

AC/04.08.2018/RS1



RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

SYBA Syllabus effective from June 2018

Programme: BA

Programme Code: SIUAINL

Subject: Indian English Literature

Class: SYBA Semester: III and IV

Choice Based Credit System (CBCS)

Semester III/IV

Name of Program: BA		Name of Department: ENGLISH			
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
SYBA	III	INDIAN LITERATURE IN ENGLISH	3L	3	100
SYBA	IV	INDIAN LITERATURE IN ENGLISH	3L	3	100

Course Name: Indian Literature in English

Credits: 3

Expected Course Outcomes- Semester III

On completion of this course, students will be able to

- Understand the uniqueness of Indian Literature in English and its pluralistic dimensions
- Understand the different genres of Indian Literature in English
- Recognize different perspectives of approaching this literature
- Recognize prominent Indian Writers in English

Sem III: Indian Literature in English

Total Lectures: 45

Learning Objectives:

- To introduce learners to the uniqueness of Indian Literature in English and its pluralistic dimensions
- To help them understand the different genres of Indian Literature in English
- To familiarise learners with different perspectives of approaching this literature
- To make learners aware of prominent Indian Writers in English

Sem 3: 3 units: Essays (Indian Non-Fiction in English), The Novel, Short Stories and Poetry

Unit 1: Essays (Indian Non-Fiction in English): 15 Lectures

1. Meenakshi Mukherjee : “The Anxiety of Indianness” from *The Perishable Empire: Essays on Indian Writing in English*.
2. Urvashi Butalia: “Memory” from *The Other Side of Silence: Voices from the Partition of India*
3. K. Satchidanandan : “ That Third Space: Interrogating the Diasporic Paradigm” from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
4. Jasbir Jain : “Prologue” from *beyond postcolonialism: dreams and realities of a nation*.

Unit 2: Novel

15 Lectures

Anita Desai : *Fasting , Feasting*. Penguin Random House.

OR

Saradindu Bandyopadhyay: *The Quills of the Porcupine*- a novella from *The Menagerie and Other*

Byomkesh Bakshi Mysteries. Translated from the Bengali by Sreejata Guha. Penguin.

Unit 3: Short Stories

15 Lectures

1. Bhisham Sahani: "Pali" (from *Translating Partition*. Katha, New Delhi, 2001)
2. Vilas Sarang: "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd. New Delhi, 1990.
3. Gita Hariharan: "The Remains of the Feast" (from <https://newint.org>)
4. Shashi Deshpande: "The Awakening" (from *Collected Stories, Vol. 1*, Penguin Books India Pvt Ltd. New Delhi, 2003)

Paper Pattern: Semester End Examination

Semester III: 60 Marks

- Question 1: Essay on Unit 1 (1 out of 3) :15 Marks
- Question 2: Essay on Unit 2 (1 out of 2) : 15 Marks
- Question 3: Essay on Unit 3(1 out of 2) : 15 Marks
- Question 4: Short Notes on Unit 2 & 3 (2 out of 4) : 15 Marks

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

Course Name: Indian Literature in English

Credits: 3

Expected Course Outcomes Semester IV

On completion of this course, students will be able to

- Understand the uniqueness of Indian Literature in English and its pluralistic dimensions
- Understand the different genres of Indian Literature in English
- Recognize different perspectives of approaching this literature
- Recognize prominent Indian Writers in English

Learning Objectives:

- To introduce learners to the uniqueness of Indian Literature in English and its pluralistic dimensions
- To help them understand the different genres of Indian Literature in English
- To familiarise learners with different perspectives of approaching this literature
- To make learners aware of prominent Indian Writers in English

Sem 4: 3 units: Essays (Non Fiction in English), Poetry and Drama

Unit 1: Essays

15 Lectures

1. Makarand Paranjape : Introductory essay to *Indian Poetry in English*. 1993. Madras: Macmillan India Press.
2. Arjun Dangle : “Dalit Literature: Past, Present and Future” from *Poisoned Bread* . 1992. Hyderabad: Orient Longman Ltd.

3. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from *Collected Plays in Translation*. 2003. New Delhi: OUP.
4. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: *Economic and Political Weekly*, Vol 43. No. 43 (Oct. 25-31, 2008).

