



**TYBA ENGLISH LITERATURE SYLLABUS APPROVED BY
THE BOARD OF STUDIES**

w.e.f. 2023-24

Semester V

TYBA

Name of Subject: English Literature- Paper I

Title of Paper: British Literature from 1600 to 1800

Paper Code: SIUAENG51

Number of Credits: 4

Total No. of Lectures: 45

Semester V

Paper I

Elizabethan and Jacobean Periods

Learning Objectives:

1. To introduce the students to English Literature of the 16th and 17th centuries.
2. To show them how background influences shaped the writer's thinking.
3. To introduce them to literary masters who dominated the literary scene during this period and familiarize the students with the different writing styles that each age adopted.

Course Outcomes:

On completion of the course the learner will be able to:

1. To understand how the social, political, and cultural milieu shaped the writers' thought during the Elizabethan and Jacobean Periods of British literature
2. To recognize the literary masters who dominated the scene through their poetry and drama
3. To recognize the different writing styles that the writers of this period adopted.

Total: 45 Lectures

Unit 1 - Important Concepts & Terms:

15 Lectures

A. The Elizabethan Age (1550-1600)

1. The Renaissance and Humanism.
2. The Reformation
3. Sonnet Sequence
4. Epic (Spenser and Milton)
5. Pastoral

B. The Jacobean Period (1601- 1650)

1. Metaphysical Conceit
2. Revenge Tragedy
3. Literature under the Protectorate

Unit 2: Christopher Marlowe: *Dr. Faustus*

15 Lectures

Unit 3: Selected Verse from the Elizabethan and Jacobean periods. **15 Lectures**

Elizabethan Period:

- a. Sir Philip Sidney from **Astrophel and Stella** sonnet sequence. Sonnet 1 –
“Loving in truth, and fain in verse my love to show.”
31- “With how sad steps, oh Moon, thou climb'st the skies,”

- b. Edmund Spenser: from *The Faerie Queene* Book I
Canto I-

Cave of Error-14 to 26

“But, full of fire and greedy hardiment”.....to “That detestable sight him much amazed”

- c. William Shakespeare: from *The Sonnets*
Sonnet 18 –“Shall I compare thee to a summer's day?”
Sonnet 130–“My mistress' eyes are nothing like the sun;”

Jacobean Period:

- a. John Donne:
“The Sun Rising”
Holy Sonnet XIV - “Batter My Heart, Three-Person'd God”
- b. George Herbert:
“The Collar”
“Easter Wings”
- c. Andrew Marvell:
“To His Coy Mistress”
“Garden”

Semester V

Paper Pattern: Semester End Examination

60 marks

Q1. Short notes on Unit I (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit II&III (2 out of 4)
(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature- Paper I

Title of Paper: British Literature from 1600 to 1800

Paper Code: SIUAENG61

Number of Credits: 4

Total No. of Lectures: 45

Semester VI

Paper I

Restoration and Augustan Periods

Learning Objectives:

1. To introduce the students to English Literature of the 17th and 18th centuries.
2. To show them how background influences shaped the writer's thinking.
3. To introduce them to literary masters who dominated the literary scene during

this period and familiarize the students with the different writing styles that each age adopted.

Course Outcomes:

On completion of the course the learner will be able to:

1. To understand how the social, political, and cultural milieu shaped the writers' thought during the Restoration and Augustan Periods of British literature
2. To recognize the literary masters who dominated the scene through their poetry and drama
3. To recognize the different writing styles that the writers of this period adopted.

45 Lectures

Unit 1: Important Concepts:

15 Lectures

A. The Restoration Period (1660 -1700)

- a. Restoration
- b. Comedy of Manners
- c. Restoration Tragedy
- d. Diaries
- e. Heroic Couplet

B. Eighteenth Century (1700 -1798)

- a. Neo-Classical / Augustan Age
- b. Age of Satire
- c. Rise of the Periodical Essay
- d. Pre-Romanticism
- e. The Rise of the Novel

Unit 2: George Etherege *The Man of Mode*

15 Lectures

Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the Eighteenth Century.

15 Lectures

Restoration Period:

John Milton: from *Paradise Lost*, Book IX – Lines 791 to 838 (From “Greedily she engorged without restraint,” to “From nectar drink of Gods.”)

