem 5: Literary Theory and Practical Criticism**45 lectures****Learning Objectives:**

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Semester V:

Unit 1: Critical Terms: Mimesis, Catharsis, Classicism, Romanticism, Symbol, Myth and Archetype

Unit 2: A) Nature and Function of Literature: Classical notion of literature, romantic notion of literature and the modernist view of literature

B) Functions of Criticism: Explication, Analysis, Evaluation, Interpretation, and Theorizing

Unit 3: Critical Approaches

1. Psychoanalytical Approach
2. Marxist Approach
3. Feminist Approach
4. Anglo-American Formalism (New Criticism)
5. Russian Formalism

Unit 4: Scansion

(10

Lectures)

Base meter, modulation, rhyme scheme, metrical peculiarities and stanza forms

Evaluation

A) Internal Assessment – 40%

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	15 Marks
3	Active participation in routine class instructional deliveries	05 Marks

Following methods can be used for the tests and assignment

Scansion

Definition of literary terms

Written test on Unit 1

Interpretation of literary texts on the basis of given approaches

B) Semester End Examination Pattern

60 Marks

Question 1: Short notes on critical terms from unit 1: (3 out of 5, in about 150 words each)
: 15 Marks

Question 2: Essay on Unit 2 (one out of three) : 15 Marks

Question 3: Essay on Unit 3 (one out of three) : 15 Marks

Question 4: Scansion of an extract from poetry of about 6-10 lines (one extract – unseen)
: 15 Marks

(Students should scan the poem, identify the base meter, rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, pause, feminine

ending, masculine ending and truncation. 8 marks for scanning and identifying the meter and modulations, 2 marks for rhyme scheme and 5 marks for identifying other metrical peculiarities)

Sem 6: Literary Theory and Practical Criticism

45 lectures

Course Name: Literary Theory and Practical Criticism	Credits: 4
Expected Course Outcomes Semester VI	
On completion of this course, students will be able to	
<ul style="list-style-type: none"> • examine the tenets of practical criticism • understand the basics of literary criticism • examine approaches and literary theories • perform a close reading of literary texts • analyze interpret, explicate and evaluate literary texts 	

Learning Objectives:

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Unit 1: Terms: Negative Capability, Fancy and Imagination, Objective Correlative, Collective Unconscious, Defamiliarization and Ideology 15 lectures

Unit 2: Critical Theories (Romantic/Classical) 10 lectures

William Wordsworth – “Preface to the Lyrical Ballads”

John Keats – from *The Letters* (Letters of 22 November, 1817, 21 December, 1817, 3 February 1818, and 27 October 1818)

John Ruskin- From *Sesame and Lilies* Lecture 2 ‘Lilies of Queens’ Gardens’

Unit 3: Literary Theories (Twentieth Century) 10 lectures

T.S. Eliot – “Metaphysical Poets”

Sigmund Freud – “Creative Writer and Day-Dreaming”

I. A. Richards – “The Two Uses of Language”

Unit4: Critical Appreciation of an unseen poem 10 lectures

Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc while learning this unit.

Evaluation

A) Internal Assessment – 40% 40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One assignment based on curriculum to be assessed by the teacher concerned	10 Marks
3	Active participation in routine class instructional deliveries	05 Marks

Following Methods can be used for tests and assignment

Critical appreciation of unseen poems

Critical appreciation of prose passages

Written test on literary theories

Author study of critics and theorists

Semester End Examination Pattern

60 Marks

Question 1: Short notes on critical terms from unit 1: (3 out of 5, in about 150 words each)

: 15 Marks

Question 2: Essay on Romantic/Classical Theories, Unit 2 (one out of three) : 15 Marks

Question 3: Essay on Twentieth Century Theories, Unit 3 (one out of three) : 15 Marks

Question 4: Critical Appreciation of Poem (unseen) of about 20 lines : 15 marks

References

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4. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1974.
5. Bloom, Harold. *The Visionary Company*. Cornell: Cornell UP, 1971.
6. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
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8. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
9. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
10. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1999.
11. Jefferson, Anne & David, Roby(eds.). *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic Educational, 1982
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18. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
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20. Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*.