Unit 2: Poetry:

15 Lectures

1. Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’
2. Keki Daruwalla : ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’
3. Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’
4. Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’

Unit 3: Drama:

15 Lectures

Manjula Padmanabhan : *Harvest*. (Aurora Metro Press: 2003)

OR

Mohan Rakesh : *Halfway House (Adhe-Adhure)* translated by Bindu Batra,
Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)

Semester End Examination

Semester IV: 60 Marks

- Question 1: Essay on Unit 1 (1 out of 3) :15 Marks
- Question 2: Essay on Unit 2 (1out of 2) : 15 Marks
- Question 3: Essay on Unit 3(1 out of 2) : 15 Marks
- Question4: Short Notes on Unit 2 & 3 (2 out of 4) : 15 Marks

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks

2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

References

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RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

SYBA Syllabus effective from June 2018

Programme: BA

Programme Code: SIUAAML

Subject: American Literature

Class: SYBA Semester: III and IV

Choice Based Credit System (CBCS)

Semester III/IV

Name of Program: BA		Name of Department: ENGLISH			
Class	Semester	Course Name	No. of lectures/ per week	Credits	Marks
SYBA	III	AMERICAN LITERATURE	3L	4	100
SYBA	IV	AMERICAN LITERATURE	3L	4	100

Course Name: American Literature

Credits: 3

Expected Course Outcomes- Semester III

On completion of this course, students will be able to

- 1) Recognize the various genres and literary terms of twentieth century American Literature
- 2) Understand the themes and styles of American Literature and the socio-cultural milieu of twentieth century America through literary texts
- 3) Understand American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 4) Understand cross-cultural perspectives and discussions on American Literature

Learning Objectives:

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To introduce learners to the themes and styles of American Literature and to the socio-cultural milieu of twentieth century America through literary texts

- 3) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 4) To facilitate cross-cultural perspectives and discussions on American Literature

Sem 3: 3 units:

Unit 1: Terms:

15 Lectures

Naturalism in 20th Century American Fiction, Lost Generation Writers, African American Fiction, Jewish American Fiction, Literature of Indian Diaspora in America

Unit 2: Novel:

15 Lectures

Toni Morrison: *Sula*

OR

The Bluest Eye

Unit 3: Short Stories

15 Lectures

John Steinbeck– “The Chrysanthemums”

Alice Walker – “Everyday Use”

Bernard Malamud – “The Jew Bird”

Jhumpa Lahiri – “Going Ashore”

Paper pattern: Semester End Examination

Semester III: 60 Marks

- Question 1: Short notes on terms (two out of four) : 15 Marks
- Question 2: Essay on the novel (one out of two) : 15 Marks
- Question 3: Essay on short stories (one out of two) : 15 Marks
- Question 4: Two short notes on unit 2 & 3 (two out of four) : 15 Marks

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

Sem 4: American Literature Total Lectures: 45

Course Name: American Literature
Credits: 3
Expected Course Outcomes Semester IV
On completion of this course, students will be able to
1) Recognize the various genres and literary terms of twentieth century American Literature
2) Understand the themes and styles of American Literature and the socio-cultural milieu of twentieth century America through literary texts
3) Understand American, African American and Multicultural sensibilities by introducing them to the literary works representing them
4) Understand cross-cultural perspectives and discussions on American Literature

Learning objectives:

- 5) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 6) To introduce learners to the themes and styles of American Literature and to the socio-cultural milieu of twentieth century America through literary texts
- 7) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 8) To facilitate cross-cultural perspectives and discussions on American Literature

Sem 4: 3 units

Total Lectures: 45

Unit 1: Terms:

15 Lectures

American Dream, Confessional Poetry, Expressionism in American Drama, African American Poetry of the 20th century, African American Drama of the 20th Century

Unit 2: Drama:

15 Lectures

Arthur Miller: *Death of a Salesman*

OR

The Crucible

Unit 3: Poetry

15 Lectures

Langston Hughes: 'Mother to Son'

'The Weary Blues'

'The Negro Speaks of Rivers'

Sylvia Plath: 'Mirror'

'I am Vertical'

'Tulips'

Paper pattern: Semester End Examination

Semester IV: 60 Marks

Question 1: Short notes on terms, Unit 1 (two out of four) : 15 Marks

Question 2: Essay on the play (one out of two) : 15 Marks

Question 3: Essay on poems (one out of two) : 15 Marks

Question 4: Two short notes from Unit 2, (two out of four) : 15 Marks

Internal Assessment – 40 Marks

A) Internal Assessment

40 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	One presentation/assignment	15 Marks
3	Attendance and participation in class	05 Marks

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