John Dryden: “Alexander’s Feast”

Thomas Gray: “Elegy Written in a Country Churchyard”

Oliver Goldsmith: "The Deserted Village"

Semester VI

Paper Pattern: Semester End Examination

60 marks

Q1. Short notes on Unit 1 (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit II&III (2 out of 4)

(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Alpers, Paul E. *Elizabethan Poetry :Modern Essays In Criticism* (OUP, 1967)
2. Daiches, David. *A Critical History Of English Literature* (Secker and Warburg, London, 1960)
3. Ford. Boris Ed. *The New Pelican Guide To English Literature:*
The Age Of Shakespeare Vol. 2 (Penguin, 1993)
From Donne To Marvell Vol. 3 (Penguin, 1990)
4. Keast. William B. *Seventeenth Century English Poetry : Modern Essays In Criticism* (OUP. 1971)
5. King, Bruce. *Seventeenth Century English Literature* (Macmillan, 1983).
6. Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-*

- 1660, (Longman Literature In English Series, 1988)
7. Perfitt, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)
 8. Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700* (Longman Literature In English Series, 1989)
 9. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman Literature In English Series, 1992)
 10. Ricks, Christopher. *The Penguin History of English Literature Vol.3.* (Penguin, 1993)
 11. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
 12. Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century(1660-1789)*, 2nd Edition, (London, Routledge And Kegan Paul, 1967)
 13. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism* (OUP, 1959)
 14. Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III* (London, Macmillan, 1969)
 15. Daiches, David. *A Critical History of English Literature.* (Secker & Warburg, London, 1960).
 16. Ford, Boris. Ed. *The Pelican Guide to English Literature:*
From Dryden to Johnson, Vol.4, (Penguin, 1982)
From Blake to Byron, Vol.5, (Penguin, 1982)
 17. Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century.*
 18. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (OUP, 1978)
 19. Lonsdale, Roger. *The Penguin History of English Literature: Dryden To Johnson. Vol.4,* (Penguin, 1993)
 20. Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* (Longman Literature In English Series, 1987)
 21. Novak, Maximillian E. *Eighteenth Century English Literature,* Macmillan, 198....

22. Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century*. D.C. Heath, 1966.
23. Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789*, Longman Literature In English Series, 1986.
24. Sutherland, James. *A Preface To Eighteenth Century Poetry*, OUP, 1975.
25. Willey, Basil. *The Seventeenth Century Background*. Chatto and Windus 1934
The Eighteenth Century Background. Beacon Press, Boston 1964



SIES

College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

**TYBA ENGLISH LITERATURE SYLLABUS APPROVED BY
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w.e.f. 2023-24

Semester V

TYBA

Name of Subject: English Literature- Paper II

Title of Paper: Literary Theory and Practical Criticism

Paper Code: SIUAENG52

Number of Credits: 4

Total No. of Lectures: 45

Semester V

Paper II

Literary Theory and Practical Criticism

Learning Objectives:

1. To introduce the learners of literature to the basics of literary criticism
2. To impart the technique of close reading of literary texts
3. To enable the learners to analyze, interpret, explicate and evaluate literary texts using critical approaches and literary theories.

Course Outcomes:

On completion of the course the learner will be able to:

1. Analyze texts by applying critical theories to them
2. Apply the techniques of close reading for greater appreciation of poetry
3. Interpret and evaluate literary texts using various critical approaches.

Lectures: 45

Unit 1: Critical Terms: Mimesis, Catharsis, Classicism, Romanticism, Symbol, Myth and Archetype **10 Lectures**

Unit 2: A) Nature and Function of Literature: Classical notion of literature, romantic notion of literature and the modernist view of literature **15 Lectures**

B) Functions of Criticism: Explication, Analysis, Evaluation, Interpretation, and Theorizing

Unit 3:

A. Critical Approaches **20 Lectures**

1. Psychoanalytical Approach
2. Marxist Approach
3. Feminist Approach
4. Formalism
5. **Ecocriticism**

B. Critical Appreciation of an unseen poem

Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc. while learning this unit.

Semester V

Paper Pattern: Semester End Examination

60 Marks

Q1. Short notes on Unit I (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Critical Appreciation of Poem (unseen) of about 14 lines

(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature-Paper II

Title of Paper: Literary Theory and Practical Criticism

Paper Code: SIUAENG62

Number of Credits: 4

Total No. of Lectures: 45

Semester VI

Paper II

Literary Theory and Practical Criticism

Learning Objectives:

- 1.To introduce the learners of literature to the basics of literary criticism
- 2.To impart the knowledge of literary critical output of Classical, Romantic, and Twentieth century writers
- 3.To enable the learners to analyze, interpret, explicate, and evaluate literary texts using critical approaches and literary theories.