- London: Batsford, 1986.
21. Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
 22. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
 23. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
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 25. McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
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 27. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
 28. Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
 29. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
 30. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
 31. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
 32. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, Brighton, 1985.
 33. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
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College of Arts,
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RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus with effect from June 2018

Programme: BA

Subject: Grammar and Art of Writing

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	GRAMMAR AND ART OF WRITING	3L	3.5	100
TY	VI	GRAMMAR AND ART OF WRITING	3L	3.5	100

Course Name: Grammar and the Art of Writing Credits: 3.5

Expected Course Outcomes- Semester V

On completion of this course, students will be able to:

- develop an insight in the process of word formation and transformation.
- develop an insight into the structure of English language and develop their skills of grammatical analysis and description.
- understand the underlying 'rules' of grammar.
- identify rhetorical structures for effective writing.

Sem 5: Grammar and Art of Writing**45 lectures****Learning Objectives:**

1. To develop among students an insight in the process of word formation and transformation.
2. To develop among students an insight into the structure of English language and develop their skills of grammatical analysis and description.
3. To provide knowledge of the underlying 'rules' of grammar.
4. To introduce rhetorical structures for effective writing.

Semester V:**A. Morphology**

- Bound and Free Morphemes
- Affixes and Stems
- Morphological Analysis

B. Grammar

I. Grammatical units:

- Hierarchy
- Forms and functions
- Co-ordination and subordination

II. Words

- Open and closed word classes
- Types of nouns, adjectives, verbs, adverbs
- Types of pronouns, conjunctions
- Forms and functions of words in phrases

III. Phrases:

- Noun Phrase, Genitive Phrase, Prepositional Phrase
- Adjective Phrase and Adverb Phrase
- Verb Phrase

IV. A) Mechanics of writing

- B) Characteristics of typical writing (as against those of typical speech)
- C) Cohesion and cohesive devices
- D) Coherence- Saliency, Sequencing and segmentation
- E) Rhetorical Structures –analysis, argumentation, classification, comparison-contrast, cause-effect, definition, exemplification,
- F) Domain and language change – journalism, advertising and literature, scientific and technical writing

V. Writing for the print media -

- a. News
- b. Book reviews and film reviews

The prescribed text:

English Grammar for Today: A New Introduction (Second Edition-2006- PALGRAVE MACMILLAN)

by Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks

1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

Questions for the class test should be short notes or phrasal analysis or morphological analysis

Semester End Examination (60 marks/ 2 Hours)

- Q.1. Phrasal analysis :15 marks
- Q.2 a. Morphological analysis (4 words) 8 marks
 b. Verb phrase analysis 7marks
- Q.3. a. Edit the given passage to make it more fluent and coherent. 15 Marks
 (a short passage of about 150 words to be given)
- Q. 4. Write a news item on the basis of facts provided. 15 marks

Sem 6: Grammar and Art of Writing

45 lectures

Course Name: Grammar and Art of Writing Credits: 3.5

Expected Course Outcomes Semester VI

On completion of this course, students will be able to

- develop an insight into the mechanics of writing.
- develop an insight into the structure of English language and develop their skills of grammatical analysis and description.
- develop the skills of sentence transformation.
- write effectively for various domains.

Sem 6: Grammar and Art of Writing

45 lectures

Learning Objectives:

1. To develop among students an insight into the mechanics of writing.
2. To develop among students an insight into the structure of English language and develop their skills of grammatical analysis and description.
3. To develop among students the skills of sentence transformation.

4. To enable the students to write effectively for various domains.

Clauses:

- Clause elements and subject - verb concord
- Basic clause patterns
- Types of clauses: finite - non-finite (tensed- tenseless), independent- dependent (main- subordinate)
- Kinds of subordinate clause: Noun clause, Prepositional Clause, Relative clause, Adverb Clause, Comparative Clause

II. Sentences:

- Simple, compound (linked and unlinked coordination) and complex sentences
- Basic and Derived structures

III. Academic writing- thesis statement/ underlying proposition, content analysis, rhetorical devices, readership, purpose of writing

IV. Advertisement copy writing.

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One mandatory internship to be completed in the given semester	20 Marks
2	One presentation based on the takeaways from the internship experience	20 Marks

Semester VI Examination (60 marks/ 2 Hours)

Q.1 Clause analysis (SPOCA elements—form and function labels)

15 marks

Q.2. a) Sentence analysis to identify SCIs with their types and functions – form labels not necessary.

10 marks

b). Derived structures-

05 marks

Q.3. Form a thesis statement on the given topic and develop it in about 150 words in the form of an argumentative. Specify the rhetorical structures used by you.

(one out of 3 topics)

15 marks

Q.4. Write an advertisement copy on the basis of facts provided.

References

Prescribed Text:

1. Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad, *English Grammar for Today: A New Introduction*. London, Macmillan, 1973

Recommended Books:

1. Lucile Vaughan Payne: *The Lively Art of Writing*, Mentor, 1969
2. Grenville Kleiser: *The Art of Writing*, A P H, New Delhi, 2011
3. John R. Trimble: *Writing with Style, Conversations on the Art of Writing*, Prentice Hall, New Jersey, 1975
4. Stephen Bailey: *Academic Writing, A Handbook for International Students*, Routledge, London and New York, 2010

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College of Arts,
Science &
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RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus with effect from June 2018

Programme: BA

Subject: 19th Century British Literature

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	THE ROMANTIC AGE	4L	4	100
TY	VI	THE VICTORIAN AGE	4L	4	100

Course Name: The Romantic Age Credits: 4

Expected Course Outcomes- Semester V

On completion of this course, students will be able to:

- identify movements of English Literature of the 19th century – of the Romantic Revival and the Victorian period.
- examine background influences shaped the writer's thinking.
- identify literary masters who dominated the scene.
- familiarize the students with the different writing styles that each age adopted.

Sem 5: The Romantic Age**45 lectures****Learning Objectives:**

- 1) To introduce the students to English Literature of the 19th century – of the Romantic Revival and the Victorian period.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene.
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester V:**Important Concepts****A. The Romantic Revival (1798-1836)**

- a. Romanticism as distinguished from Neo-Classicism
- b.. Characteristics of the Romantic Age
- d. The Impact of French Revolution on Romanticism

e. The Romantic Gothic Novel

f. Medievalism

g. Pantheism

Unit 2 Jane Austen: *Pride and Prejudice*

Unit 3 Selected Verse from the Romantic period:

- a. William Blake: 'The Chimney Sweeper'
'The Nurse's Song'
- b. William Wordsworth: 'Tintern Abbey'
- b. John Keats: 'La Belle Dame Sans Merci'
'Ode to Autumn'
- c. Percy B. Shelley: 'Mutability'

Evaluation

A) Internal Assessment : 40 marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

Question Pattern for Semester End Examination (Semester End): 60 marks/2 hrs

Q.1. Essay (1 out of 2) or Short Notes: 2 out of 3 from Unit-I : 15 Marks

Q.2. Essay Question: 1 out of 2 (15) from Unit- II : 15 Marks

Q.3. Essay Question: 1 out of 2 (15) from Unit- III : 15 Marks

Q.4.Short Notes: 2 out of 3 (2X7.5=15) from Unit-II: 15 Marks

Sem 6: The Victorian Age

45 lectures

Course Name: The Victorian Age

Credits: 4

Expected Course Outcomes Semester VI

On completion of this course, students will be able to

- identify movements of English Literature of the 19th century – of the Romantic Revival and the Victorian period.
- examine background influences shaped the writer’s thinking.
- identify literary masters who dominated the scene.
- familiarize the students with the different writing styles that each age adopted.

Learning Objectives:

1. to introduce the students to English Literature of the 19th century – of the Romantic Revival and the Victorian period.
2. to show them how background influences shaped the writer’s thinking.
3. to introduce them to literary masters who dominated the scene.
4. to familiarize the students with the different writing styles that each age adopted.

Unit 1: Concepts:

A. The Victorian Age (1837 -1901)

- a. Age of Science
- b. Age of Faith and Doubt (Victorian Dilemma)
- c. Utilitarianism
- d. Aestheticism
- e. Pre-Raphaelitism
- f. The Oxford Movement

Unit 2: Charles Dickens: *A Tale of Two Cities*

Unit 3: Selected Verse from the Victorian period.

a. Alfred Lord Tennyson – “Ulysses”

b. Robert Browning: “The Lost Mistress”
“The Light Woman”

c. Matthew Arnold: “Dover Beach”

d. Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 14
 “If thou must love me, let it be for nought...”