Course Outcomes:

On completion of the course the learner will be able to:

- 1.Analyze texts by applying critical theories to them
- 2.Interpret and evaluate literary texts using various critical approaches
3. Apply and explicate works based on the study of these literary theories

45 Lectures

Unit 1: Terms: Negative Capability, Fancy and Imagination, Objective Correlative,

Collective Unconscious, Defamiliarization and Ideology **10 lectures**

Unit 2: Critical Theories (Romantic/Classical) 15 lectures

Samuel Taylor Coleridge - "Biographia Literaria" Chapter XVII

John Keats – from *The Letters* (Letters of 22 November, 1817, 21 December, 1817, 3 February 1818, and 27 October 1818)

John Ruskin- From *Sesame and Lilies* Lecture 2 "Lilies of Queens' Gardens"

Matthew Arnold – "Study of Poetry"

Unit 3:

A. Literary Theories (Twentieth Century) 20 lectures

T.S. Eliot – "Metaphysical Poets"

Sigmund Freud – "Creative Writer and Day-Dreaming"

I.A. Richards – "The Two Uses of Language"

Victor Shklovsky – "Art as Technique"

B. Terms:

Deconstruction, Semiotics, Panopticism, Heteroglossia, Differance

Semester VI

Paper Pattern: Semester End Examination

60 Marks

Question 1: Short notes on critical terms from unit I: (2out of 4)

Question 2: Essay on Romantic/Classical Theories, Unit II (1 out of2)

Question 3: Essay on Twentieth Century Theories, Unit III (1 out of 2)

Question 4: Short notes on critical terms from unit IV: (2 out of 4)
(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich,

1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1974. Bloom, Harold. *The Visionary Company*. Cornell: Cornell UP, 1971.

Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.

Danziger, Marties K, and Johnson, Stacy W. *An Introduction to Literary Criticism*. London: D. C. Health, 1961.

Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.

Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1999.

Jefferson, Anne & David, Roby(eds.). *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic Educational, 1982

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

Enright, D.J. and Chickera, Ernst de. *English Critical Texts*. Delhi: Oxford University Press, 1962

Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Freud, Sigmund. *The Interpretation of Dreams*. London: Hogarth Press and the Institute of Psychoanalysis, 1957.

Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

- Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
- Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
- McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
- Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
- Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
- Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, Brighton, 1985.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
- Walder, Dennis, ed. *Literature in the Modern World: Critical Essays and Documents*. 2nd Ed. OUP, 2004.
- Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.



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Semester V

TYBA

Name of Subject: English Literature- Paper III

Title of Paper: Grammar and Art of Writing

Paper Code: SIUAENG53

Number of Credits:3.5

Total No. of Lectures: 45

Grammar and Art of Writing

Paper III

Learning Objectives:

- 1.To develop among students an insight into the process of word formation and transformation, the structure of English language, skills of grammatical analysis and description
- 2.To provide knowledge of the underlying ‘rules’ of grammar for parsing phrases
- 3.To introduce rhetorical structures for effective writing, develop an insight into the mechanics of writing, editing and skills of sentence transformation and enable the students to write newspaper reports effectively

Course Outcomes:

On completion of the course, the learner will be able to:

1. Analyze words morphologically
2. Analyze phrases by parsing them according to form and function
3. Create content for newspaper reports and edit content effectively

SEMESTER- V

45 Lectures

Unit I:

A. Morphology

15 lectures

- Bound and Free Morphemes
- Root Words
- Affixes (Prefixes & Suffixes) and Stems
- Morphological Analysis

B. Grammatical units:

- Hierarchy
- Forms and functions
- Co-ordination and subordination

C. Words

- Open and closed word classes
- Types of nouns, adjectives, verbs, adverbs
- Types of pronouns, conjunctions
- Forms and functions of words in phrases

Unit II: Phrases:

15 lectures

- Noun Phrase, Genitive Phrase, Prepositional Phrase
- Adjective Phrase and Adverb Phrase
- Verb Phrase

Unit III:

15 lectures

I. Mechanics of writing

- B) Characteristics of typical writing(as against those of typical speech)
- C) Cohesion and cohesive devices
- D) Coherence- Saliency, Sequencing and segmentation
- E) Rhetorical Structures –analysis, argumentation, classification, comparison-contrast, cause-effect, definition, exemplification,
- F) Domain and language change – journalism, advertising and literature, scientific and technical writing

II. Writing for the print media -

- a. News
- b. Book reviews and film reviews

Paper Pattern: Semester End Examination

Semester V: 60 Marks

- Q.1. Phrasal analysis : 15 marks
- Q.2 a. Morphological analysis (4 words) 8 marks
- b. Verb phrase analysis 7 marks
- Q.3. a. Edit the given passage to make it more fluent and coherent. 15 Marks

(A short passage of about 150 words to be given for identification of errors and for revising/editing.)

Q. 4. Write a news item on the basis of facts provided.

15 marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature- Paper III

Title of Paper: Grammar and Art of Writing

Paper Code: SIUAENG63

Number of Credits:3.5

Total No. of Lectures: 45

SEMESTER- VI

Paper III

Learning Objectives:

- 1.To develop among students an insight into the process parsing clauses, recognize their elements and identify the various types of clauses
- 2.To provide knowledge of the rhetorical structures for effective writing and enable students to formulate an effective thesis statement and defend it argumentatively
- 3.To enable the students to create advertising copy and bridge the gap between the industry and academia by interning in some organization or institution for at least a month

Course Outcomes:

On completion of the course, the learner will be able to:

1. Analyze clauses, recognize their elements and identify their types
2. Formulate an effective thesis statement and defend it argumentatively
3. Create advertising copy and experience what it is like to work in an industry or organization by applying language skills effectively through internships

I. Clauses:

15 lectures

- Clause elements and subject –verb concord
- Basic clause patterns
- Types of clause: finite - non-finite (tensed- tenseless) , independent- dependent (main- subordinate)
- Kinds of subordinate clause: Noun clause, Prepositional Clause, Relative clause, Adverb Clause, Comparative Clause

II. Sentences:

15 lectures

- Simple , compound (linked and unlinked coordination) and complex sentences
- Basic and Derived structures

Unit III:

15 lectures

- I. Academic writing- thesis statement/ underlying proposition, content analysis, rhetorical devices, readership, purpose of writing
- II. Advertisement copy writing

Paper Pattern: Semester End Examination

Semester VI: 60 Marks

Q.1 Clause analysis (SPOCA elements—form and function labels) 15 marks

Q.2. a) Sentence analysis to identify SCIs with their types and functions – form labels not necessary. 09 marks

b). Derived structures- 06 marks

Q.3. Formulate a thesis statement on the given topic and develop it in about 150 words in the form of an argumentative essay. Specify the rhetorical structures used by you. 15 marks

(one out of 3 topics)

Q.4. Write an advertisement copy based on facts provided. 15 marks

Internal Assessment:

40 Marks

Internship: 20 marks

Viva, Assignment and Presentation: 20 marks

Prescribed Text:

1. Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad: *English Grammar for Today: A New Introduction*. London, Macmillan, 1973.

Recommended Reading:

- 1 Quirk, R. and Greenbaum , S. :*A University Grammar of English*, Longman 1973.
- 2 Lucile Vaughan Payne :*The Lively Art of Writing* ,Mentor, 1969.
- 3 Grenville Kleiser :*The Art of Writing* , A P H , New Delhi , 2011.
- 4 John R. Trimble :*Writing with Style , Conversations on the Art of Writing*, Prentice Hall , New Jersey , 1975.



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Semester V

TYBA

Name of Subject: English Literature- Paper IV

Title of Paper: 19th Century British Literature

Paper Code: SIUAENG54

Number of Credits: 4

Total No. of Lectures: 45

Semester V

The Romantic Age Paper IV

Learning Objectives

- 1) To introduce the students to English Literature of the 19th century – of the Romantic Revival by showing them how background influences shaped the writer’s thinking
- 2) To introduce them to literary masters who dominated the scene
- 3) To familiarize the students with the different writing styles that each age adopted

Course Outcomes:

On completion of the course the learner will be able to:

- 1) To understand how the social, political and cultural milieu shaped the writers’ thought during the Romantic Period of British literature
- 2) To recognize the literary masters who dominated the scene through their poetry and fiction
- 3) To recognize the different writing styles that the Romantic age adopted