Evaluation

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

Question Pattern for External examination (Semester End): 60 marks/2 hrs

- Q.1. 1 out of 2 Essay type questions or Short Notes: 2 out of 3 from Unit 1: 15 Marks
- Q.2. Essay Question: 1 out of 2 from Unit- II : 15 Marks
- Q.3. Essay Question: 1 out of 2 from Unit III : 15 Marks
- Q.4. Short Notes: 2 out of 3 based on Unit II : 15 Marks

References
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9. Sir Adolphus William Ward, Alfred Rayney Waller, *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
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11. John Hayward: *English Verse* (Penguin Books: London, 1985)
12. Caroline Franklin, *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition , (OUP: London, 1965)
14. W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)
15. Paula R. Feldman, *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
16. Stuart Curran, *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)
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18. Richard Cronin, *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
19. Charles LaPorte, *Victorian Poets and the Changing Bible* (University of Virginia Press: Virginia, 2011)
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
21. Willian Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan,(Macmillan, New Delhi, 2006)
22. Thomas Carlyle, *Historical Essays* (Univ. of California P : California, 2003)
23. John Stuart Mill, *On Liberty* (Longmans, Green : London, 1921)
24. Hilary Frazer and Daniel Brown (Eds), *English Prose of the Nineteenth Century* (Longman Literature In English Series)
25. Raymond Macdonald Alden, *Readings in English Prose of the Nineteenth Century*, (Riverside Press: Cambridge, 1917)

AC/04.08.2018/RS1



College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus with effect from June 2018

Programme: BA

Subject: 20th Century British Literature

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	20 TH CENTURY BRITISH LITERATURE	4L	4	100
TY	VI	20 TH CENTURY BRITISH LITERATURE	4L	4	100

Course Name: 20th Century British Literature Credits: 4

Expected Course Outcomes- Semester V

On completion of this course, students will be able to:

- identify the twentieth century literary movements
- delineate concepts of modernism and postmodernism
- compare literary texts of the age

Sem 5: 20th Century British Literature**45 lectures****Learning Objectives:**

1. to familiarize the learners with the twentieth century literary movements
2. to introduce them to concepts of modernism and postmodernism
3. to familiarize learners with literary texts of the age

Semester V:**Unit I: Concepts and terms (From 1900-1950)**

1. Modernism
2. Imagism
3. Symbolism

4. Impact of the First World War on British poetry

5. Theatre of the Absurd

Unit II: Poetry

1. T. S. Eliot: Prelude, Journey of the Magi.

2. W. B. Yeats: Sailing to Byzantium, Circus Animals' Desertion.

3. Wilfred Owen: Futility, Dulce et decorum est.

4. W.H. Auden: The Unknown Citizen, Muse'e des beaux arts

Unit III: Drama

Samuel Beckett: *Waiting for Godot*

Paper Pattern: Semester End Examination

Semester V: 60 marks

Q1. Short notes on Unit I (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit III (2 out of 4)

(Each question carries 15 marks)

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

Sem 6: 20th Century British Literature

45 lectures

Course Name: 20th Century British Literature

Credits: 4

Expected Course Outcomes Semester VI

On completion of this course, students will be able to

- identify the twentieth century literary movements
- delineate concepts of modernism and postmodernism
- compare literary texts of the age

Learning Objectives:

1. to familiarize the learners with the twentieth century literary movements
2. to introduce them to concepts of modernism and postmodernism
3. to familiarize learners with literary texts of the age

Unit I: Important Concepts (From 1950 to the present)

1. Feminism
2. Surrealism
3. Impact of developments of Psychology on British novels
4. Postmodernism
5. Multiculturalism

Unit II: Novel

- a) Joseph Conrad: *Heart of Darkness*

Unit III: Short stories

1. James Joyce: “Araby”
2. D.H.Lawrence: “The Rocking Horse Winner”
3. Jean Rhys: “Illusion”
4. Angela Carter: “The Werewolf”

Paper Pattern: Semester End Examination

Semester VI: 60 marks

Q1. Short notes on Unit I (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit II (2 out of 4)

(Each question carries 15 marks)