Total: 45 Lectures

Unit 1: Important Concepts

15 Lectures

The Romantic Revival (1798-1836):

- a. The Pre-Romantic School of Poets
- b. Characteristics of the Romantic Age
- c. Romanticism as distinguished from Neo-Classicism
- d. The Impact of French Revolution on Romanticism
- e. The Romantic Gothic Novel
- f. Medievalism
- g. Pantheism

Unit 2 (Novel)

Jane Austen: *Emma*

15 Lectures

Unit 3 Selected Verse from the Romantic period:

15 Lectures

- a. William Blake: ‘The Chimney Sweeper poems from *the Songs of Innocence and Experience*
- b. William Wordsworth: From ‘The Lucy Poems’:
“She dwelt among the untrodden ways”; “Three years she grew...”
- c. John Keats: ‘La Belle Dame Sans Merci’

d..Percy B. Shelley: ‘Ode to Autumn’
 ‘Mutability’
 ‘Ode to the West Wind’

Paper Pattern
Semester V

Semester End paper pattern:

60 Marks

- Q1. Short notes on Unit I (2 out of 4): 15 marks
- Q2. Essay type question on Unit II (1 out of 2): 15 marks
- Q3. Essay type question on Unit III (1 out of 2): 15 marks
- Q4. Short notes on Unit II &III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

- Class Test: 20 marks
- Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature- Paper IV

Title of Paper: 19th Century British Literature

Paper Code: SIUAENG64

Number of Credits: 4

Total No. of Lectures: 45

Semester VI

The Victorian Age Paper IV

Learning Objectives

- 4) To introduce the students to English Literature of the 19th century – of the Victorian Period by showing them how background influences shaped the writer's thinking
- 5) To introduce them to literary masters who dominated the scene
- 6) To familiarize the students with the different writing styles that each age adopted

Course Outcomes:

On completion of the course the learner will be able to:

- 4) To understand how the social, political and cultural milieu shaped the writers' thought during the Victorian Period of British literature
- 5) To recognize the literary masters who dominated the scene through their poetry and drama
- 6) To recognize the different writing styles that the Victorian age adopted

Total: 45 Lectures

Unit 1: Important Concepts

15 Lectures

A. The Victorian Age (1837 -1901)

- a. Age of Science
- b. Age of Faith and Doubt (Victorian Dilemma)
- c. Utilitarianism
- d. Aestheticism
- e. Pre-Raphaelitism
- f. The Oxford Movement

Unit 2: Drama

Oscar Wilde: *The Importance of Being Earnest*

15 Lectures

Unit 3: Selected Verse from the Victorian period:

15 Lectures

- a. Alfred Lord Tennyson – 'Ulysses'

b. Robert Browning: ‘The Lost Mistress’
‘The Light Woman’

c. Matthew Arnold: ‘Dover Beach’

d. Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 14
“If thou must love me, let it be for nought...”

Semester VI

Semester End paper pattern:

60 Marks

Q1. Short notes on Unit I (2 out of 4): 15 marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4): 15
marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Boris Ford (Ed.): *A Pelican Guide to English Literature From Blake To Byron*, Vol.5, (Penguin, 1982)
From Dickens to Hardy, Vol.6, (Penguin, 1982)
2. David Daiches: *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* (Secker & Warburg, 1975)
3. Laurie Magnus: *English Literature in the Nineteenth Century an Essay in Criticism* (BiblioBazaar, 2009)
4. G.K. Chesterton: *The Victorian Age in Literature* (1913, Echo: Middlesex, 2008)
5. Basil Willey: *Coleridge to Matthew Arnold* (Cambridge UP: Cambridge, 1980)
6. J. E. Luebering (Ed): *English Literature From the 19th Century Through Today*, (Britannia Educational Pub, 2011)
7. Alice Chandler: *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul: London, 1971)
8. Stefanie Markovits: *The Crisis of Action in Nineteenth Century English Literature*, Ohio State Univ: Ohio, 2006)
9. Sir Adolphus William Ward, Alfred Rayney Waller: *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
10. Alison Chapman & Jane Stabler (Eds): *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* (Manchester UP: Manchester, 2003)
11. John Hayward: *English Verse* (Penguin Books: London, 1985)
12. Caroline Franklin: *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition, (OUP: London, 1965)
14. W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)
15. Paula R. Feldman: *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
16. Stuart Curran: *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)
17. Dino Franco Felluga: *The Perversity of Poetry: Romantic Ideology and the Popular Male* (State University of New York Press: Albany, 2005)
18. Richard Cronin: *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
19. Charles LaPorte: *Victorian Poets and the Changing Bible* (University of Virginia Press: Virginia, 2011)
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward, M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
21. William Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan, (Macmillan, New Delhi, 2006)
22. Thomas Carlyle: *Historical Essays* (Univ. of California P: California, 2003)
23. John Stuart Mill: *On Liberty* (Longmans, Green: London, 1921)
24. Hilary Frazer and Daniel Brown (Eds): *English Prose of the Nineteenth Century* (Longman Literature in English Series)
25. Raymond Macdonald Alden: *Readings in English Prose of the Nineteenth Century*, (Riverside Press: Cambridge, 1917)