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

References

1. T.S Eliot: *Tradition and Individual Talent* (1932) *;
 2. Malcolm Bradbury: Preface to *The Modern Tradition*.
 3. John Press: “Symbolism” from *A Map of Modern Verse*.
 4. Ezra Pound: “A Retrospect” (1918). *
 5. War-poetry: Boris Ford
 6. Carl Jung: *Psychology and Literature* (1930) *
 7. Maud Bodkin: *Archetypal Patterns in Poetry* (1934) *
 - 8.. Femininity, Narrative and Psychoanalysis - Juliet Mitchell (From David Lodge -*Modern Criticism and Theory*)
 9. *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown.
 10. *Godot and His Children: The Theatre of Samuel Beckett and Harold Pinter* by Martin Esslin from Brown
- *All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.
- Elaine Showalter: *A Literature of their Own* (1977) *,

AC/04.08.2018/RS1



College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus with effect from June 2018

Programme: BA

Subject: Literature and Gender

Programme Code: SIUAENG

Class: TYBA Semester: V and VI

Choice Based Credit System (CBCS)

Semester V/VI

Name of Program: TYBA			Name of Department: ENGLISH		
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
TY	V	LITERATURE AND GENDER	3L	3.5	100
TY	VI	LITERATURE AND GENDER	3L	3.5	100

Course Name: Literature and Gender	Credits: 3.5
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Expected Course Outcomes- Semester V

On completion of this course, students will be able to:

- understand the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity,
- examine dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Sem 5: Literature and Gender**45 lectures****Learning Objectives:**

- to understand the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity,
- to examine dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Semester V:**Unit I: Theoretical Background:****Basic Concepts in feminist theory**

1. Understanding Patriarchy/Patriarchies: The nature of gender arrangements and gender

oppression.

2. Sex and Gender; Identity and gender construction: masculinities and femininities
3. Other dimensions of gender oppression: race, class, caste, religion
4. The politics of Feminism(s)

Schools of Feminism:

Liberal and Marxist Feminism

[suggested no of lectures: 15]

Unit II

Lakshmi Holmstrom: *The Inner Courtyard- Stories by Indian Women*

[suggested no of lectures: 15]

Unit III

Fiction:

Maya Angelou: *I Know Why the Caged Bird Sings*

(Genre: Autobiographical Fiction)

OR

Margaret Atwood: *The Handmaid's Tale*

[suggested no of lectures: 15]

Paper pattern:

Semester V: 60 marks

Q1. Short notes on Unit I (2 out of 4) or Essay type question

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit III (2 out of 4)

(Each question carries 15 marks)

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr. No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks

3	Attendance and participation in class	05 Marks
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Sem 6: Literature and Gender**45 lectures****Course Name: Literature and Gender****Credits: 3.5****Expected Course Outcomes Semester VI**

On completion of this course, students will be able to

- examine construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- learn that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Sem 6: Literature and Gender**45 lectures****Learning Objectives:**

1. to examine construction of Gender and Identity, Dimensions of Gender Oppression race, class, caste, religion and how social structures reinforce these.
2. to learn that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
3. To analyse sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Unit I**Schools of Feminism:** Socialist and Radical**Feminist Literary Criticism**

1. Rereading canonical texts, ‘Images of women’ critique, women as resisting readers.
2. Gynocriticism: recovery of lost/neglected texts and traditions, new ways of reading texts by women.

(suggested no. of lectures: 15)**Unit II****Poetry:**

“She Rose to his Requirement” by Emily Dickinson

“Stone Age” by Kamala Das
 “Tonight no Poetry will Serve” by Adrienne Rich
 “Coping” by Audre Lorde
 “Mascara” by Meena Kandasamy

(suggested no. of lectures: 15)

Unit 3

Drama

Mahesh Dattani: *Dance Like a Man*

OR

Lillian Hellman: *The Children’s Hour*

(suggested no. of lectures: 15)

Paper pattern:

Semester VI: 60 marks

- Q1. Short notes on Unit I (2 out of 4)
 - Q2. Essay type question on Unit II (1 out of 2)
 - Q3. Essay type question on Unit III (1 out of 2)
 - Q4. Short notes on Unit III (2 out of 4)
- (Each question carries 15 marks)**

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One internship	20 Marks

References
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