**TYBA ENGLISH LITERATURE SYLLABUS APPROVED BY
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w.e.f. 2023-24

Semester V

TYBA

Name of Subject: English Literature- Paper V

Title of Paper: 20th Century British Literature

Paper Code: SIUAENG55

Number of Credits:4

Total No. of Lectures: 45

20th Century British Literature

Paper V

Learning Objectives:

- To familiarize the learners with the twentieth century literary movements
- To introduce them to concepts of modernism
- To familiarize learners with poetry and drama of the age

Course Outcomes:

On completion of the course the learner will be able to:

- To understand how the social, political and cultural milieu shaped the writers' thought during the 20th century in Britain
- To recognize the literary masters who dominated the scene through their poetry and drama
- To recognize the different writing styles of the Modernist movement

Semester V

Unit I: Concepts and terms (From 1900-1950)

**Total: 45 Lectures
15 Lectures**

1. Imagism
2. Symbolism
3. First World War Poetry
4. Theatre of the Absurd

Unit II: Poetry

15 Lectures

1. T. S. Eliot: *Prelude, Journey of the Magi.*
2. W. B. Yeats: *Sailing to Byzantium, Circus Animals' Desertion.*
3. Wilfred Owen: *Strange Meeting, Dulce et decorum est.*
4. W.H. Auden: *The Unknown Citizen, Musee des Beaux Arts*

Unit III: Drama

15 Lectures

Samuel Beckett: *Waiting for Godot*

Paper Pattern

Semester V

Semester End paper pattern:

60 Marks

Q1. Short notes on Unit I (2 out of 3): 15 marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature- Paper V

Title of Paper: 20th Century British Literature

Paper Code: SIUAENG65

Number of Credits:4

Total No. of Lectures: 45

Learning Objectives:

- To familiarize the learners with the twentieth century literary movements
- To introduce them to concepts of modernism and postmodernism
- To familiarize learners with fiction writing of the age

Course Outcomes:

On completion of the course the learner will be able to:

- To understand how the social, political and cultural milieu shaped the writers' thought during the 20th century in Britain
- To recognize the literary masters who dominated the scene through their short stories and novels
- To recognize the different writing styles of the Modernist and Postmodernist movement

Semester VI

Total: 45 Lectures

Unit I: Important Concepts (From 1950 to the present)

15 Lectures

1. Surrealism
2. Impact of developments of Psychology on British novels
3. Postmodernism
4. Multiculturalism

Unit II: Novel

15 Lectures

- a) Joseph Conrad: *Heart of Darkness*

Unit III: Short stories

15 Lectures

1. James Joyce: "Araby"
2. D. H. Lawrence: "The Rocking Horse Winner"
3. Jean Rhys: "Illusion"
4. Angela Carter: "The Werewolf"

Paper Pattern

Semester VI

Semester End paper pattern:

60 Marks

- Q1. Short notes on Unit I (2 out of 3): 15 marks
Q2. Essay type question on Unit II (1 out of 2): 15 marks
Q3. Essay type question on Unit III (1 out of 2): 15 marks
Q4. Short notes on Unit II& III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. King, Kimball. *Modern Dramatists*. Routledge, 2001.
2. Williams, Raymond. *Recent English drama by from John Russel Brown*. Routledge, 1988.
3. Beckett, Samuel. *Samuel Beckett: The Complete Short Prose, 1929-1989*. Grover, 1996.
4. Docherty, Thomas, *Postmodernism: A Reader*, 1992.
5. Mikhail Bakhtin: *Problem of Dostoevsky's Poetics*, Routledge 1988.
6. Beauvoir, Simone de, *The Second Sex*. Gallimard, 1949.
8. Mr. Bennet and Mrs. Brown by Virginia Woolf.
9. Lodge, David. *Modern Criticism and Theory*. Routledge, 2008.
10. Selden, Raman. *The Theory of Criticism: from Plato to the Present*. Routledge, 1988.
11. Seymour-Smith, Martin. *Guide to Modern World Literature*. Macmillan, 1985.
12. Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
13. Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.

14. John Press. "Imagism" from *A Map of Modern Verse*.

15. Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945*, 1995

16. Mark Rawlinson, *Writings of the Second World War*, 2000

Internet sources: 1. <<http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/08/downesfashpaper.pdf>>



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w.e.f. 2023-24

Semester V

TYBA

Name of Subject: English Literature- Paper VI

Title of Paper: Literature and Gender

Paper Code: SIUAENG56

Number of Credits:3.5

Total No. of Lectures: 45

Literature and Gender

Paper VI

Learning Objectives:

- To acquaint students with the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
- To train students to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Course Outcomes:

- To recognize that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- To analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.
- Examine texts through the lens of gender.

Semester V

**Total: 45 Lectures
15 Lectures**

Unit I:

Basic Concepts in feminist theory:

Sex and Gender, Masculinity Studies, The Politics of Feminism(s), Gynocriticism

Schools of Feminism: Liberal and Marxist Feminism

Unit II

15 Lectures

Lakshmi Holmstrom (Ed.): *The Inner Courtyard: Stories by Indian Women*

Unit III: Fiction:

15 Lectures

Maya Angelou: *I Know Why the Caged Bird Sings*

Paper Pattern

Semester V

Semester End paper pattern:

60 Marks

Q1. Short notes on Unit I (2 out of 3) or Essay type question: 15 marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester VI

TYBA

Name of Subject: English Literature- Paper VI

Title of Paper: Literature and Gender

Paper Code: SIUAENG66

Number of Credits:3.5

Total No. of Lectures: 45

Learning Objectives:

- To acquaint students with the basic concepts in Gender Studies, schools of feminism, Queer theory
- To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
- To train students to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Course Outcomes:

- To recognize that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- To analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.
- Examine texts through the lens of gender.

Semester VI

**Total: 45 Lectures
15 Lectures**

Unit I:

Basic Concepts in feminist theory:

Ecofeminism, Queer Theory, Psychoanalytic Feminism, Postmodern Feminism

Schools of Feminism: Socialist and Radical

Unit II: Poetry:

15 Lectures

‘She Rose to his Requirement’ by Emily Dickinson

‘Stone Age’ by Kamala Das

‘Tonight no Poetry will Serve’ by Adrienne Rich

‘Marriages are Made’ by Eunice de Souza

‘Mascara’ by Meena Kandasamy

Unit III: Drama:

15 Lectures

Paper Pattern

Semester VI

Semester End paper pattern:

60 Marks

Q1. Short notes on Unit I (2 out of 3) or Essay type question: 15 marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

Internship: 20 marks

Presentation/Viva: 20 marks

Recommended Reading:

1. Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.
2. Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance to South Asia.* Kali for Women, 1986.
3. Hester, Eisenstein. *Contemporary Feminist Thought.* Boston: G. K. Hall, 1983.
4. Fleenor, Juliann. *The Female Gothic.* Montreal: Eden Press, 1983.
5. Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination.* Yale University Press, 1979.
6. Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory.* New York: Harvester Wheashef, 1994.
7. Jagose, Annmarie. *Queer Theory: An Introduction.* Melbourne University Press, 1996.
8. Janeway, Elizabeth. *Man's World, Woman's Place.*

9. Lindsay, Linda L. *Gender Roles: A Sociological Perspective*. NJ: Engelwood Cliffs, Prentice Hall, 2ndedn, 1994.
10. Loomba, Ania. *Gender, Race and Renaissance Drama*. Oxford: Manchester University Press, 1989.
11. Millett, Kate. *Sexual Politics*. New York: Doubleday, 1976.
12. Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte to Lessing*, Revised. Princeton University Press, 1982.
13. Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon Books, 1989.
14. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. Westview Press, 1984.
15. Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology of Literary Criticism*. New Jersey: Rutgers University Press, 1991.
16. Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil and Blackwell, 1987.